



AGENDA

**JOINT MEETING OF THE STUART CITY COMMISSION
COMMUNITY REDEVELOPMENT AGENCY AND
COMMUNITY REDEVELOPMENT BOARD**

**JULY 28, 2025 AT 4:00 PM
COMMISSION CHAMBERS
121 SW FLAGLER AVE.
STUART, FLORIDA 34994**

CITY COMMISSION

**Mayor Campbell Rich
Vice Mayor Christopher Collins
Commissioner Eula R. Clarke
Commissioner Laura Giobbi
Commissioner Sean Reed**

COMMUNITY REDEVELOPMENT AGENCY

**Chair - Campbell Rich
Vice Chair - Christopher Collins
Board Member - Eula R. Clarke
Board Member - Laura Giobbi
Board Member - Sean Reed
Board Member - Mark Brechbill
Board Member - Frederick James**

COMMUNITY REDEVELOPMENT BOARD

**Chair - Mark Brechbill
Vice Chair - Bonnie Moser
Board Member - Frederick James
Board Member - Will Laughlin
Board Member - Jeff Manera
Board Member - Clay Scherer
Board Member - Scott Whalen**

ADMINISTRATION

**City Manager, Michael J. Mortell
City Attorney, Lee J. Baggett
City Clerk, Mary R. Kindel**

Agenda items are available on our website at <http://www.cityofstuart.us>
Phone: (772) 288-5306. Fax: (772) 288-5305. E-mail: mkindel@ci.stuart.fl.us

In compliance with the Americans with Disabilities Act (ADA), anyone who needs a special accommodation to attend this meeting should contact the City's ADA coordinator at 772-288-5306 at least 48 hours in advance of the meeting, excluding Saturday and Sunday.

If a person decides to appeal any decision made by the Board with respect to any matter considered at this meeting, he will need a record of the proceeding, and that for such purpose he may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based.

(RC) next to an item denotes there is a City Code requirement for a Roll Call vote.
(QJ) next to an item denotes that it is a quasi-judicial matter or public hearing.

CALL TO ORDER

ROLL CALL

PLEDGE OF ALLEGIANCE

PRESENTATIONS

1. PRESENTATION BY THE CONSULTANT, GIORDANO & ASSOCIATES, INC., FOR THE 90% DESIGN STATUS FOR THE GUY DAVIS COMMUNITY PARK

APPROVAL OF AGENDA

APPROVAL OF MINUTES

2. APPROVAL OF 04/28/2025 JOINT CRA/CRB/CCM MINUTES
3. APPROVAL OF 05/27/2025 CRA MINUTES

COMMENTS FROM THE PUBLIC (Non-Agenda Related) (3 Minutes Max.)

COMMENTS BY BOARD MEMBERS (Non-Agenda Items)

ACTION ITEMS

4. BUSINESS IMPROVEMENT REIMBURSEMENT PROGRAM FOR FY 2025 CYCLE #2 (RC):

RESOLUTION No. 05-2025 CRA; A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF STUART, FLORIDA, AUTHORIZING AWARD TO APPLICANTS FROM THE BUSINESS IMPROVEMENT GRANT PROGRAM FOR FISCAL YEAR 2025 CYCLE #2; PROVIDING FOR AN EFFECTIVE DATE; AND FOR OTHER PURPOSES.

5. CRA BUDGET AMENDMENT #03 TO FY 2025 - CDBG CV - PROJECT LIFT (RC):

RESOLUTION No. 01-2025 CRA; A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY (CRA) OF THE CITY OF STUART, FLORIDA, AUTHORIZING BUDGET AMENDMENT #03 TO THE FISCAL YEAR (FY) 2025 CRA

BUDGET; APPROPRIATING AND AUTHORIZING THE EXPENDITURE OF FUNDS FOR PROJECT LIFT OF EAST STUART DEMOLITION AND NEW CONSTRUCTION; PROVIDING FOR CONFLICTS; PROVIDING FOR SEVERABILITY; PROVIDING FOR AN EFFECTIVE DATE, AND FOR OTHER PURPOSES.

STAFF UPDATE

ADJOURNMENT

WHAT IS CIVILITY? Civility is caring about one's identity, needs and beliefs without degrading someone else's in the process. Civility is more than merely being polite. Civility requires staying "present" even with those persons with whom we have deep-rooted and perhaps strong disagreements. It is about constantly being open to hear, learn, teach and change. It seeks common ground as a beginning point for dialogue. It is patience, grace, and strength of character. Civility is practiced in our City Hall.

PUBLIC COMMENT: If a member of the public wishes to comment upon ANY subject matter, including quasi-judicial matters, please submit a Request to Speak form. These forms are available in the back of the Commission Chambers, and should be given to the City Clerk prior to introduction of the item number you would like to address.

CONSENT CALENDAR: Those matters included under the Consent Calendar are self-explanatory, non-controversial, and are not expected to require review or discussion. All items will be enacted by one motion. If discussion on an item is desired by any City Commissioner that item may be removed by a City Commissioner from the Consent Calendar and considered separately. If an item is quasi-judicial it may be removed by a Commissioner or any member of the public from the Consent Calendar and considered separately.

QUASI-JUDICIAL HEARINGS: Some of the matters on the Agenda may be "quasi-judicial" in nature. City Commissioners will disclose all ex-parte communications, and may be subject to voir dire by any interested party regarding those communications. All witnesses testifying will be "sworn" prior to their testimony. However, the public is permitted to comment without being sworn. Unsworn testimony will be given appropriate weight and credibility by the City Commission.

**CITY OF STUART, FLORIDA
AGENDA ITEM REQUEST
Joint CRA/CRB/CCM**

Meeting Date: 7/28/2025

Prepared by: Pinal Gandhi-Savdas

Title of Item:

PRESENTATION BY THE CONSULTANT, GIORDANO & ASSOCIATES, INC., FOR THE 90% DESIGN STATUS FOR THE GUY DAVIS COMMUNITY PARK

Summary Explanation/Background Information on Agenda Request:

Background

The Master Plan for the Guy Davis Community Park improvements was presented to the East Stuart community in September 2019. The Request for Proposal was advertised in September 2020. The request to negotiate with the top-ranked firm, Calvin, Giordano & Associates, Inc. (CGA), was approved in January 2021. At the Joint CRA, CRB, and CC meeting on April 26, 2021, the board approved a budget amendment and contract with CGA to develop a site plan and schematic design for Guy Davis Community Park. In June and July 2021, the CRA conducted a Pre-Design Survey to gather feedback from the East Stuart community and residents of Stuart. On January 24, 2022, the Preliminary Schematic Design was presented to the Commission, which resulted in a pause of the schematic design process to incorporate a master plan component that explored the history of the East Stuart community. On March 7, 2022, the CRA held a public outreach meeting where CGA presented the schematic design to the East Stuart community, aiming to identify opportunities to celebrate historical and cultural heritage within Guy Davis Park. CGA worked with the CRA to help the East Stuart community develop a sub-committee to build consensus on the historic components of the improvements. The sub-committee met on April 30, 2022, to begin the data collection process and determine the best course of action for representation. They met again on July 30, 2022, when CGA presented initial concepts for how the information could be displayed throughout the park's master plan. Finally, on October 29, 2022, the sub-committee finalized their comments for CGA, enabling them to present an updated, finalized Schematic Design to the Commission on January 24, 2023. On June 12, 2024, CGA finalized the East Stuart Public Art Masterplan, which was designed to direct the expenditure of the City's public art budget. The masterplan was finalized, incorporating all the feedback and design directives established by the sub-committee. On July 22, 2024, CGA presented a Project Status Update presentation to commission that summarized the efforts of developing the sub-committee, the success of the East Stuart Public Art Masterplan, and discuss the next steps for finalizing the construction documents. After receiving final directions from the Commission to proceed with the construction documents at the July 22, 2024, meeting, CGA has been developing the construction documents for the park's construction. On October 14, 2024, the Commission approved the inclusion of a skatepark into the Guy Davis Park project, which CGA has since been coordinating with in order to synthesize the design of the skatepark into the current project layout.

Project Update Summary

The proposed 90% Construction Documents and update presentation for the Guy Davis Community Park are being submitted for review and budgeting approval to determine if the project needs to be value-engineered or altered. The design is a culmination of various efforts that have included:

- Site Surveying
- Utility coordination that is still on-going with AT&T, Comcast and others
- FPL Coordination and the Project Manager Turnover
- Public Outreach Perception and Values online survey
- Extensive public engagement to develop opportunities for incorporating elements within the park that celebrate the values, history and contributions of members of the East Stuart Community. These resulted in the addition of several components to the park's masterplan design, including:
 1. Commemorative plaza design celebrating the contributions of Mr. Guy Davis
 2. Plaza and signage design celebrating the contributions of educators to East Stuart
 3. A sports walk, with celebratory bronze plaques to be embedded within the walkways
 4. Mosaic panels incorporated into the design of the Concession/Restroom building
 5. Painted mural for the rear wall of the abutting industrial building
 6. Other improvements outside of the park:
 - Community markers identifying locations of historic buildings and locations throughout the East Stuart community
 - Memorial to Dr. Martin Luther King, Jr. on MLK, Jr. Blvd (project design to be by Kimley-Horn under a separate contract)
 - Memorial to the contribution of Veterans and Law Enforcement to the East Stuart Community (project design to be by Kimley-Horn under a separate contract)
- Site Planning
- Identified additional improvements to be captured in a 'General Master Plan' for future phases and components that have been widely discussed, including the following potential improvements:
 1. Upgraded parking area along 10th Street with a linear park component
 2. 10th Street potential roadway diet and streetscape sections
 3. Dog Park components
 4. Components from the Arts Masterplan that cannot be budgeted for in the base bid, but will be considered as add alternates to the current project's bid
- Site Drainage Strategies, Permitting Pre-Application, and Drainage Study
- Program Planning
- Materials and Furnishings Selections
- Tree Disposition, Mitigation and Planting Strategies
- Wellfield Coordination and Programming Re-design
- Addition of a Skatepark into the Base Project Design
- Irrigation Coordination for Reclaim Water System

The consultant is looking forward to receiving any comments and/or recommendations from the Commission and the Board to revise the plan as needed and incorporate any requests/modifications into the upcoming final 100% Construction Plans. The Final 100% Construction Plans, once reviewed and approved by the City, will become the basis of bid documents which CGA will be assisting the city through bidding, award and construction of the park for full implementation. An updated presentation is being provided, highlighting the key features, setbacks and components of the design. The consultant will be providing a full presentation of all design ideas and proposed park components for the Commission's and Board's feedback.

Funding Source:

Approved CRA Budget FY 2025 - \$7,000,000 including a \$500,000 state appropriation for the Guy Davis Community Park Improvements Project

Recommended Action:

Staff is requesting the following:

- Provide feedback on the current project plans.
- Provide feedback on the budget and ask for any recommendations on value-engineered items.
- Discuss sources of funding for the construction of the project and provide direction to staff.

ATTACHMENTS:

- 1. Update Presentation
- 2. Skate Park Concept Packet
- 3. East Stuart Public Art Masterplan
- 4. Cost Estimate

PROJECT STATUS UPDATE

GUY DAVIS PARK

DESIGN & ENGINEERING

Calvin, Giordano & Associates, Inc.



Calvin, Giordano & Associates, Inc.
A SAFEbuilt[®] COMPANY

DESIGN & ENGINEERING

July 28, 2025

- 01 Introduction: Who is CGA?
- 02 Background & Public Engagement
- 03 East Stuart Public Art Masterplan
- 04 Current Status



DELIVERABLES:

- A Presentation
- B 90% Construction Documents
- C 50% Skatepark Plans
- D 90% Cost Estimate



Introduction: Who is CGA?

01



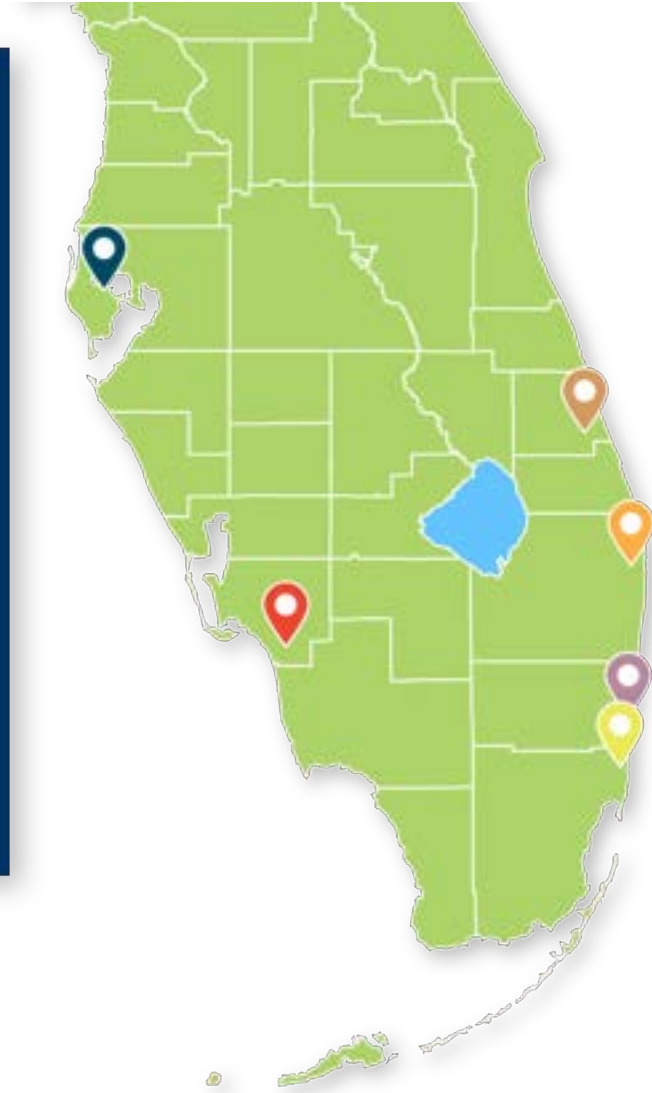
Calvin, Giordano & Associates, Inc.
A SAFEbuilt[®] COMPANY

DESIGN & ENGINEERING

CALVIN, GIORDANO & ASSOCIATES, INC.

- [+] Multi-disciplinary firm
- [+] Award winning design team
- [+] Since 1937 - over 80+ years
- [+] 370+ employees

- Calvin, Giordano & Associates, Inc.
1800 Eller Drive, Suite 600
Fort Lauderdale, FL 33316
- Calvin, Giordano & Associates, Inc.
10800 Biscayne Boulevard, Suite 950
Miami, FL 33161
- Calvin, Giordano & Associates, Inc.
580 Village Blvd. Suite 325
West Palm Beach, FL 33409
- Calvin, Giordano & Associates, Inc.
2400 SE Veterans Memorial Parkway,
Suite 207
Port St. Lucie, FL 34952
- Calvin, Giordano & Associates, Inc.
9990 Coconut Road, Suite 340
Esteros, Florida 34135
- Calvin, Giordano & Associates, Inc.
13535 Feather Sound Dr #135
Clearwater, FL 33762



Location and Background



Project Experience

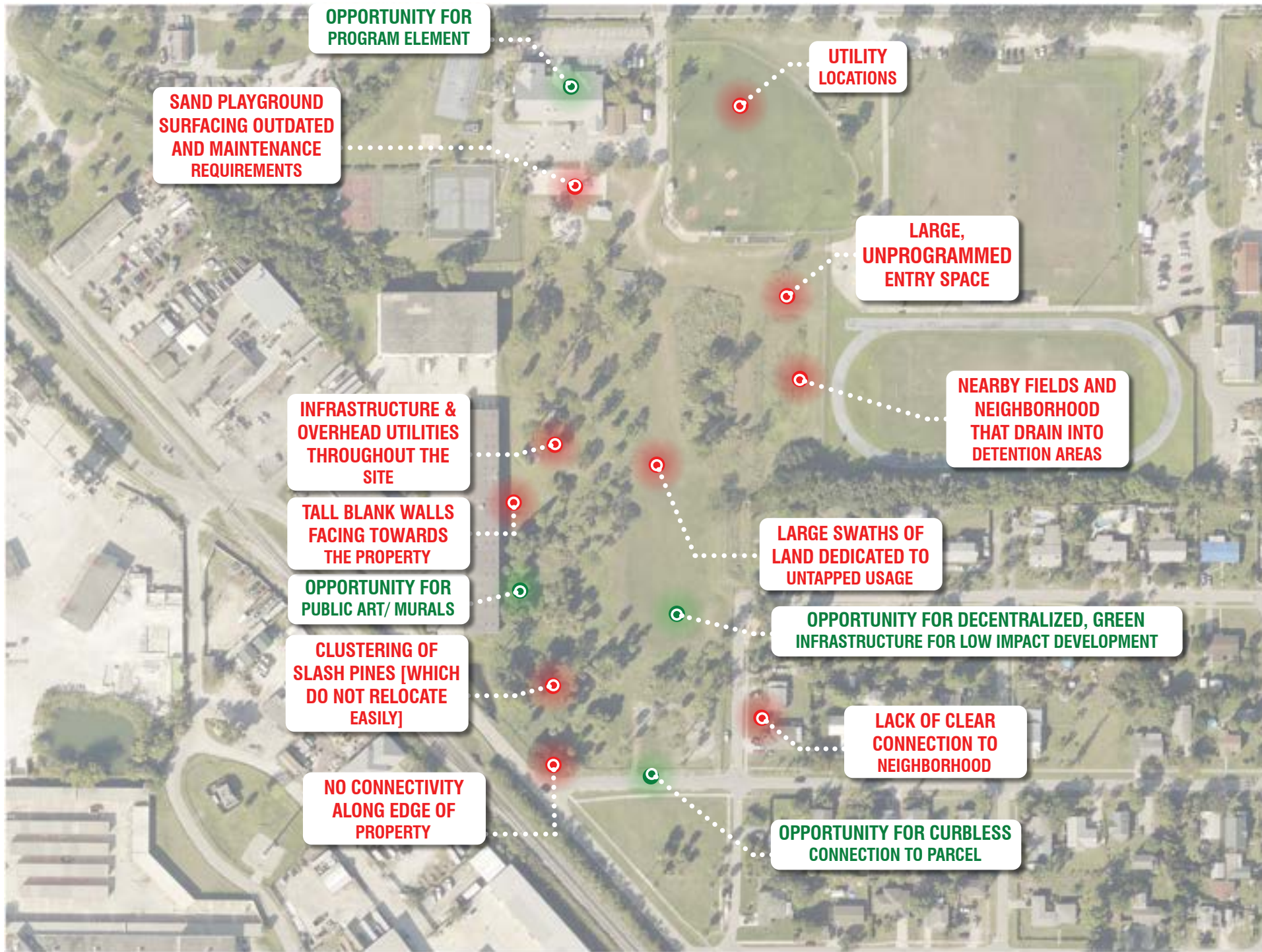
Background & Public Engagement

02



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DESIGN & ENGINEERING





MATERIAL CHOICES + LONGEVITY



UNDERUTILIZED SPACES



UNDEFINED PROGRAMMING



SENSITIVITY TO PLANTING



OVERHEAD + UNDERGROUND UTILITIES



IRRIGATION ZONE SYSTEMS



ENVIRONMENTAL QUESTIONS



DRAINAGE CAPACITY + QUALITY



POOR BRANDING + IDENTITY



LACK OF CONNECTIVITY

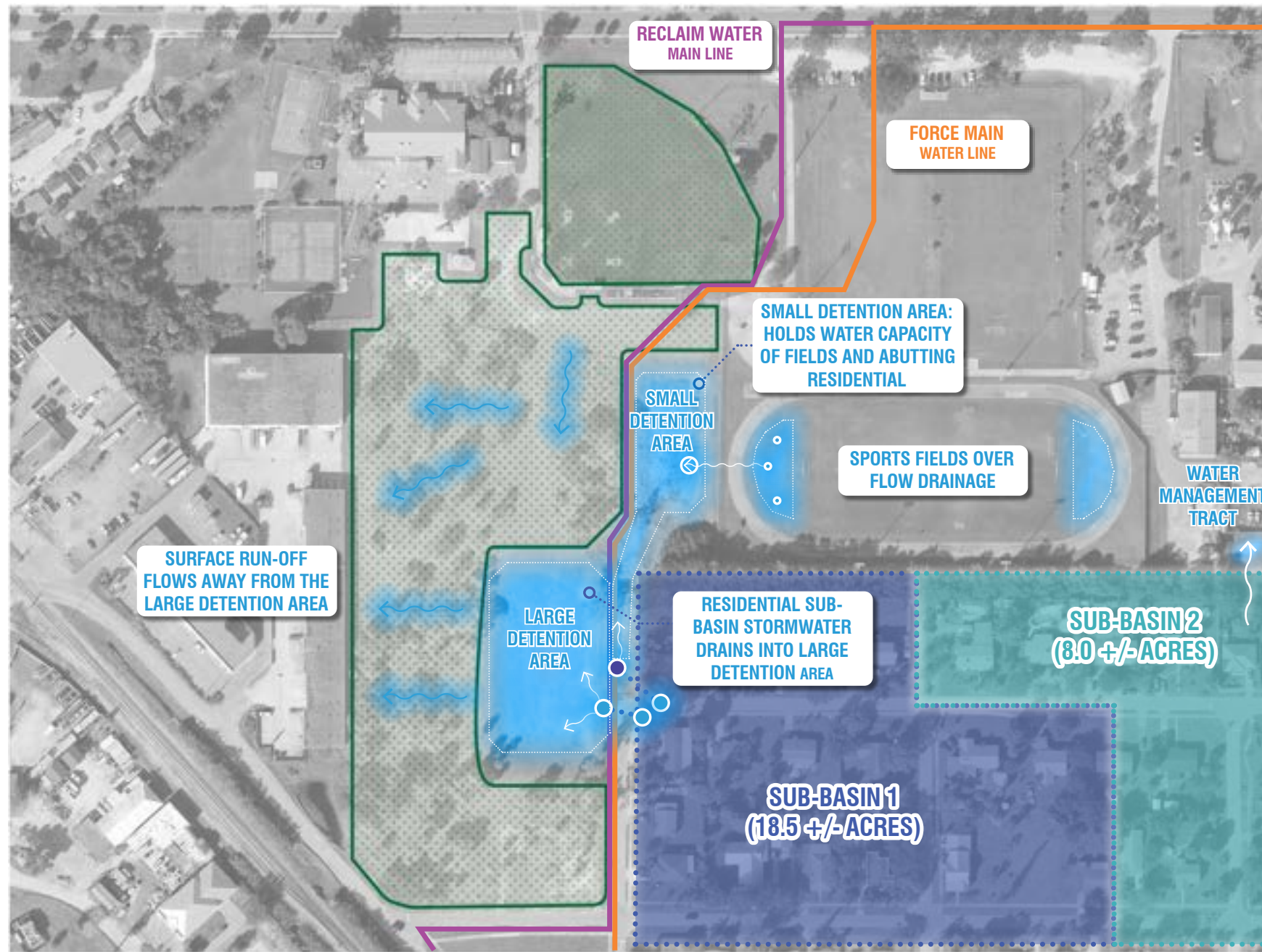








OFF-SITE DRAINAGE



THRESHOLDS

Site Issues & Constraints



-  DETENTION AREAS
-  SUB-BASIN 1
-  SUB-BASIN 2
-  PERVIOUS AREA
-  OVERFLOW
-  OUTFALL

Existing Drainage Framework

Public Outreach Survey Results Summary



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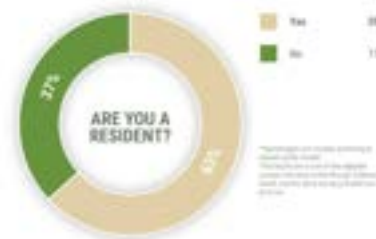
327 total survey participants



demographics



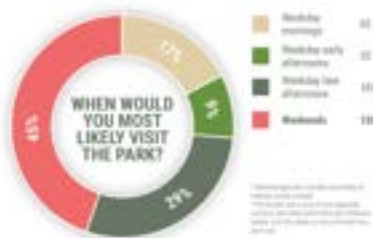
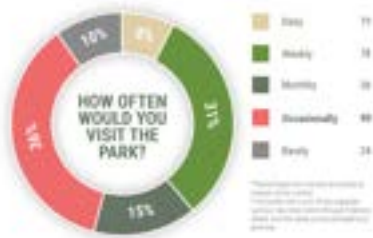
327 total survey participants



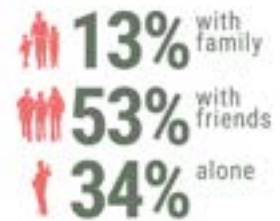
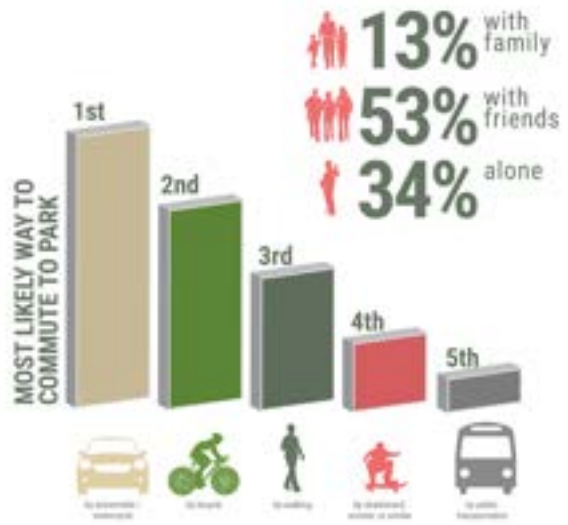
location



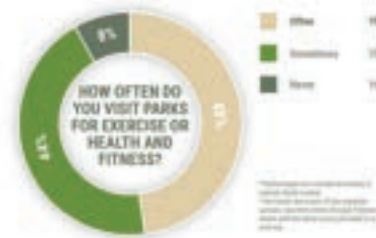
327 total survey participants



accessibility



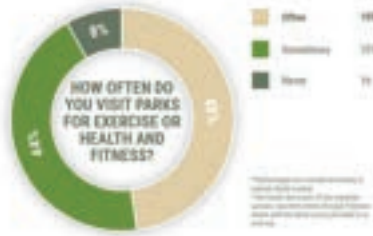
327 total survey participants



activities & values

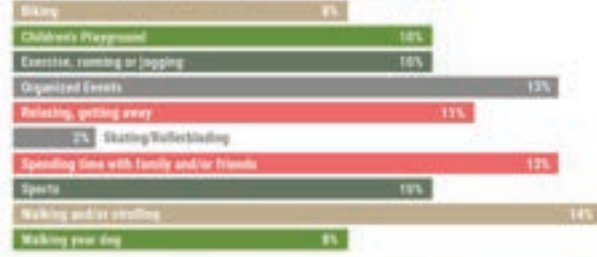


327 total survey participants



activities & values

WHEN VISITING ANY PARK, WHAT ACTIVITIES MOST ENTICE YOU?

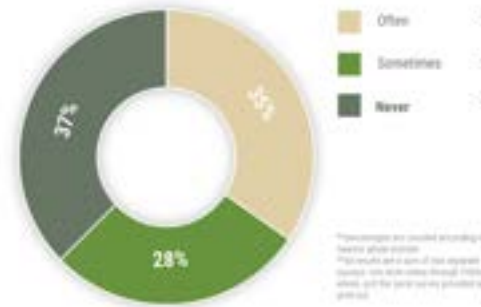


WHAT BENEFITS WILL AN IMPROVED GUY DAVIS PARK PROVIDE FOR THE COMMUNITY?



327 total survey participants

sports



HOW OFTEN DO YOUR CHILDREN PARTICIPATE IN ORGANIZED, SPORT'S FIELD PLAY?



IF "OFTEN" OR "SOMETIMES," WHAT TYPE OF SPORTS?

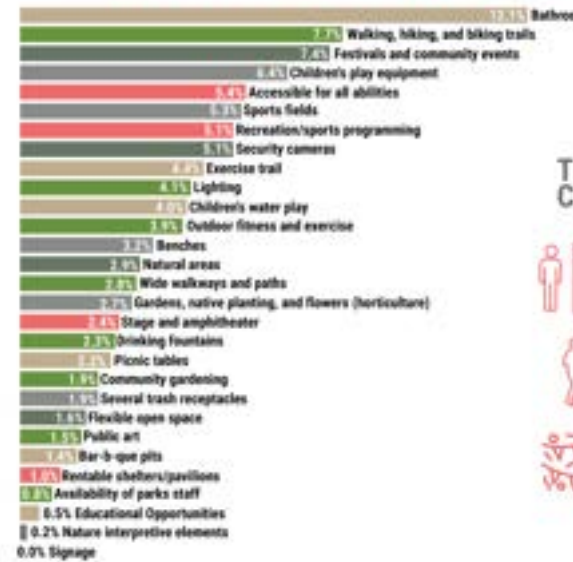
327 total survey participants

activities & values



WHAT VALUES ARE MOST IMPORTANT TO YOU WHEN SELECTING TO VISIT A PARK?

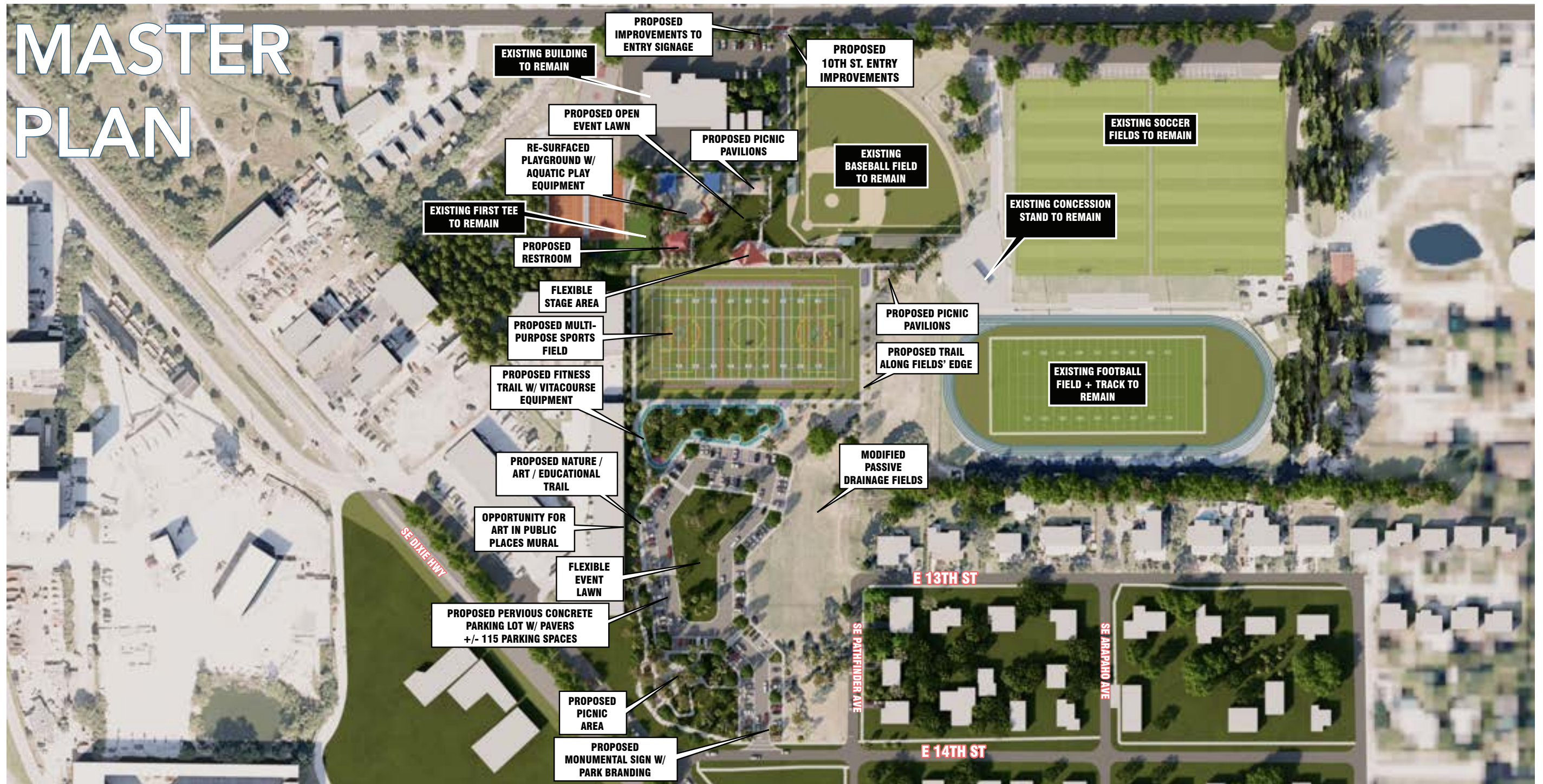
what would you rate as the most important?



TOP 3 COMPONENTS:



MASTER PLAN



PRELIMINARY SCHEMATIC DESIGN GUY DAVIS COMMUNITY PARK
As presented to Commission on January 24, 2022



Community Destination



Programming Activation



Neighborhood Investment

East Stuart Community Outreach Summary



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Step 1 Develop an understanding of the 'tool kit' that can be used to integrate design components that can celebrate history, memory, and meaning

Step 2 Identify themes to inform a 'tool kit' components that can be incorporated.

1. Develop a list of honorees and events to celebrate
2. Identify by majority which 'tool kit' strategy to use for each
3. Rank the list of elements to prioritize implementation
4. Determine a preference on whether the element should be included in Guy Davis Park or in MLK Jr. Blvd.

Step 3 Present and solicit feedback on the 'tool kit' components.

01

Celebrating Women in Leadership

02

Celebrating Migration of Pioneer Families

03

Celebrating Mr. Guy Davis

04

Celebrating Educators

05

Celebrating the Impact of Sports

06

Celebrating Historic Black Businesses





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CITY OF STUART

DESIGN & ENGINEERING

PROJECT STATUS UPDATE

July 28, 2025

BACKGROUND & PUBLIC ENGAGEMENT

MODULE

02

21

INDIVIDUALS	EVENTS/QUALITIES
✓ GUY DAVIS	✓ IMPACT OF ^{SPORTS} (Baseball (+...)) ↳ LIST OF PLAYERS
✓ LOUISE THOMPSON (BOON)	✓ ROLE OF COMMUNITY ORG.
✓ CHARLES MURRAY (EDUCATION)	✓ RAILROAD HISTORY
✓ WILLY J THOMPSON (BOON)	✓ ROLE OF EDUCATORS ↳ LIST OF KEY MEMBERS (MAYOR & CLERK)
✓ GEORGE TAYLOR (BOON)	✓ MUSICIANS
✓ RUSSEL HOLLOWAY JR.	✓ CARIBBEAN CULTURE (Language)
✓ DR JACK WHITE	✓ MIGRATION PATTERNS (Local History)
✓ JAMES ROBERTS	✓ WOMEN'S GROUP LEADERS
✓ JAMES CHRISTIE	✓ VETERANS / WAR HISTORY (DESSEGREGATION)
✓ FELIX WILLIAMS	✓ AGRICULTURE
	✓ SIGNIFICANT GOVT LEADERS

✓ TOM ADAM ALLEN (BOON)	✓ BLACK-OWNED BUSINESSES @ Govt Funding
✓ JOHNNY SCOTT (SPAN)	✓ LAW ENFORCEMENT
✓ CEPHAS GIBSON GIBSON	✓ HOSPITAL
✓ ORA DEL CADERES (LAWYER) HAMILTON	✓ Dynamic Community Identity
✓ ALBERT COOPER (VET)	
✓ COMMISSIONER CLARKE	
✓ Philip Harvey (BOON)	
✓ Ms Lorraine Grant (NORWAY) LOCONE	

TOP 10	(A)
1 GUY DAVIS	7
2 MLK	3
3 BLACK-OWNED BUSINESSES	4
4 EDUCATION	4
5 WOMEN LEADERSHIP	4
6 ATHLETICS	4
7 VETERANS	4
8 JACK WHITE	4
9 LAW ENFORCEMENT	4
10 MIGRATION + CULTURE	4

- INCORPORATED INTO GUY DAVIS PARK
- INCORPORATED INTO MLK BLVD IMPROVEMENTS
- STRATEGY TO BE DEPLOYED THROUGHOUT THE COMMUNITY
- INCORPORATED INTO RECREATION/COMMUNITY CENTER

East Stuart Public Art Masterplan

03



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DESIGN & ENGINEERING

July 28, 2025

EAST STUART PUBLIC ART

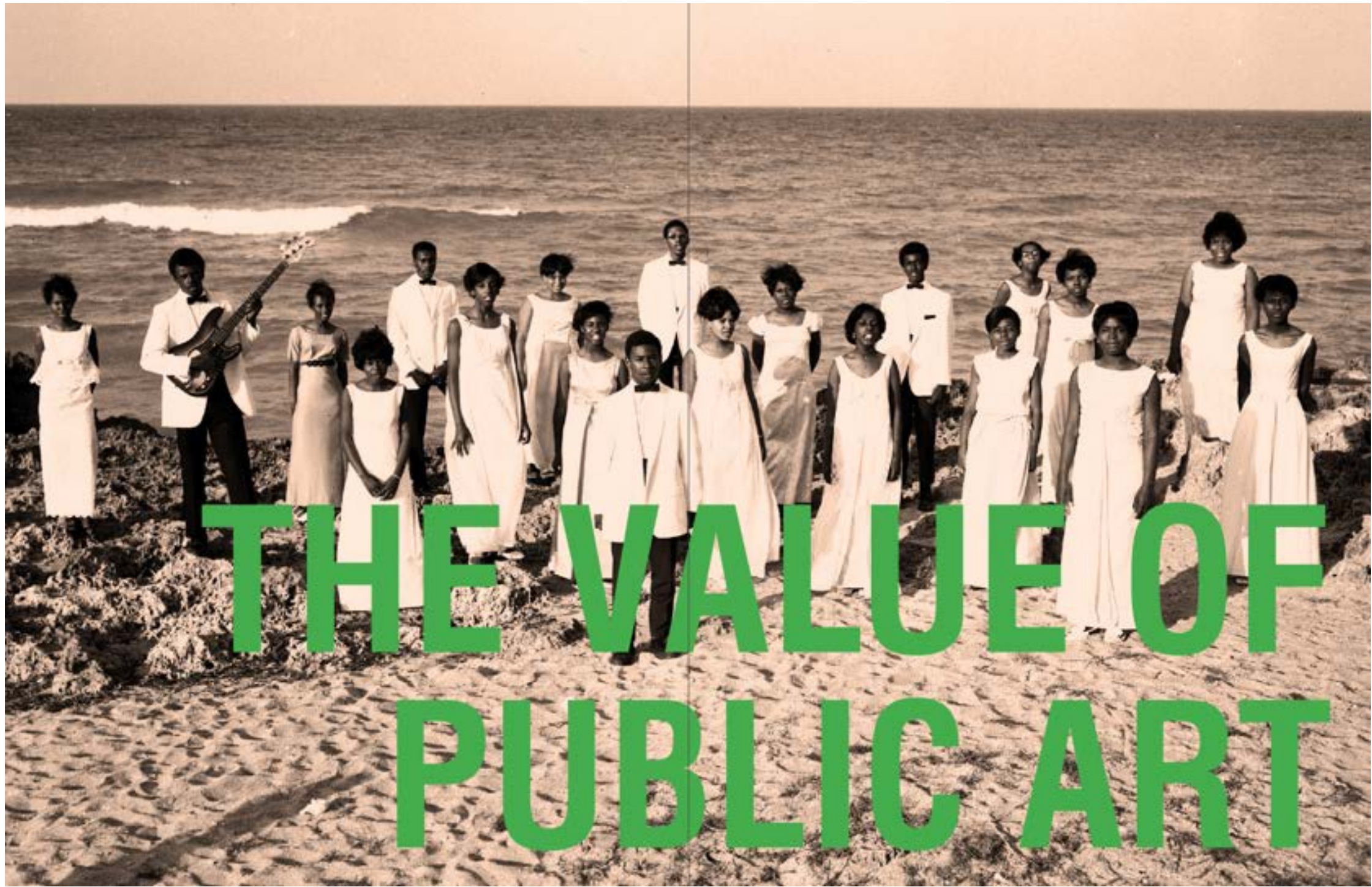
East Stuart Public Art Masterplan
City of Stuart, Florida



Summer 2024



Calvin, Giordano & Associates, Inc.
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The Value of Public Art



Creates a strong sense of place

Public art plays a vital role in creating a strong sense of place by transforming spaces into vibrant, engaging environments that reflect the unique character of a community. By incorporating local themes, history, and cultural elements, public art enhances the identity of a location, making it more meaningful and recognizable to residents and visitors alike. This connection to place fosters a sense of pride and belonging, encouraging people to engage with and take ownership of their surroundings. In this way, public art not only beautifies physical spaces but also strengthens the social and cultural fabric of the community.



Responds to the culture and character of a community

Public art profoundly responds to the culture and character of a community by reflecting its unique values, traditions, and narratives. By engaging with the local cultural context, public art creates works that resonate deeply with residents, mirroring their collective experiences and aspirations. This responsiveness ensures that public art is not only visually appealing but also meaningful and relevant, fostering a deeper connection between the community and its environment. Through this alignment with local culture and character, public art enhances the distinctiveness of a community, contributing to its identity and enriching the everyday lives of its inhabitants.

East Stuart Public Art Masterplan



Promotes the expression of local identity

Public art serves as a powerful medium for promoting the expression of local identity. By showcasing the unique stories, traditions, and cultural heritage of a community, public art allows residents to see their experiences and values reflected in their surroundings. This expression of local identity fosters a sense of pride and belonging, as individuals recognize and celebrate what makes their community distinct. Public art provides a platform for diverse voices and perspectives, enhancing the cultural richness of the area and contributing to a vibrant, inclusive community atmosphere. Through this celebration of local identity, public art strengthens community bonds and supports a shared sense of place.



Enhances the urban environment

Public art significantly enhances the urban environment by transforming ordinary spaces into visually stimulating and engaging areas. By integrating artistic elements into the urban landscape, public art adds aesthetic value and creates inviting and dynamic public spaces. This enhancement encourages community interaction, fosters social connections, and makes urban areas more livable and enjoyable. Public art also contributes to the unique identity of a city, attracting visitors and promoting cultural tourism. Ultimately, public art revitalizes the urban environment, turning it into a vibrant and inspiring setting that benefits both residents and visitors alike.

East Stuart Public Art Masterplan





THE PLAN



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Guiding Principles

<p>Inclusion and Diversity</p> <p>Public art serves as a vital platform for cultural and social expression, fostering deeper community connections. The diverse public art collection reflects the rich cultural tapestry of Stuart's community, ensuring accessibility both physically and interpretively.</p>	<p>Appropriate to Place</p> <p>Public art in Stuart is thoughtfully curated to resonate with its specific location, incorporating relevant themes, cultural materials, local stories, appropriate use of public space, and fitting typology.</p>	<p>Best Practice</p> <p>The process of commissioning, managing, and maintaining public art in Stuart adheres to industry best-practice standards, ensuring quality and sustainability.</p>	<p>Uniqueness</p> <p>Public art commissioned by the City of Stuart is distinctive, community-relevant, and tailored to specific site requirements, enhancing the unique character of the area.</p>
<p>High-Quality and Diverse Artworks</p> <ul style="list-style-type: none"> Facilitate the creation and installation of high-quality, diverse public artworks across the community. Engage the community and key stakeholders in the development of public art. Produce artworks that reflect the diverse population. 	<p>Site-Specific and Custom Design</p> <ul style="list-style-type: none"> Deliver public artworks that are specifically designed for their locations. Ensure that the scale and type of public artworks are suitable for their surroundings. Align the themes of public artworks with the community's values and identity. 	<p>Best Practices and Leadership</p> <ul style="list-style-type: none"> Establish strong public art management practices based on industry standards. Lead in local government public art initiatives. Ensure the Stuart public art collection is esteemed and cherished as a community asset. 	<p>Diversity and Character</p> <ul style="list-style-type: none"> Maintain a variety of public art types throughout the community. Ensure the public art collection is unique and reflective of Stuart's character. Attract visitors and tourists through distinctive and engaging public art.
<p>Storytelling and Community Feedback</p> <ul style="list-style-type: none"> The public art collection reflects a diverse array of stories, cultures, and histories. Community feedback on public artworks will be actively sought. 	<p>Assessment and Appreciation</p> <ul style="list-style-type: none"> Clear criteria for commissioning public artworks are established. Public artworks are noticed and valued by both residents and visitors. Permanent artworks are created to be long-lasting and durable. 	<p>Delivery and Maintenance</p> <ul style="list-style-type: none"> Artworks are delivered on time and within budget. The public art collection is well-maintained. Commissioned artists are fairly compensated. Public art contracts adhere to industry standards. 	<p>Recognition and Diversity</p> <ul style="list-style-type: none"> Public artworks are distinctive to the City of Stuart and not replicated elsewhere. The art collection showcases a variety of typologies, themes, and artists.

East Stuart Public Art Masterplan

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Supporting Principles

<p>Celebration</p> <p>Public art plays a crucial role in celebrating community values and sharing these celebrations with visitors.</p>	<p>Objectives:</p> <ul style="list-style-type: none"> Highlight the community's heritage and celebrate significant stories, places, and people. Recognize and celebrate the contributions of artists to the community. Create opportunities for the community to engage with public artworks. Widely disseminate interpretive information about the community's public artworks. 	<p>Measures:</p> <ul style="list-style-type: none"> Regular promotion of the public art collection and artists by the City. Positive community feedback indicating that public artworks represent local stories, places, and people. High levels of community understanding of the context of local public artworks.
<p>Truth Telling</p> <p>The City of Stuart acknowledges the importance of addressing difficult community and site histories and commits to engaging with these stories respectfully.</p>	<p>Objectives:</p> <ul style="list-style-type: none"> Provide a platform for the expression of challenging community stories through public art. Support recognition of past traumas and contribute to community healing. Ensure the public art masterplan reflects the needs and desires of the local Black community. 	<p>Measures:</p> <ul style="list-style-type: none"> Inclusion of artworks that sensitively explore difficult stories and traumas within the community. Positive feedback from represented communities. Increased public awareness of the difficult stories and histories depicted in the art.

East Stuart Public Art Masterplan

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Capacity Building

The City is dedicated to developing the creative economy and sustainability of the arts sector by offering capacity-building opportunities for artists and suppliers.

Objectives:

- Offer professional development opportunities for the East Stuart creative community.
- Foster growth in the community's creative economy.
- Support a sustainable and resilient local creative sector.
- Expand the pool of local artists capable of delivering public artworks.

Measures:

- Artists can sustain living and working in the City.
- Significant local artist representation in responses to public art opportunities.
- Demonstrated career progression among local artists.

Economic Benefit

The City recognizes the cultural industry as a key economic driver and leverages public artworks to achieve economic development goals.

Objectives:

- Activate local destinations, business hubs, and community facilities with public art.
- Maximize public art's potential to increase activity in key areas.
- Provide opportunities for artists to utilize unused spaces in key areas.

Measures:

- Alignment of public art commissions with City of Stuart economic development projects and plans.
- Positive feedback from local business owners on the impact of new public art installations.

Support Local

The City of Stuart acknowledges that artistic excellence requires investment and prioritizes the benefits to local artists in public art commissions.

Objectives:

- Grow the City's creative economy.
- Identify public artwork opportunities exclusively for local artists.
- Consider the benefits to local artists in all City-led public artwork commissions.

Measures:

- Commissioning local artists for public artworks.
- Providing mentorship opportunities for local artists in City-led projects.
- Building partnerships between renowned and local artists for developing local commissions.



Assessment Measures & Criteria

Establishing assessment measures and criteria for evaluating potential artworks is crucial for ensuring the quality, relevance, and sustainability of public art. These guidelines help in selecting artworks that are not only aesthetically pleasing but also resonate with the community's identity and values. By having clear criteria, the selection process becomes transparent and objective, fostering trust and engagement among stakeholders. Additionally, these measures ensure that the artworks are durable, safe, and appropriate for their intended locations, ultimately enhancing the cultural and visual landscape of the community.

Artistic Merit

- The artwork is original and aligns with the curatorial theme.
- The artists possess the appropriate experience level for the commission.

Sense of Place

- The artwork enhances the City of Stuart's identity and visual appeal.
- The artwork is unique and tailored to its specific location.

Appropriateness

- Cultural materials, stories, and themes are used with consent from the represented community.
- Practical and contextual site considerations are addressed.

Suitability to Collection

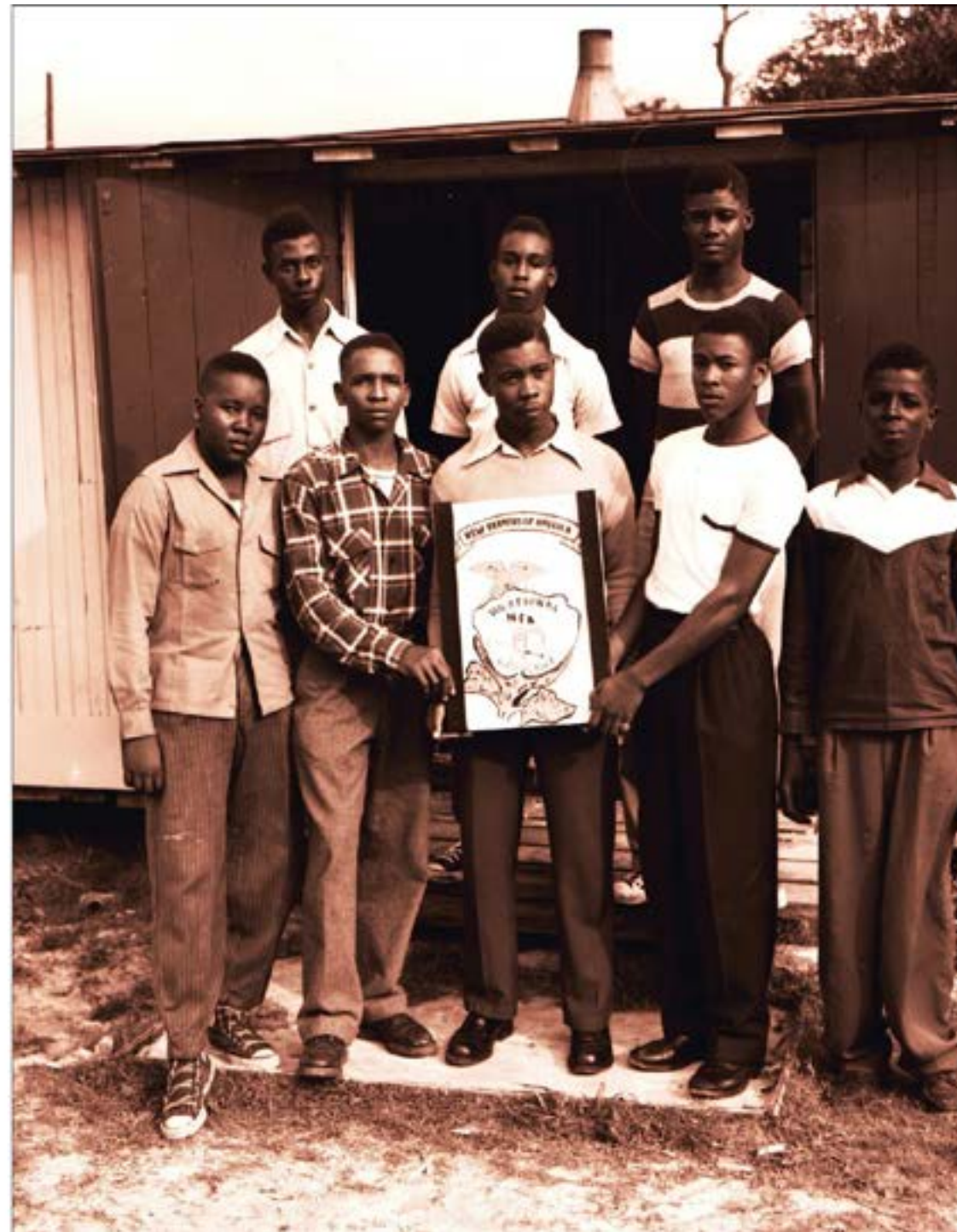
- The artwork adds to the diversity of the City of Stuart's collection.
- It aligns with the guiding principles of the East Stuart Public Art Masterplan.

Materials, Durability, and Maintenance

- Proposed materials are suitable for outdoor display.
- The artwork is durable and requires minimal maintenance.
- It is safe for public display.

Budget and Timeline

- A detailed and accurate budget is provided.
- Artists receive appropriate compensation.
- The timeline is realistic, including time for community consultation and engagement if needed.



Curatorial Themes

Themes:

- Our Heritage
- Our Environment
- Our Identify

The curatorial themes have been developed to reflect local history, contemporary character, and emerging trends, informed by extensive community consultation.

These themes are designed not to restrict artistic expression but to provide a foundation for artistic exploration and a guideline for selecting appropriate public art for the community. By adhering to these themes, new artworks will be relevant, unique, and meaningful, ensuring they are valued by both the community and visitors.



East Stuart Public Art Masterplan

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Our Heritage

The lands that form the East Stuart Community have been home to African-American residents since the late 19th century, following the Civil War and the abolition of slavery. The "Our Heritage" curatorial theme aligns with the City of Stuart's commitment to recognizing, exploring, and promoting the rich history and continuing contributions of the African-American community to the city's identity.

"Our Heritage" ensures dedicated space and investment for truth-telling, allowing newcomers, visitors, and non-African-American residents to learn about the history and culture of East Stuart, both past and present. Guided by the Masterplan's principles, this theme encourages African-American-led explorations of local themes and stories, fostering a community-wide celebration and appreciation of this unique cultural heritage.

In addition to creating public artworks that celebrate the ongoing contributions of African-American stories to life in Stuart, "Our Heritage" provides a platform for expressing difficult histories and truths. These include the experiences of land dispossession, segregation, the Civil Rights Movement, and the ongoing intergenerational impacts of systemic racism. Public artworks aim to educate, recognize, and promote healing within the community.

The "Our Heritage" curatorial theme acknowledges that the stories of the East Stuart community are diverse, significant, and ongoing. Public artworks commissioned under this theme will involve African-American artists, ensuring that their perspectives and voices are central to the cultural narrative of Stuart.



East Stuart Public Art Masterplan

39

Our Environment

The natural environment of the East Stuart Community in Stuart, Florida, encompasses proximity to the scenic St. Lucie River, parks, and nearby coastal areas. These natural resources are not only beautiful but hold significant cultural and historical value for the community.

East Stuart, while urban in nature, emphasizes the importance of connecting with the natural environment, which is crucial for community quality of life. Access to public green spaces, connectivity to the riverfront, and parks is essential for community amenities and is highly treasured by residents and visitors alike. These spaces serve as communal areas where people meet, exercise, play, and connect. The importance of these areas has been underscored by their vital role in promoting physical and mental health, especially highlighted during the COVID-19 pandemic.

The appreciation and exploration of East Stuart's natural environment extend beyond its parks and riverfront. The community values the integration of nature into suburban life through street trees, home gardens, and green spaces. This interconnectedness with nature enriches daily life and reflects the community's commitment to preserving and enhancing their natural surroundings.

Public artworks commissioned under this curatorial theme have the potential to reflect the natural beauty of early East Stuart, commemorate what has been lost but remains in memory, and explore innovative ways to enhance public spaces in harmony with local flora and fauna.



East Stuart Public Art Masterplan

Our Identity

The East Stuart Community in Stuart, Florida, is home to a vibrant, multifaceted African-American community that has evolved over time.

Public art serves as a powerful vehicle for community connection, inviting viewers to delve into the stories behind the themes and view their community from new perspectives.

The "Our Identity" theme encourages public artworks to explore what it means to be part of the East Stuart Community today, whether through the exploration of local histories, the reflection and representation of current communities, or the contemplation of contemporary issues and events. Public artworks commissioned under the "Our Identity" theme will foster inclusivity, not just by sharing diverse stories but by integrating these narratives into public spaces and promoting their significance.

"Our Identity" allows artists to create works that, while not confined to local histories or landscapes, are deeply connected to the experience of living in East Stuart. These public artworks have the flexibility to be relevant to their specific community context while also resonating with broader, global themes.



East Stuart Public Art Masterplan



Calvin, Giordano & Associates, Inc.
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First Steps

Launching a public art program is often fraught with challenges, including securing funding, gaining community support, and aligning with strategic goals. To overcome these obstacles, the City is prioritizing the incorporation of public art in the forthcoming development of the new Guy Davis Park, consistent with the master plan.

Integrating art into Guy Davis Park promises numerous benefits, enhancing the park's appeal and creating a dynamic synergy with park users. This initiative will foster community pride by celebrating heritage and showcasing resilience. It will provide an interactive environment where children and families using the abutting 10th Street Community Recreation Center can engage with art in meaningful ways.

The presence of public art in the park will serve as a source of inspiration and education, offering opportunities for learning and cultural expression. It will also enhance the aesthetic appeal of the park, making it a more inviting and vibrant space for all visitors. By highlighting local artists and their works, the project will strengthen interpersonal relationships and create a sense of belonging and shared identity within the community.

Ultimately, the incorporation of public art into Guy Davis Park will create a landmark that embodies the community's resilience and pride, fostering a deeper connection among residents and enhancing the overall quality of life in East Stuart.



East Stuart Public Art Masterplan



Iconic Sculptural/Functional CELEBRATING MR. GUY DAVIS	Mosaic CELEBRATING THE MIGRATION AND ORIGINS OF PIONEER FAMILIES	Integrated CELEBRATING THE COMMUNITY'S ATHLETES AND SPORTSMANSHIP
Mural CELEBRATING THE CONTRIBUTIONS OF WOMEN	Play-friendly CELEBRATING THE CONTRIBUTIONS OF EDUCATORS	

East Stuart Public Art Masterplan

Guy Davis Entrance Sculpture

TYPOLOGY: Sculptural Functionals
SCOPE: Sculpture in which installed near entrance to gateway network. Functional reading components.
SITUATIONAL THEME: Our Heritage
ARTWORK OBJECTIVES: Celebrating the contributions of the Guy Davis to the athletic culture of the community.
RESPONSE: Encourage engagement with public artwork through incidental exposure. Only observed artwork. Following to external face sculpture. Descriptive treatment to entry experience.



Pioneer Mosaics

TYPOLOGY: Mosaic
SCOPE: Mosaic applications to wall panels.
SITUATIONAL THEME: Our Identity Our Environment
ARTWORK OBJECTIVES: Celebrating the origins of the early settlers of East Stuart, incorporate aspects of the locally.
RESPONSE: Encourage engagement with public artwork through incidental exposure. A series of different wall panels that will be the exterior communication with a wall panel. Opportunity for performing between local artists and mosaic artists.



Sports Walk-of-Fame

TYPOLOGY: Integrated
SCOPE: Integration elements embedded within the concrete sidewalk.
SITUATIONAL THEME: Our Heritage
ARTWORK OBJECTIVES: Celebrate the sports and athletes that have succeeded beyond the immediate locality.
RESPONSE: Encourage engagement with public artwork through incidental exposure. Appreciation and celebration of physical achievement and the impact level of teamwork and collaboration.



Women's Mural

TYPOLOGY: Mural
SCOPE: Extensive painted surface of adjacent building near beach.
SITUATIONAL THEME: Our Identity Our Environment
ARTWORK OBJECTIVES: Celebrate the contributions of women to the East Stuart Community. Appreciate aspects of the local environment.
RESPONSE: Encourage engagement with public artwork through incidental exposure. Create artwork of a scale that allows it to be highly visible.



Educators' Hands

TYPOLOGY: Sculptural/Interactive
SCOPE: Small sculptural artwork installed near outdoor picnic areas.
CONCEPTUAL THEME: Civil Heritage
ARTWORK OBJECTIVES: Educate about and memorialize the many educators that helped build the East Stuart community together in the face of oppression and limited opportunities.
NARRATIVE: Encourage engagement with public artworks through historical exposure. Allow the viewer to engage with the piece in an interactive manner.



Resilience and Entrepreneurship

TYPOLOGY: Sculptural/Interactive
SCOPE: Sculpture art installation that marks the historic location of significant, contributing businesses.
CONCEPTUAL THEME: Civil Heritage
ARTWORK OBJECTIVES: Celebrate the history and entrepreneurial quality of the East Stuart community.
NARRATIVE: Encourage engagement with public artworks through historical exposure. Markers placed within the public right-of-way. Incorporate solar lighting and weather proof materials.



DIRECTIVE FOR THE MASTERPLAN

1. Analyze components that can be included into the base site plan.
2. Preparing a robust cost estimate to determine 'Base Bid Items' and 'Add-Alternates'. The Add Alternate components will be considered any items that will drive the budget outside the intended scope of the project.



Current Status

04



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DESIGN & ENGINEERING

AS PRESENTED TO COMMISSION IN 2022



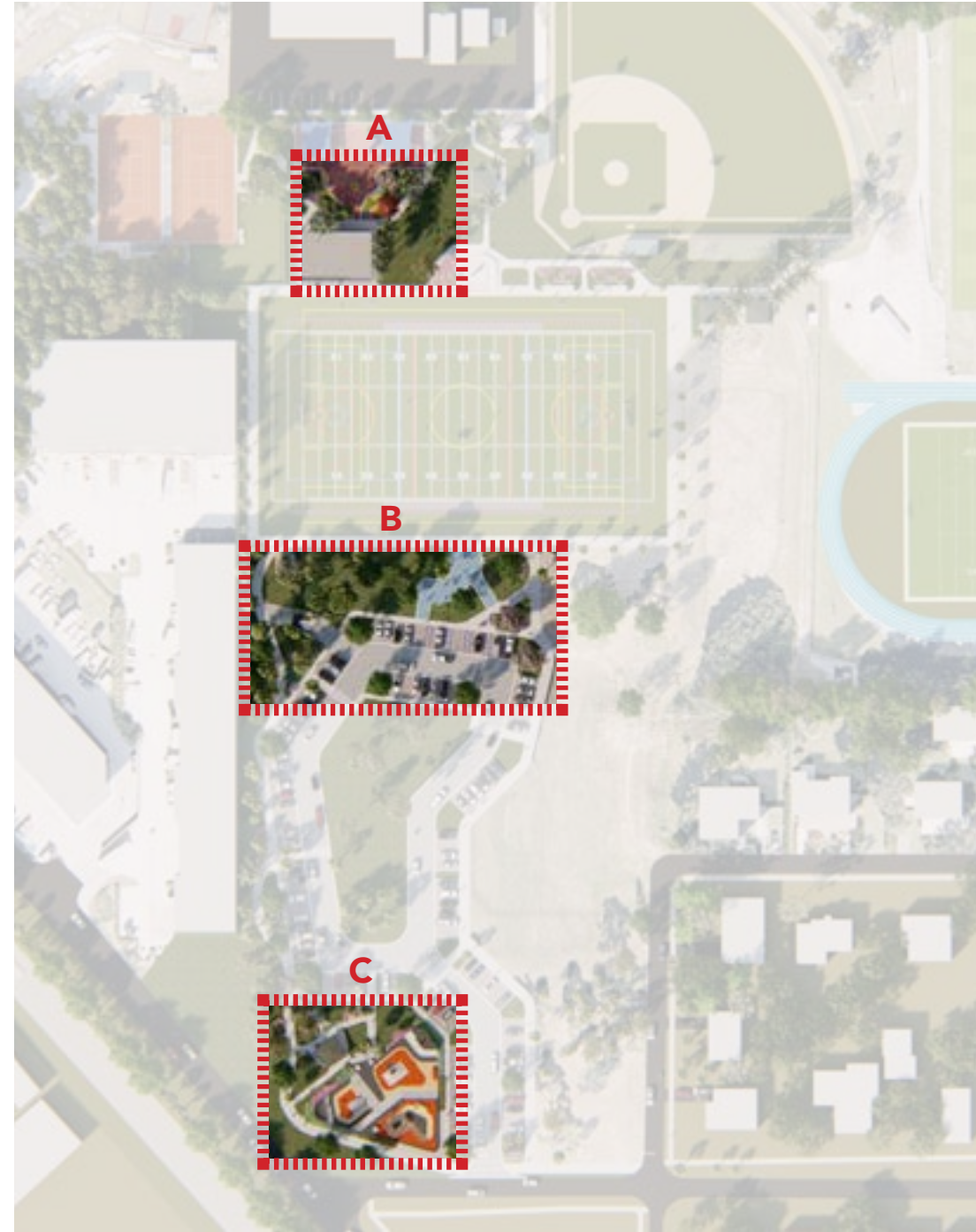
REVISED PLAN DUE TO SCOPE INCREASES



AS PRESENTED TO COMMISSION IN 2022



REVISED PLAN DUE TO SCOPE INCREASES



DESIGN MODIFICATIONS:

- A** RESTROOM + MISTING PLAY AREA
- B** WELLFIELD IMPACTS + FITNESS AREA
- C** ADDITION OF SKATEPARK + PLAZA

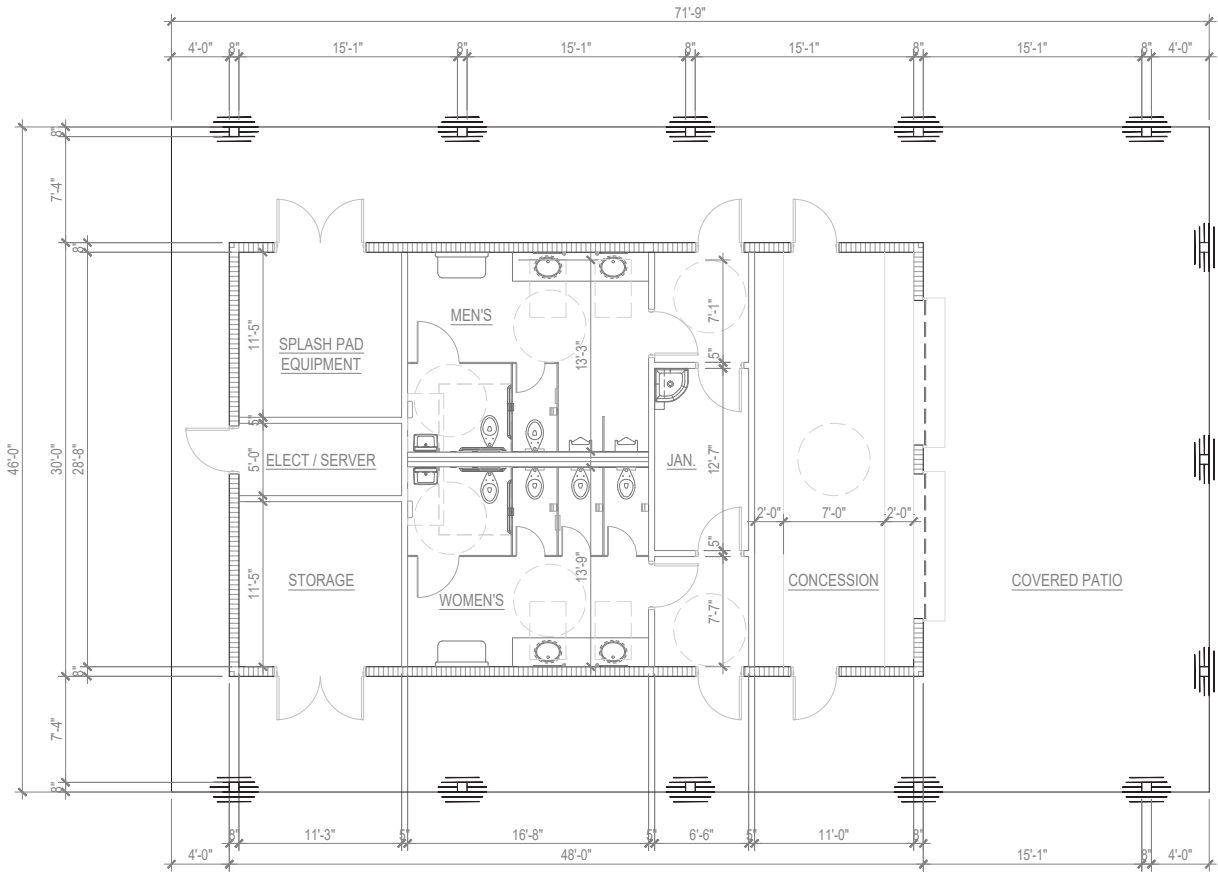
RESTROOM

consistent with presented masterplan



RESTROOM *consistent with presented masterplan*

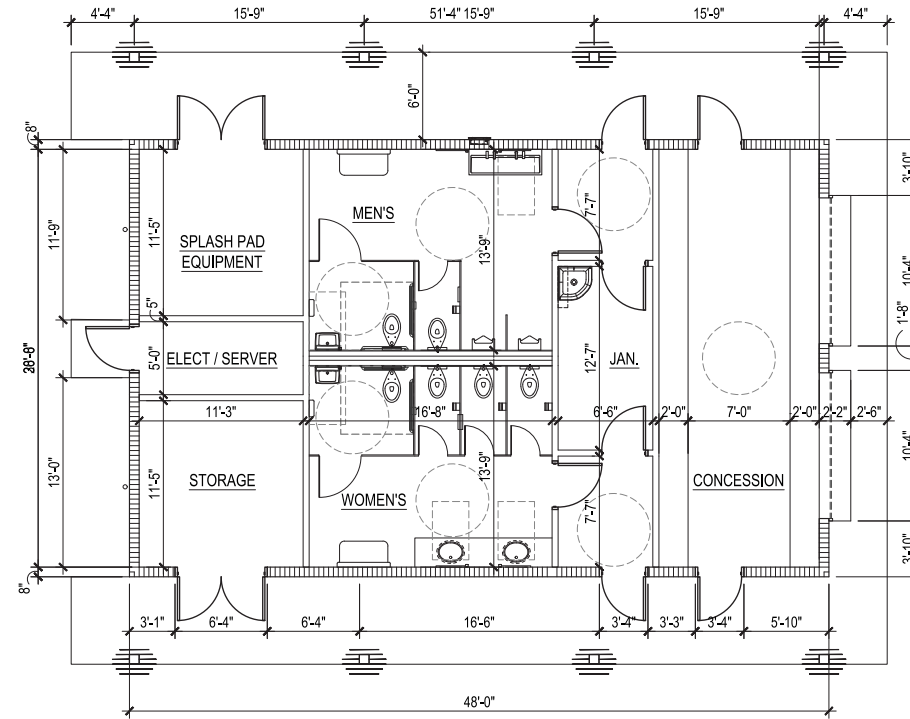
ORIGINALLY PROPOSED



- COVERED PATIO FOR PICNIC TABLES AND CONCESSION AREA
- ADDITIONAL COLUMNS FOR ART IN PUBLIC PLACES OPPORTUNITY

BUILDING (RESTROOM + CONCESSION): \$576,000.00
 PERFORATED METAL PANELS + PATIO AREA: \$327,600.00
RESTROOM TOTAL: \$903,600.00

REVISED PROPOSAL



- REMOVAL OF COVERED PATIO + WALKWAY
- ADDITION OF HI-LO BOTTLE FILLER BY PLAYGROUND FACADE
- REDUCED AMOUNT OF COLUMNS (ADD-ALTERNATE)

BUILDING (RESTROOM + CONCESSION): \$576,000.00 BASE BID
 PERFORATED METAL PANELS: \$176,000.00 ADD ALT
RESTROOM TOTAL: \$752,000.00

MISTING PLAY AREA



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MISTING PLAY AREA

PROPOSED

Signature
AquaHedra®

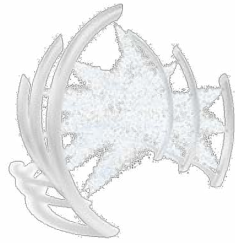


MATERIAL: STAINLESS STEEL
DIMENSIONS: 6'-7" X 6'-0" X 8'-0"
SPLASH ZONE: 18'-0" DIA.
STANDARD FLOW RATE: 15 GPM - 56.78 LPM
PSI: 40

MANUFACTURER: AQUATIX BY LANDSCAPE STRUCTURES, OR APPROVED EQUAL
MODEL: AQUAHEDRA
INSTALLATION: SURFACE MOUNT PER MANUFACTURER'S RECOMMENDATION.
PHONE: 763-972-5200

2 LANDSCAPE STRUCTURES AQUATIX AQUAHEDRA NTS

Signature
WhirlFlex



MATERIAL: STAINLESS STEEL
DIMENSIONS: 6'-0" X 7'-0" X 3'-8"
SPLASH ZONE: 14'-0" X 10'-8"
STANDARD FLOW RATE: 12 GPM - 45.42 LPM
PSI: 15

MANUFACTURER: AQUATIX BY LANDSCAPE STRUCTURES, OR APPROVED EQUAL
MODEL: WHIRLFLEX
INSTALLATION: SURFACE MOUNT PER MANUFACTURER'S RECOMMENDATION.
PHONE: 763-972-5200

3 LANDSCAPE STRUCTURES AQUATIX WHIRLFLEX NTS

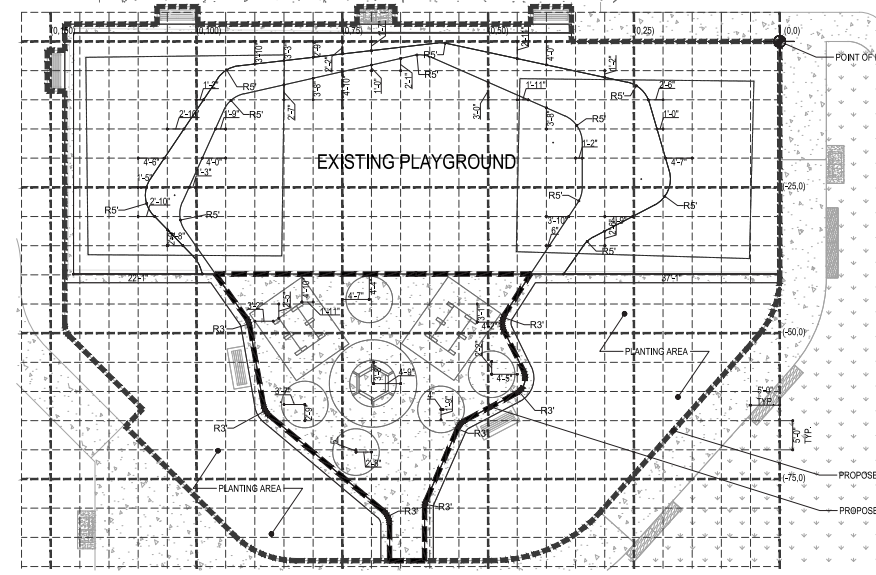
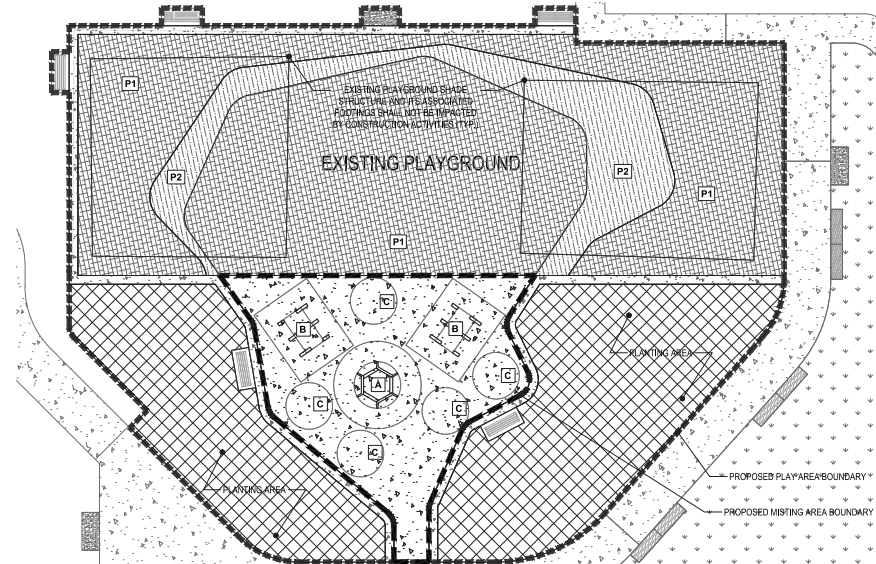
Ground Sprays
LED Triple Mist Nozzle



MATERIAL: STAINLESS STEEL
DIMENSIONS: 6'-2" X 3'-0"
SPLASH ZONE: 6'-0" DIA.
STANDARD FLOW RATE: 3 GPM - 11.35 LPM
PSI: 15

MANUFACTURER: AQUATIX BY LANDSCAPE STRUCTURES, OR APPROVED EQUAL
MODEL: LED TRIPLE MIST NOZZLE
INSTALLATION: SURFACE MOUNT PER MANUFACTURER'S RECOMMENDATION.
PHONE: 763-972-5200

4 LANDSCAPE STRUCTURES AQUATIX LED TRIPLE MIST NOZZLE NTS



1 PLAY AREA LAYOUT

- MECHANICAL EQUIPMENT STORED IN RESTROOM BUILDING
- REDUCED SIZE FROM ORIGINALLY PROPOSED
- RESTRICTED TO 'MISTING' PLAY
- ESTIMATE DOES NOT INCLUDE OFF-LOADING AND INSTALLATION

SYSTEM START-UP TRAINING:	\$ 4,000.00
MECHANICAL COMPONENTS:	\$43,965.00
WHIRLFLEX (2):	\$35,532.00
AQUAHEDRA (1):	\$29,006.00
LED TRIPLE MIST (5):	\$18,900.00
ENGINEERED DRAWINGS:	\$13,052.00
GRAND TOTAL TAX:	\$ 8,717.30
FREIGHT:	\$11,940.00

AQUATIC PLAY TOTAL: \$165,112.30

- A** AQUAHEDRA MISTING; SEE DETAIL 2 OF SHEET SD402
 - B** WHIRLFLEX MISTING; SEE DETAIL 3 OF SHEET SD402
 - C** LED TRIPLE MIST NOZZLE GROUND SPRAY; SEE DETAIL 4 OF SHEET SD402
 - ANTI-SLIP COATED CONCRETE PER MANUFACTURER'S RECOMMENDATION; COLOR NATURAL GREY
APPROX. SQFT: 1,475
 - P1** POURED-IN-PLACE RUBBERIZED SURFACING; SPORTS SURFACE SPECIALTIES 100% COLOR 066-BEIGE, OR APPROVED EQUAL
 - P2** POURED-IN-PLACE RUBBERIZED SURFACING; SPORTS SURFACE SPECIALTIES 100% COLOR 062-RED, OR APPROVED EQUAL
- NOTE: FOR ANY ALTERNATES TO BE CONSIDERED FOR APPROVAL, CONTRACTOR SHALL PROVIDE EQUAL NUMBER OF ACTIVITY TYPES, IN ADDITION TO MATCHING ANY SPECIFICATIONS. ANY ALTERNATES ARE REQUIRED TO BE APPROVED BY LANDSCAPE ARCHITECT PRIOR TO PURCHASE.

WELLFIELD IMPACTS + FITNESS AREA

MEETING NOTES FROM 8/2/2024 DIRECTION



JULY 23, 2024

COORDINATION WITH CITY ON ON-GOING FUTURE WELLFIELD IMPROVEMENTS BEGAN

AUGUST 2, 2024

UNDERSTANDING OF WELLFIELD INTENT DETERMINED TO AVOID ANY DISTURBANCE TO SITE PLAN

JANUARY 3, 2025

NOTICE OF POTENTIAL SITING OF WELLFIELD IMPROVEMENT IN GUY DAVIS PARK

MARCH 26, 2025

UPDATED 60% PLANS SENT TO CITY FOR REVIEW

APRIL 10, 2025

COMMENTS FROM U&E RECEIVED WITH REQUIREMENTS FOR EXISTING WELLFIELD ACCESS; PROVIDED UTILITIES FROM 2024 WERE INACCURATE

MAY 12, 2025

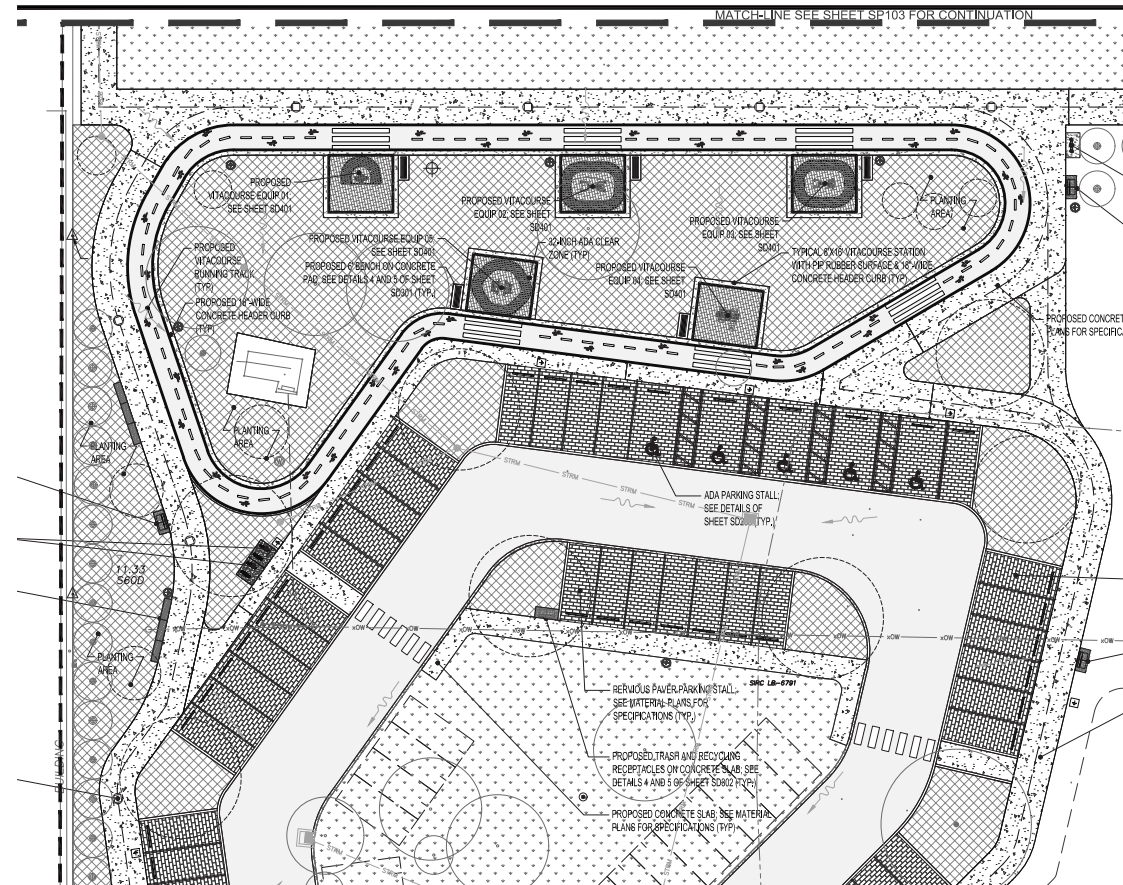
U&E REVIEW MEETING TO DISCUSS 60% PLANS

MAY 29, 2025

NOTIFICATION THAT NEW WELLHEAD BEING PROPOSED; AFFECTED PLANS FOR A REDESIGN OF THE AREA

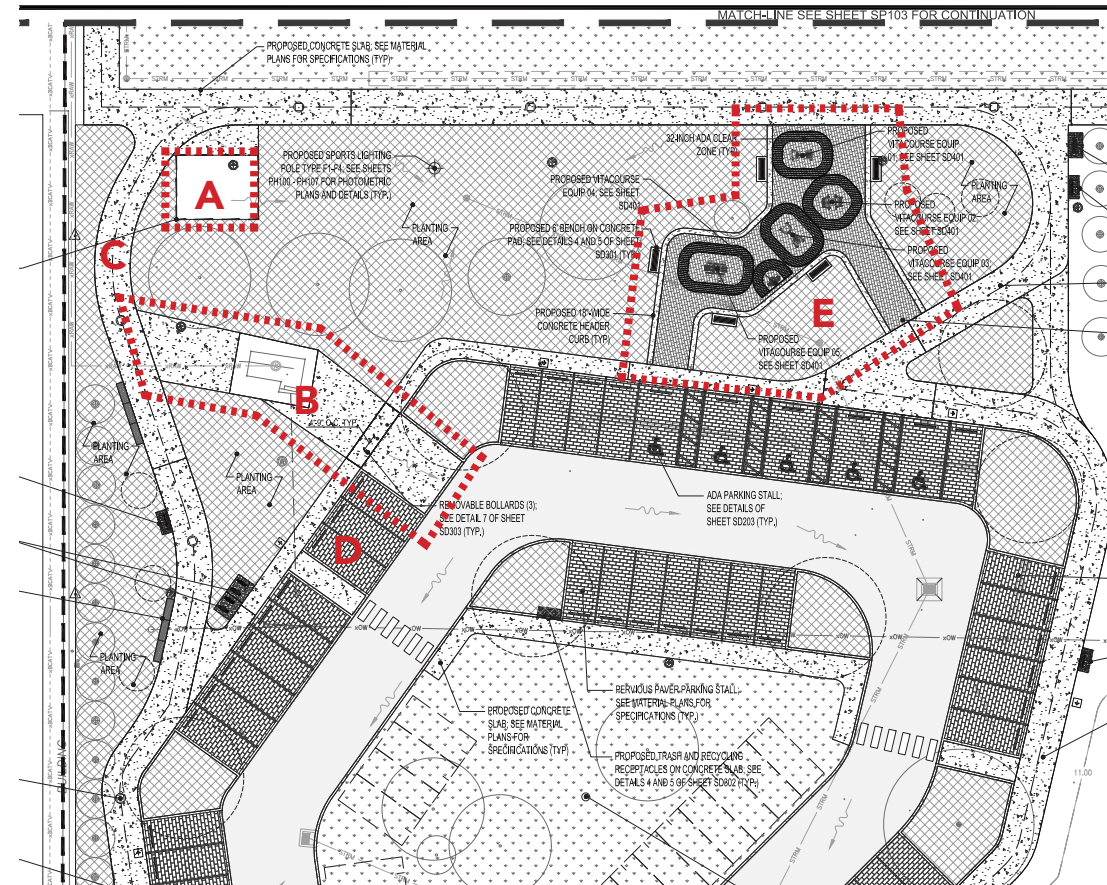
WELLFIELD IMPACTS + FITNESS AREA

AS PRESENTED TO COMMISSION IN 2022



- RUNNING FITNESS LOOP SURROUNDING AREA
- INDIVIDUAL VITACOURSE STATIONS ALONG LOOP WITH 'BUDDY BENCHES'
- CONNECTIVITY TO MAIN PARK TRAIL
- EXISTING WELL AREA TO BE PROTECTED

REVISED PLAN DUE TO SCOPE INCREASES



DESIGN MODIFICATIONS:

- A** NEW FUTURE WELL LOCATION
- B** ACCESS FOR MAINTENANCE OF CURRENT WELL (COULD BECOME OBSOLETE)
- C** EXTENSIVE AREA OF REINFORCED CONCRETE TO ALLOW FOR HEAVY EQUIPMENT AT WELL SITE
- D** ELIMINATION OF TWO PARKING STALLS
- E** REMOVE RUNNING LOOP AND CLUSTER WORKOUT EQUIPMENT

CURRENT STATUS

04 MODULE

04

46

WELLFIELD IMPACTS + FITNESS AREA

ORIGINALLY PROPOSED

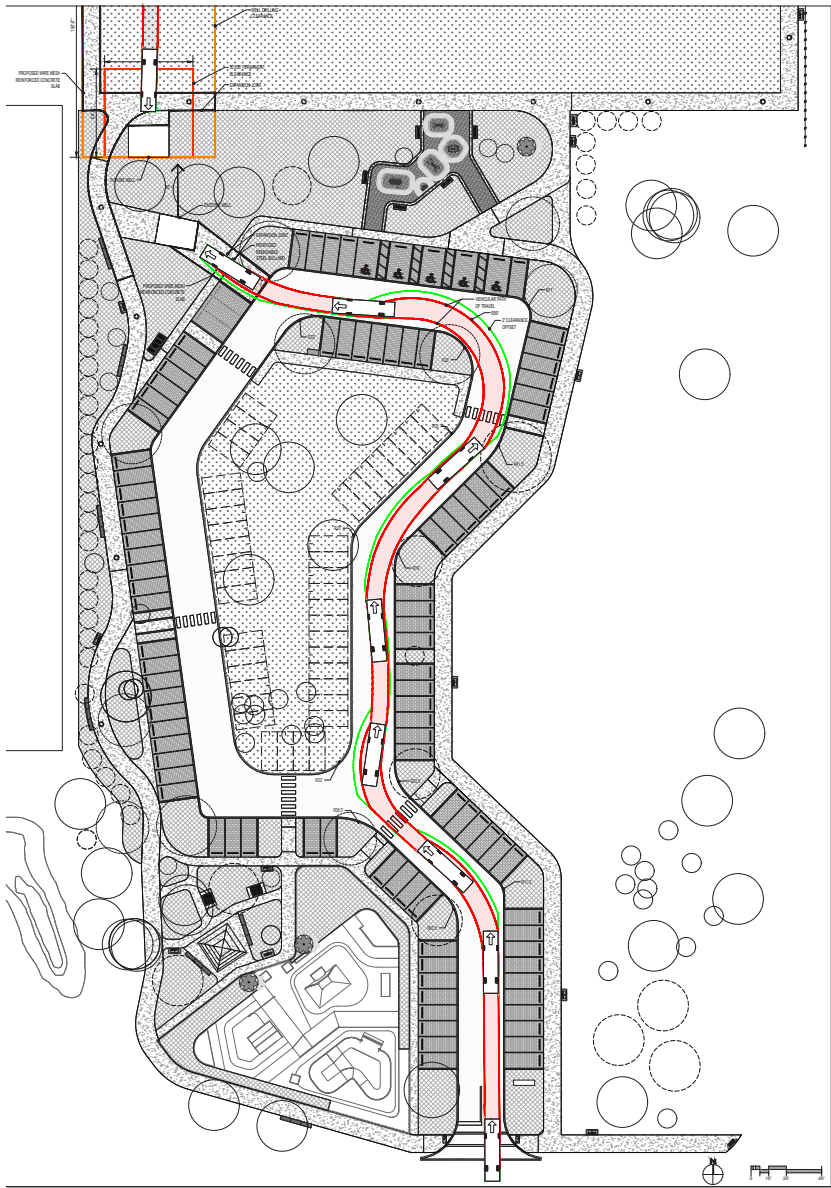


REVISED PROPOSAL



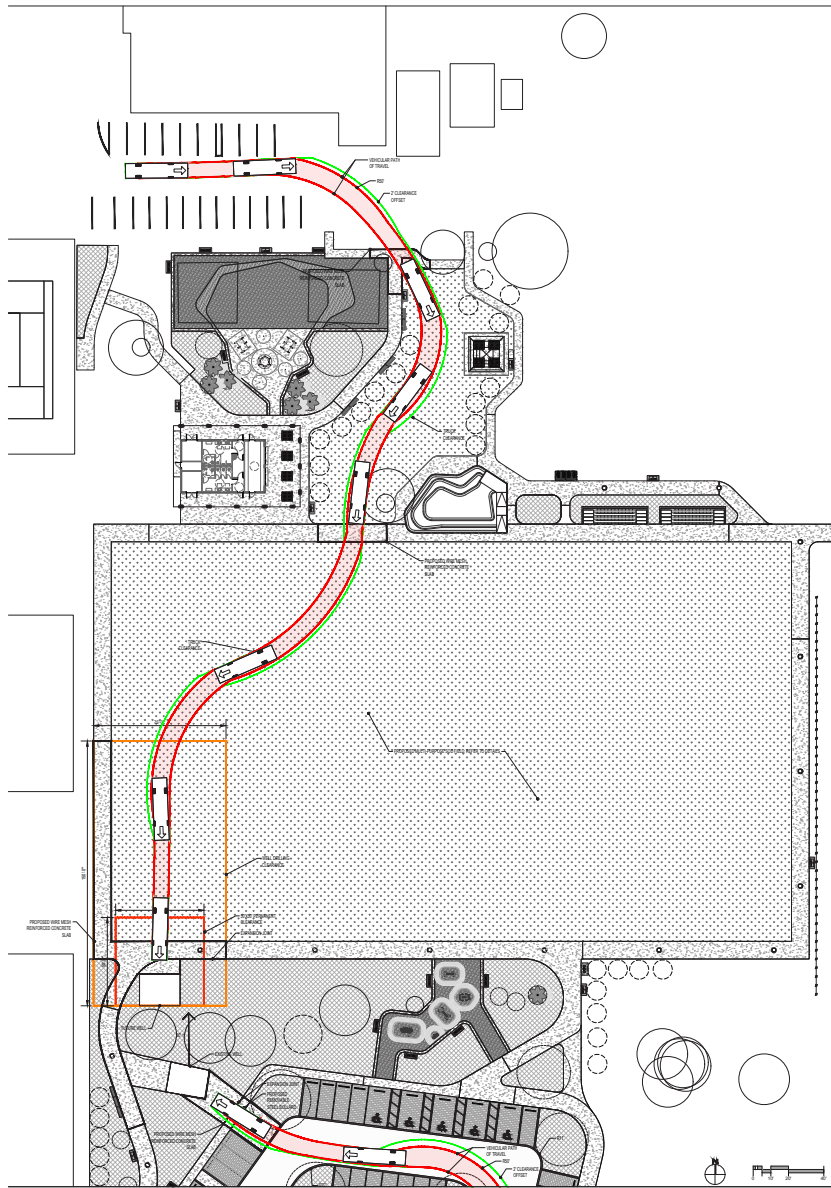
WELLFIELD IMPACTS + FITNESS AREA

ACCESS TO EXISTING WELLFIELD FROM E 14TH STREET



1 SOUTH ACCESS TO WELL

ACCESS TO PROPOSED WELLFIELD FROM SE 10TH STREET



1 NORTH ACCESS TO WELL

- SUBMITTED ON 6/17/2025 FOR REVIEW
- PENDING APPROVAL

ADDITION OF SKATEPARK + PLAZA



CONCEPTUAL RENDERING PROVIDED BY SPOHN RANCH

OCTOBER 14, 2024

SKATEPARK TO BE INCORPORATED INTO GUY DAVIS PARK APPROVED BY COMMISSION

NOVEMBER 11, 2024

CGA + SPOHN RANCH INTRODUCTION MEETING

DECEMBER 5, 2024 - FEBRUARY 28, 2025

CONTRACT NEGOTIATIONS AND EXECUTED PROPOSAL

APRIL 29, 2025

DESIGN DEVELOPMENT SUBMITTED FOR REVIEW AND APPROVAL

MAY 6, 2025

50% CONSTRUCTION DOCUMENTS SUBMITTED FOR REVIEW AND INCORPORATION INTO 90% PARK PLANS

ESTIMATE FROM 4/17/2025

SPOHN RANCH SCOPE OF WORK:	ESTIMATED COST:
MOBILIZATION & GENERAL CONSTRUCTION REQUIREMENTS	\$50,000.00
EARTHWORK	\$60,000.00
CONCRETE ELEMENTS	\$260,000.00
CONCRETE FLATWORK	\$150,000.00
STEEL COPING, EDGE PROTECTION & GRIND RAILS	\$90,000.00
INTEGRAL CONCRETE COLOR	\$40,000.00
TOTAL ESTIMATED COST:	\$650,000.00

ADDITION OF SKATEPARK + PLAZA

CONCEPTUAL RENDERINGS OF SPOHN RANCH DESIGN INTO GUY DAVIS PARK MODEL FOR CONTEXTUAL PURPOSES ONLY; ALL FINISHES ARE SUBJECT FOR APPROVAL AND MAY NOT BE DEPICTED TO THEIR FINAL NATURE



FPL COORDINATION

ORIGINAL SKETCH TO FPL (9/27/2021)



SEPTEMBER 15, 2021

MEETING WITH FPL REGARDING UNDERGROUNDING

SEPTEMBER 27, 2021

FPL DESIGN QUOTE AT +/- \$27,000 FOR REMOVAL OF EXISTING FACILITIES AND INSTALLATION OF NEW RELOCATED FACILITIES

- PROJECT REDESIGN EFFORTS ENGAGED / MASTERPLAN -

MARCH 3, 2024

- NEW FPL PROJECT MANAGER REQUIRED A REDESIGN OF SERVICE, SCRAPPING THE OLD DESIGN
- FPL REQUIRED A PERMIT TO BE PULLED AND 100% ELECTRICAL ENGINEERING DRAWINGS IN ORDER TO CONTINUE

FEBRUARY 27, 2025

UTILITY EASEMENT AND TITLE SEARCH EXPLORATION

APRIL 29, 2025

MEETING WITH NEW FPL PROJECT MANAGER TO FINALIZE THE PLANS AND BEGIN UTILITY PROJECT PRIOR TO CONSTRUCTION OF PARK

***PENDING FINALIZED PLAN PROPOSAL AND COSTS BY FPL*
WEEKLY FOLLOW-UPS**



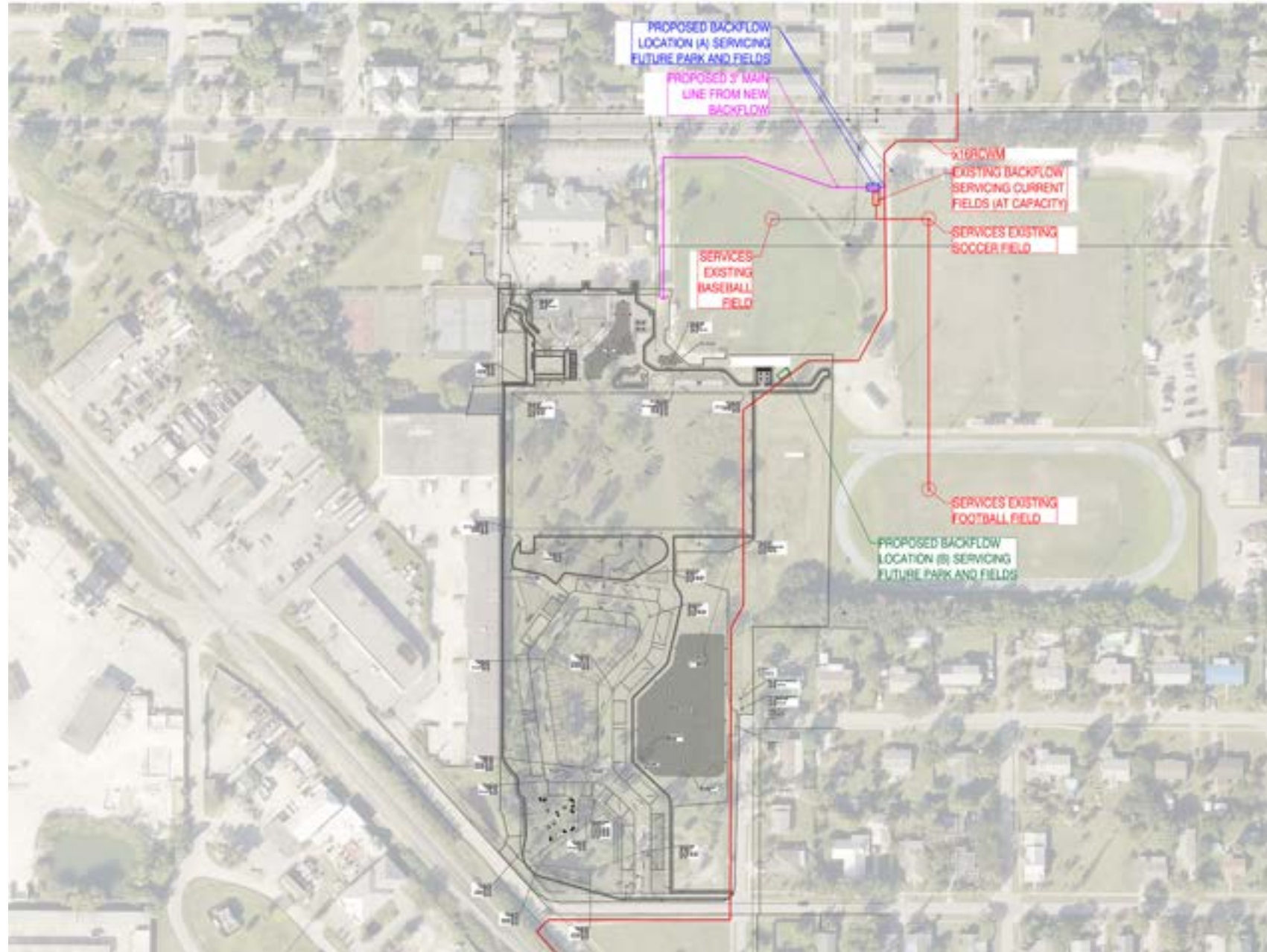
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DRAINAGE STUDY + REPORT

- INDIVIDUAL PERMIT REQUIRED DUE TO THE AMOUNT OF IMPERVIOUS AND SEMI-IMPERVIOUS AREA PROPOSED (GREATER THAN 2 ACRES) CONFIRMED AT PRE-APPLICATION MEETING WITH SFWMD
- SITE LIES WITHIN AN IMPAIRED STREAM (HUC 12) WATERSHED, WHICH WILL REQUIRE BMP'S ONSITE FOR WATER QUALITY
- NEW RETENTION POND HAS BEEN RE-SIZED TO CONTAIN THE 25-YEAR/3-DAY STORM WITHIN THE POND
 - ALSO PROVIDES SOME NUTRIENT LOAD REDUCTION SINCE IT'S A RETENTION POND WITH NO DISCHARGE EXCEPT TO GROUNDWATER
- EXFILTRATION TRENCHES ALONG THE NORTH AND SOUTH SIDE OF THE MULTIPURPOSE FIELD
- PERMEABLE PAVERS WITHIN ALL PARKING STALLS BUT NOT WITHIN DRIVE LANES, WHICH ARE CURRENTLY PROPOSED AS PERVIOUS CONCRETE
- PARKING STALLS WITHIN 50-FEET OF THE EXISTING WELL ARE PROPOSED TO HAVE AN IMPERMEABLE LINER AND UNDERDRAIN BENEATH THE PAVERS
 - **WOULD THE CITY PREFER TO USE REGULAR CONCRETE OR OTHER NON-IMPERVIOUS SURFACES IN THE AREAS ADJACENT TO THE EXISTING WELL?**
- CURRENTLY UPDATING THE STORMWISE DRAINAGE MODEL AND UPDATING THE NUTRIENT LOADING MODEL IN "BMP TRAINS" IN ORDER TO FINALIZE THE REPORT
- WE ARE PROPOSING TO DIVERT THE ROW DRAINAGE FROM PATHFINDER INTO THE EXISTING POND AND IN THE REPORT, WE PLAN TO DEMONSTRATE THAT WE ARE REDUCING OVERALL FLOW TO THAT EXISTING POND BY DIVERTING EXISTING DRAINAGE FROM THE PARK TO THE NEW POND SO THIS ROW DRAINAGE IS NOT AN INCREASE.
 - SFWMD COULD REQUIRE US TO MODEL THE EXISTING POND
 - WE ARE NOT DISTURBING THE EXISTING POND IN OUR CURRENT PROPOSAL
- OUR SITE IS LOCATED WITHIN AN IMPAIRED WATERSHED WITH AN APPROVED TMDL, WHICH REQUIRES THE NUTRIENT LOADING ANALYSIS AND COULD RECEIVE HIGHER SCRUTINY
- SOFT DIGS ARE BEING PERFORMED IN ORDER TO DETERMINE UTILITY DEPTHS AS OF 7/8/2025



IRRIGATION COORDINATION



- ON-SITE MEETING WITH CITY STAFF 7/8/2025 REGARDING CURRENT SYSTEM AND WATER DEMANDS
- CONFIRMATION OF ON-SITE SYSTEM BEING AT CAPACITY REQUIRING A NEW SYSTEM FOR THE PARK ON THE CITY'S RECLAIM WATER LINE
- PROPOSED OPTIONS UNDER REVIEW AT THE CITY
- CGA PENDING FURTHER INFORMATION TO ADVANCE IRRIGATION DRAWINGS

MASTER		ENGINEER'S OPINION OF PROBABLE COST WORKSHEET	
Project Title	GUY DAVIS COMMUNITY PARK	Date	7/11/2025
Location	Order of Magnitude Level Estimate based on Schematic Plans	CGA Project Number	20-4018
Owner	City of Stuart	Prepared by	CGA

DIV.	ITEM NO.	DESCRIPTION	QUANTITY	UNIT	UNIT PRICE MAT. &	ESTIMATED AMOUNT
GENERAL ITEMS						
1		Bonds and Insurance (2%)	1	LS	\$145,306.27	\$145,306.27
2		Mobilization (5%)	1	LS	\$363,265.67	\$363,265.67
3		General Conditions (% Varies)	1	LS	\$145,306.27	\$145,306.27
4		Survey and Layout Site Controls (1%)	1	LS	\$72,653.13	\$72,653.13
5		Indemnification (0.5%)	1	LS	\$36,326.57	\$36,326.57
6		Erosion Control (0.5%)	1	LS	\$36,326.57	\$36,326.57
7		Concrete Compaction and Testing	1	LS	\$7,500.00	\$7,500.00
		SUBTOTAL				\$806,684.46

DESIGN QUANTITIES						
General Site Improvements						
8		Finish Grading of Site	1	LS	\$50,000.00	\$50,000.00
9		Clearing & Grubbing	5,429	SY	\$1.25	\$6,786.25
10		Furnish and Install 4" Concrete Sidewalk (Natural Finish) w/ Compacted Base	983	SY	\$65.00	\$63,855.00
11		Furnish and Install 6" Concrete Sidewalk (Natural Finish) w/ Compacted Base	3,873	SY	\$125.00	\$484,125.00
12		Furnish and Install 6" Concrete Sidewalk (Natural Finish) w/ Compacted Base (100LBF)	574	SY	\$40.00	\$22,960.00
13		Furnish and Install 12'-tall Pedestrian Scale Lighting	36	EA	\$4,927.50	\$177,393.00
14		Furnish and Install 15'-tall Vehicular Scale Lighting	17	EA	\$6,432.40	\$109,350.80
15		Furnish and Install 16'-tall Multi-Scale Lighting	3	EA	\$9,083.28	\$27,249.84
16		Furnish and Install Pre-fabricated Benches	5	EA	\$1,861.30	\$9,306.50
17		Benches - 4" Conc Pad w/ Compacted Base	12	SY	\$85.00	\$1,020.00
18		Furnish and Install Pre-fabricated Trash Receptacles	19	EA	\$43,568.33	\$827,698.33
19		Receptacles - 4" Conc Pad	30	SY	\$85.00	\$2,550.00
20		Furnish and Install Quainted Cotta Benches	162	LF	\$3,240.00	\$524,880.00
21		Underground Overhead Powerlines & Utility Relocations	1	LS	\$187,500.00	\$187,500.00
22		Historic Bronze Plaque Inlays	17	EA	\$2,500.00	\$42,500.00
23		Monument Signage	1	LS	\$10,000.00	\$10,000.00
24		Furnish and Install Pre-fabricated Picnic Table + Bench Set	14	EA	\$38,199.56	\$534,793.84
25		Picnic Shelter, Table + Bench Set Conc Pad	192	SY	\$89.00	\$17,088.00
26		36" tall Pedestrian Scale Wayfinding	5	EA	\$2,378.00	\$11,890.00
27		Bike Racks	4	EA	\$375.00	\$1,500.00
28		Bike Racks - Concrete Pad	7	SY	\$85.00	\$595.00
29		Water Drinking Fountain Conc Pad	6	SY	\$85.00	\$510.00
30		Water Drinking Fountain	2	EA	\$8,500.00	\$17,000.00
31		4" x 36" Removable Steel Bollard - Stainless Steel	3	EA	\$1,100.00	\$3,300.00
Parking						
32		Clearing & Grubbing	8,950	SY	\$1.25	\$11,186.91
33		Furnish and Install Pre-fabricated Trash Receptacles	1	EA	\$2,293.07	\$2,293.07
34		Wheel Stops	103	EA	\$150.00	\$15,450.00
35		Construct New Concrete Curb, Type D	1,730	LF	\$55.00	\$95,165.00
36		Construct New Concrete Curb, 6" Header Curb	2,440	LF	\$45.00	\$109,800.00
37		Construct New PerVIOUS Concrete Driveway (Concrete, Base, & Sub-base)	2,900	SY	\$130.00	\$377,000.00
38		Construct New Impervious Paver Parking Stalls (Pavers, Base, & Sub-base)	200	SY	\$50.00	\$10,000.00
39		Construct New PerVIOUS Paver Parking Stalls (Pavers, Base, Sub-base, & Underdrain)	2,080	SY	\$350.00	\$728,000.00
40		St. Augustine Sod	29,177	SF	\$1.15	\$33,553.55
Multi-Purpose Fields						
41		Bermuda Sod	87,215	SF	\$2.25	\$196,233.75
42		Nettings, Goal Posts	1	LS	\$30,000.00	\$30,000.00
43		Restroom/Concession Building	1	LS	\$576,000.00	\$576,000.00
44		Furnish and Install Sports Field Lighting	1	LS	\$496,100.00	\$496,100.00
Playground + Waterplay						
45		Clearing & Grubbing	714	SY	\$1.25	\$892.50
46		Pre-fabricated Waterplay Equipment	1	LS	\$214,645.99	\$214,645.99
47		Concrete Surfacing Water Play	164	SY	\$120.00	\$19,680.00
48		PIP Rubberized Surfacing (Playground)	4,353	SF	\$27.00	\$117,331.00
49		Header Curb	318	LF	\$60.00	\$19,080.00
Stage Area + Flexible Lawn Area						
50		Clearing & Grubbing	200	SY	\$1.25	\$250.00
51		Sodded Flexible Lawn Area	983	SF	\$1.15	\$1,130.45
52		Painted ADA strip	328	LF	\$15.00	\$4,920.00
53		Furnish and Install Stage Area Concrete	63	CY	\$95.00	\$5,985.00
54		Furnish and Install Stage Area Limerock	3,927	SF	\$15.00	\$58,905.00
55		Furnish and Install Aluminum Handrail	48	LF	\$170.00	\$8,160.00
56		Retaining Wall	48	LF	\$200.00	\$9,600.00
57		Bike Racks	4	EA	\$375.00	\$1,500.00
58		Bike Racks - Concrete Pad	7	SY	\$85.00	\$595.00
Fitness Area						
59		Clearing & Grubbing	286	SY	\$1.25	\$357.50
60		PIP Rubberized Surfacing - Vita Course	2,075	SF	\$27.00	\$56,025.00
61		Vita Course Equipment	5	EA	\$9,000.00	\$45,000.00
62		Furnish and Install Pre-fabricated Benches	5	EA	\$1,861.30	\$9,306.50
63		Benches - 4" Conc Pad w/ Compacted Base	12	SY	\$85.00	\$1,020.00
64		Header Curb 18"	238	LF	\$60.00	\$14,280.00
Shaded Structures						
65		Clearing & Grubbing	217	SY	\$1.25	\$271.25
66		Pre-fabricated Shade Structure - 20'x20', including foundation	3	EA	\$13,750.00	\$41,250.00
		SUBTOTAL				\$5,213,212.68

DRAINAGE						
67		Drainage				
68		Excavation for retention and pavement areas, drainage structures, and pipes	1	LS	\$1,029,370.00	\$1,029,370.00
		SUBTOTAL				\$1,029,370.00

PROPOSED LANDSCAPE PLANTING						
Trees and Palms						
69		Tree Protection	1,966	LF	\$12.00	\$23,592.00
70		Relocation of Trees	66	EA	\$1,000.00	\$66,000.00
71		Tree Removal	35	EA	\$600.00	\$21,000.00
72		New Trees	21	EA	\$650.00	\$13,650.00
73		New Palms	9	EA	\$235.00	\$2,115.00
Understorey						
74		General Shrub Coverage - Estimated by area - Native Planting	16,437	EA	\$9.50	\$156,151.50
75		Sodded Areas	99,449	SF	\$0.75	\$74,586.75
		SUBTOTAL				\$387,095.25

IRRIGATION						
76		Permanent Irrigation System	1	LS	\$500,000.00	\$500,000.00
		SUBTOTAL				\$500,000.00

ELECTRICAL ENGINEERING						
77		Electrical Engineering (Pul boxes, PVC, AWG, 3-Phase Disconnect, 3-Phase Meter Can)	1	LS	\$165,635.38	\$165,635.38
		SUBTOTAL				\$165,635.38
GRAND SUBTOTAL						
						\$8,071,997.78
						15% Contingency
						\$1,210,799.67
						Skatepark
						\$650,000.00
GRAND TOTAL						\$9,932,797.44
Budget:						\$7,000,000.00
Differential:						(\$2,932,797.44)

SUMMARY OPINION OF COST

'BIG TICKET' ITEMS

SOFT COSTS

GENERAL SITE IMPROVEMENTS

ELECTRICAL SERVICE, ETC.

PARKING

MULTI-PURPOSE FIELD

PLAYGROUND + WATERPLAY

STAGE AREA + FLEXIBLE LAWN

FITNESS AREA

RESTROOM/CONCESSION BUILDING

SHADED PAVILIONS / PICNIC AREA

DRAINAGE

LANDSCAPE AND IRRIGATION

SKATEPARK

SUB-TOTAL:

CONTINGENCIES:

CONSTRUCTION TOTAL:

BUDGET INCLUDING APPROPRIATION:

DIFFERENTIAL:

DESIGN COSTS

\$ 806,684.46

\$ 1,847,782.16

\$ 165,635.38

\$ 1,428,433.53

\$ 722,333.75

\$ 388,029.49

\$ 83,123.50

\$ 125,989.00

\$ 576,000.00

\$ 41,521.25

\$ 1,029,370.00

\$ 857,095.25

\$ 650,000.00

\$ 8,721,997.78

\$ 1,210,799.67

\$ 9,932,797.44

\$ 7,000,000.00

(\$ 2,932,797.44)

ADD ALTERNATES

DESIGN COSTS

Add Alternates					
Hands Plaza					
1	Clearing & Grubbing	67	SY	\$1.25	\$83.75
2	Furnish and Install Mulch	13	CY	\$45.00	\$585.00
3	Colored, Stained Concrete	57	SY	\$95.00	\$5,415.00
4	Custom Hand Sculpture Signage	14	EA	\$8,000.00	\$112,000.00
5	Linear Drain	60	LF	\$56.00	\$3,360.00
6	Historic Bronze Plaque Inlays (TOTAL 60 LF)	3	EA	\$2,500.00	\$7,500.00
Guy Davis Plaza					
1	Clearing & Grubbing	196	SY	\$1.25	\$245.00
2	Custom Concrete Benches	36	LF	\$175.00	\$6,300.00
3	Guy Davis Bench Signage Inlay	6	LF	\$35.00	\$210.00
4	Custom Top Hat Structure inclu. Foundations	1	LS	\$75,000.00	\$75,000.00
5	Custom Memorial Statue	1	LS	\$35,000.00	\$35,000.00
6	Colored, Stained Concrete	149	SY	\$20.00	\$2,980.00
Control Joints					
1	Control Joints	3,207	LF	\$8.00	\$25,656.00
Colorized Concrete					
1	Clearing & Grubbing	1,400	SY	\$1.25	\$1,750.00
2	Colored, Stained Concrete	12,604	SF	\$35.00	\$441,140.00
3	Control Joints	3,207	LF	\$8.00	\$25,656.00
Restroom/Concession Building					
1	Perforated Metal Column Panels	1	LS	\$176,000.00	\$176,000.00
SUBTOTAL					\$918,880.75

ADD ALTERNATES FROM MASTERPLAN

HANDS PLAZA	\$ 128,943.75
GUY DAVIS ENTRANCE PLAZA	\$ 119,735.00
CUSTOMIZED CONTROL JOINTS	\$ 25,656.00
COLORIZED CONCRETE	\$ 468,546.00
PERFORATED METAL COLUMN PANELS ON RESTROOM FOR PUBLIC ART	\$ 176,000.00
CREDIT: USE OF ASPHALT IN LIEU OF PERVIOUS CONCRETE	\$ 157,000.00

COSTS ARE CONSIDERED ESTIMATES AND DO NOT INCLUDE CONTINGENCIES

CURRENT STATUS

04 MODULE

55

Thank you

Community Redevelopment Agency (CRA)

772.283.2532

Executive Director: Pinal Gandhi-Savdas
pgandhi@ci.stuart.fl.us

Dominic Mack, PLA, ASLA

DMack@CGAsolutions.com

Landscape Architect + Project Manager
Calvin, Giordano & Associates, Inc.



Calvin, Giordano & Associates, Inc.
A SAFEbuilt[®] COMPANY

DESIGN & ENGINEERING

MASTER				ENGINEER'S OPINION OF PROBABLE COST WORKSHEET		
Project Title				Date		
Location				CGA Project Number		
Owner				Prepared by		
City of Stuart				CGA		
DIV.	ITEM NO.	DESCRIPTION	QUANTITY	UNIT	UNIT PRICE MAT. &	ESTIMATED AMOUNT
GENERAL ITEMS						
1		Bonds and Insurance (2%)	1	LS	\$145,306.27	\$145,306.27
2		Mobilization (5%)	1	LS	\$363,265.67	\$363,265.67
3		General Conditions (% Varies)	1	LS	\$145,306.27	\$145,306.27
4		Survey and Layout Site Controls (1%)	1	LS	\$72,653.13	\$72,653.13
5		Indemnification (0.5%)	1	LS	\$36,326.57	\$36,326.57
6		Erosion Control (0.5%)	1	LS	\$36,326.57	\$36,326.57
7		Concrete Compaction and Testing	1	LS	\$7,500.00	\$7,500.00
					SUBTOTAL	\$806,684.46
DESIGN QUANTITIES						
General Site Improvements						\$1,847,782.16
8		Finish Grading of Site	1	LS	\$50,000.00	\$50,000.00
9		Clearing & Grubbing	5,429	SY	\$1.25	\$6,786.25
10		Furnish and Install 4" Concrete Sidewalk (Natural Finish) w/ Compacted Base	983	SY	\$65.00	\$63,855.00
11		Furnish and Install 6" Concrete Sidewalk (Natural Finish) w/ Compacted Base	3,873	SY	\$125.00	\$484,125.00
12		Furnish and Install 6" Concrete Sidewalk (Natural Finish) w/ Compacted Base (100LBF)	574	SY	\$40.00	\$22,960.00
13		Furnish and Install 12'-tall Pedestrian Scale Lighting	36	EA	\$4,927.50	\$177,393.00
14		Furnish and Install 15'-tall Vehicular Scale Lighting	17	EA	\$6,432.40	\$109,350.68
14		Furnish and Install 16'-tall Multi-Scale Lighting	3	EA	\$9,083.28	\$27,249.84
14		Furnish and Install Pre-fabricated Benches	5	EA	\$1,861.30	\$9,306.50
15		Benches - 4" Conc Pad w/ Compacted Base	12	SY	\$85.00	\$1,020.00
16		Furnish and Install Pre-fabricated Trash Receptacles	19	EA	\$2,293.07	\$43,568.33
17		Receptacles - 4" Conc Pad	30	SY	\$85.00	\$2,550.00
18		Furnish and Install Quainted Octah Benches	162	LF	\$20.00	\$3,240.00
19		Underground Overhead Powerlines & Utility Relocations	1	LS	\$187,500.00	\$187,500.00
20		Historic Bronze Plaque Inlays	17	EA	\$2,500.00	\$42,500.00
21		Monument Signage	1	LS	\$10,000.00	\$10,000.00
22		Furnish and Install Pre-fabricated Picnic Table + Bench Set	14	EA	\$38,199.56	\$534,793.84
23		Picnic Shelter, Table + Bench Set Conc Pad	192	SY	\$89.00	\$17,088.00
24		36" tall Pedestrian Scale Wayfinding	5	EA	\$2,378.00	\$11,890.00
25		Bike Racks	4	EA	\$375.00	\$1,500.00
26		Bike Racks - Concrete Pad	7	SY	\$85.00	\$595.00
27		Water Drinking Fountain Conc Pad	6	SY	\$85.00	\$510.00
28		Water Drinking Fountain	2	EA	\$8,500.00	\$17,000.00
29		4" x 36" Removable Steel Bollard - Stainless Steel	3	EA	\$1,100.00	\$3,300.00
					SUBTOTAL	\$1,620,633.33
Parking						
30		Clearing & Grubbing	8,950	SY	\$1.25	\$11,187.50
31		Furnish and Install Pre-fabricated Trash Receptacles	1	EA	\$2,293.07	\$2,293.07
32		Wheel Stops	103	EA	\$150.00	\$15,450.00
33		Construct New Concrete Curb, Type D	1,730	LF	\$55.00	\$95,115.00
34		Construct New Concrete Curb, 6" Header Curb	2,440	LF	\$45.00	\$109,800.00
35		Construct New Pervious Concrete Driveway (Concrete, Base, & Sub-base)	2,900	SY	\$130.00	\$377,000.00
36		Construct New Impervious Paver Parking Stalls (Pavers, Base, & Sub-base)	200	SY	\$260.00	\$52,000.00
37		Construct New Pervious Paver Parking Stalls (Pavers, Base, Sub-base, & Underdrain)	2,080	SY	\$350.00	\$728,000.00
38		St. Augustine Sod	29,177	SF	\$1.15	\$33,553.55
					SUBTOTAL	\$1,209,333.15
Multi-Purpose Fields						
39		Bermuda Sod	87,215	SF	\$2.25	\$196,233.75
40		Nettings, Goal Posts	1	LS	\$30,000.00	\$30,000.00
41		Restroom/Concession Building	1	LS	\$576,000.00	\$576,000.00
42		Furnish and Install Sports Field Lighting	1	LS	\$496,100.00	\$496,100.00
					SUBTOTAL	\$1,208,333.75
Playground + Waterplay						
43		Clearing & Grubbing	714	SY	\$1.25	\$892.50
44		Pre-fabricated Waterplay Equipment	1	LS	\$214,645.99	\$214,645.99
45		Concrete Surfacing Water Play	164	SY	\$120.00	\$19,680.00
46		PIP Rubberized Surfacing (Playground)	4,353	SF	\$27.00	\$117,531.00
47		Header Curb	318	LF	\$60.00	\$19,080.00
					SUBTOTAL	\$383,129.50
Stage Area & Flexible Lawn Area						
48		Clearing & Grubbing	200	SY	\$1.25	\$250.00
49		Sodded Flexible Lawn Area	983	SF	\$1.15	\$1,130.45
50		Painted ADA strip	328	LF	\$15.00	\$4,920.00
51		Furnish and Install Stage Area Concrete	63	CY	\$95.00	\$5,985.00
52		Furnish and Install Stage Area Limerock	3,397	SF	\$15.00	\$50,955.00
53		Furnish and Install Aluminum Handrail	48	LF	\$170.00	\$8,160.00
54		Retaining Wall	48	LF	\$200.00	\$9,600.00
55		Bike Racks	4	EA	\$375.00	\$1,500.00
56		Bike Racks - Concrete Pad	7	SY	\$85.00	\$595.00
					SUBTOTAL	\$125,989.90
Fitness Area						
57		Clearing & Grubbing	286	SY	\$1.25	\$357.50
58		PIP Rubberized Surfacing - Vita Course	2,075	SF	\$27.00	\$56,025.00
59		Vita Course Equipment	5	EA	\$9,000.00	\$45,000.00
60		Furnish and Install Pre-fabricated Benches	5	EA	\$1,861.30	\$9,306.50
61		Benches - 4" Conc Pad w/ Compacted Base	12	SY	\$85.00	\$1,020.00
62		Header Curb 18"	238	LF	\$60.00	\$14,280.00
					SUBTOTAL	\$41,929.50
Shaded Structures						
63		Clearing & Grubbing	217	SY	\$1.25	\$271.25
64		Pre-fabricated Shade Structure - 20'x20', including foundation	3	EA	\$13,750.00	\$41,250.00
					SUBTOTAL	\$5,213,212.68
DRAINAGE						
65		Drainage				
66		Excavation for retention and pavement areas, drainage structures, and pipes	1	LS	\$1,029,370.00	\$1,029,370.00
					SUBTOTAL	\$1,029,370.00
PROPOSED LANDSCAPE PLANTING						
Trees and Palms						
67		Tree Protection	1,966	LF	\$12.00	\$23,592.00
68		Relocation of Trees	66	EA	\$1,000.00	\$66,000.00
69		Tree Removal	35	EA	\$600.00	\$21,000.00
70		New Trees	21	EA	\$650.00	\$13,650.00
71		New Palms	9	EA	\$235.00	\$2,115.00
Understorey						
72		General Shrub Coverage - Estimated by area - Native Planting	16,437	EA	\$9.50	\$156,151.50
73		Sodded Areas	99,449	SF	\$0.75	\$74,586.75
					SUBTOTAL	\$387,095.25
IRRIGATION						
74		Permanent Irrigation System	1	LS	\$500,000.00	\$500,000.00
					SUBTOTAL	\$500,000.00
ELECTRICAL ENGINEERING						
75		Electrical Engineering (Pull boxes, PVC, AWG, 3-Phase Disconnect, 3-Phase Meter Can)	1	LS	\$165,635.38	\$165,635.38
					SUBTOTAL	\$165,635.38
					GRAND SUBTOTAL	\$8,071,997.78
					15% Contingency	\$1,210,799.67
					Skatepark	\$650,000.00
					GRAND TOTAL	\$9,932,797.44
					Budget:	\$7,000,000.00
					Differential:	(\$2,932,797.44)

EXAMPLE OF PRICING MARK-UP FROM QUOTES RECEIVED

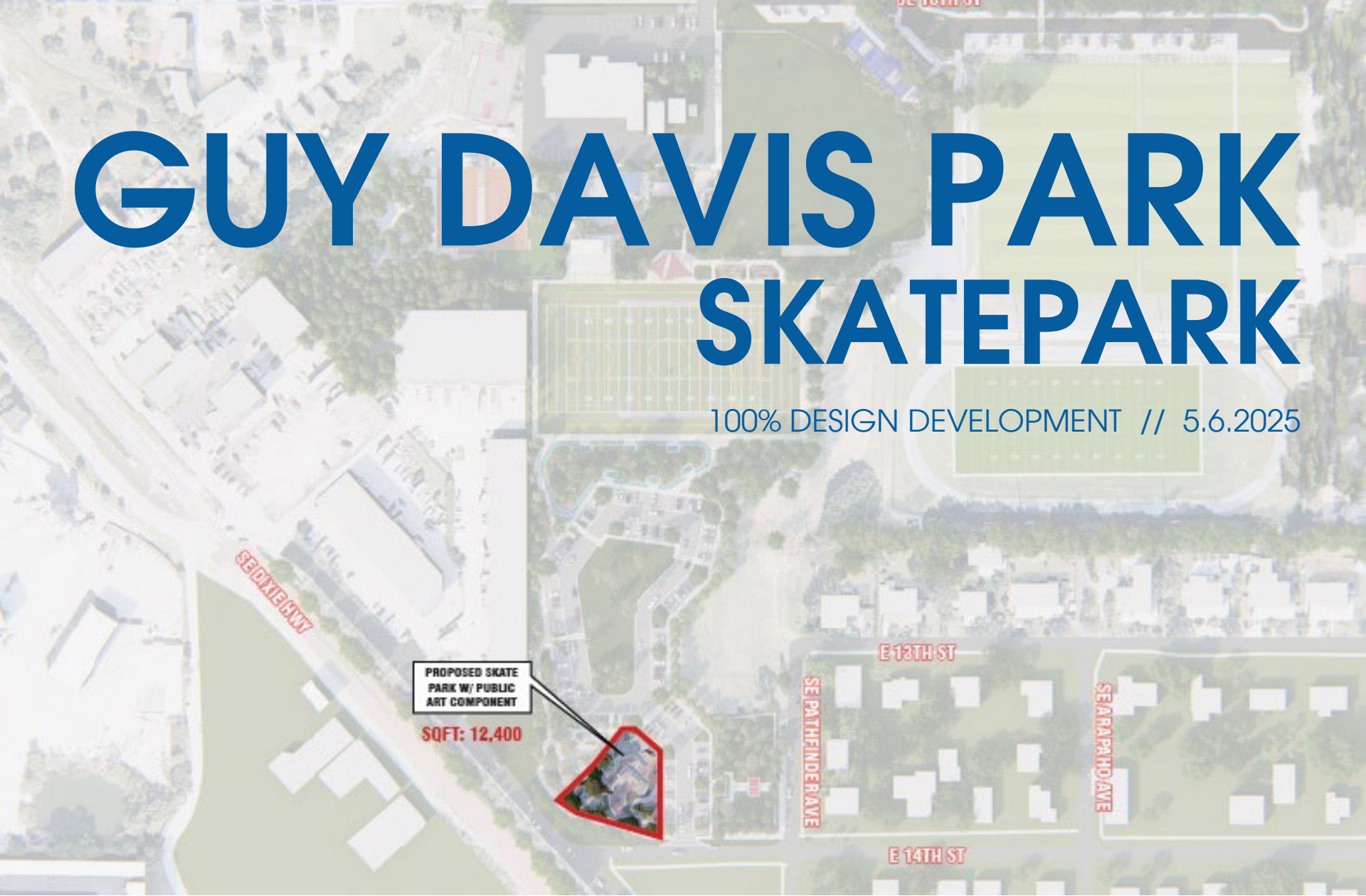
	16' POLE	12' POLE	16' MULTI POLE
QUOTE	\$ 3,245.00	\$ 2,255.00	\$ 4,989.00
QTY	17	36	3
SUBTOTAL	\$ 55,165.00	\$ 81,180.00	\$ 14,967.00
TAX (7%)	\$ 3,861.55	\$ 5,682.60	\$ 1,047.69
CONTRACTOR MARKUP (25%)	\$ 13,791.25	\$ 20,295.00	\$ 3,741.75
INSTALL + FOOTING FREIGHT (15%)	\$ 25,500.00	\$ 54,000.00	\$ 4,500.00
PROVIDED IN LP ESTIMATE ALREADY			
CONTINGENCY (20%)	\$ 11,033.00	\$ 16,236.00	\$ 2,993.40
TOTAL PRICE	\$ 109,350.80	\$ 177,393.60	\$ 27,249.84
PER POLE	\$ 6,432.40	\$ 4,927.60	\$ 9,083.28

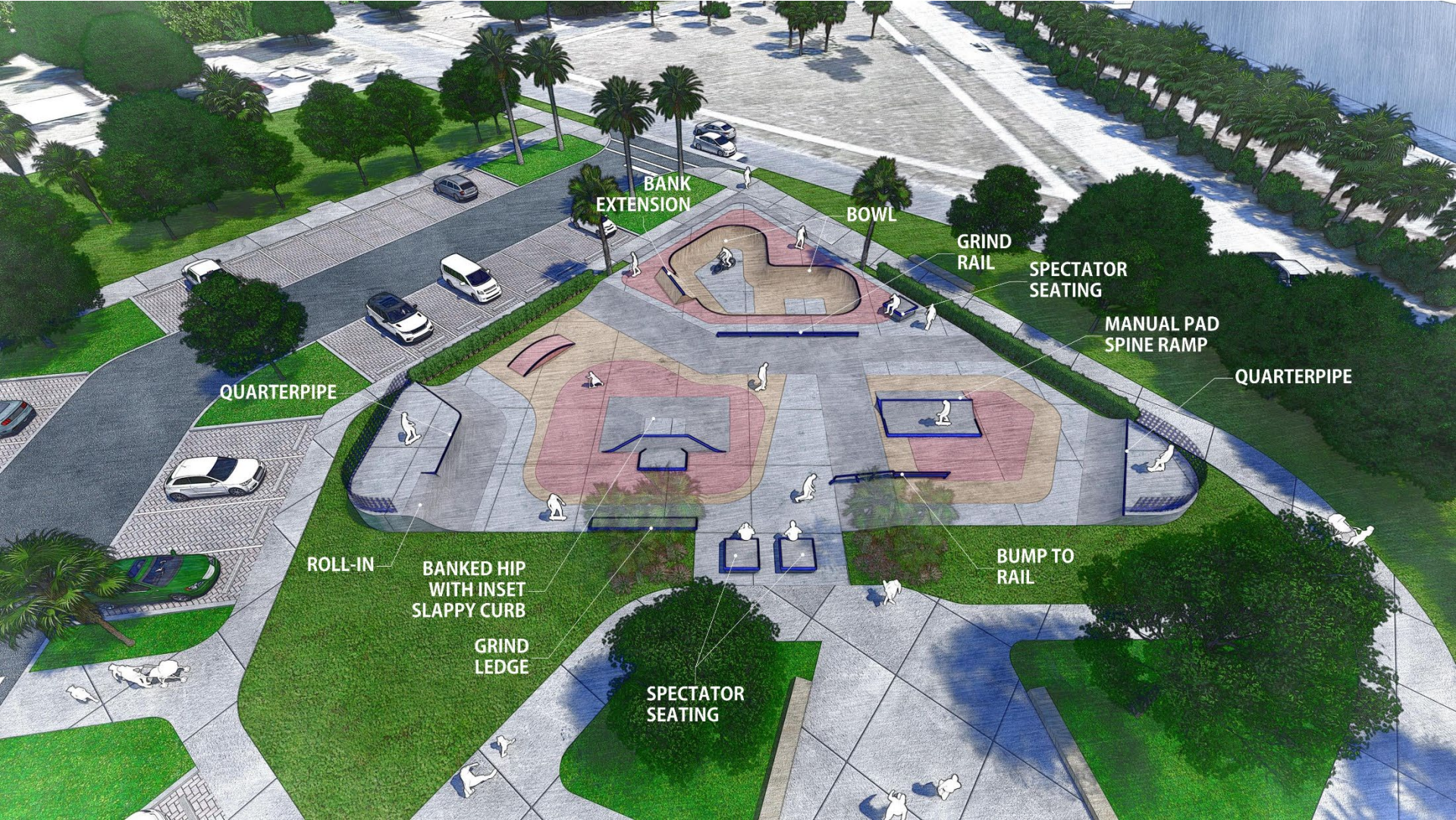
CURRENT STATUS

04 MODULE

GUY DAVIS PARK SKATEPARK

100% DESIGN DEVELOPMENT // 5.6.2025











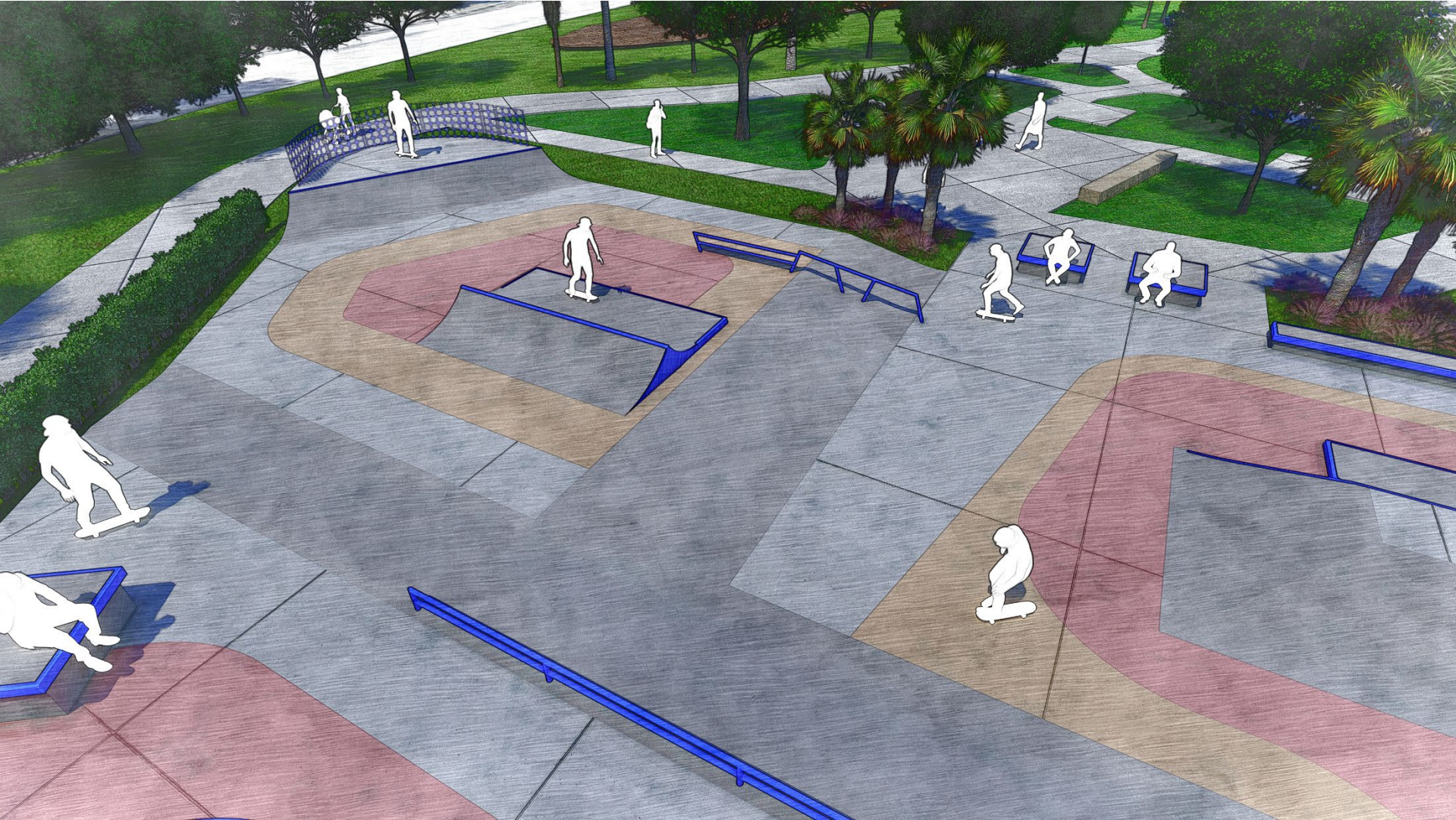














EAST
STUART
PUBLIC
ART

East Stuart Public Art Masterplan

City of Stuart, Florida



Summer 2024

The City of Stuart acknowledges the African American community as an integral part of our city's rich history and cultural heritage. We honor and pay our respects to African American elders past and present, who have preserved the memories, traditions, culture, and aspirations of their community. The City is dedicated to building stronger relationships and fostering a deeper respect for African American residents. By acknowledging and respecting the diversity and history of our African American community, we will continue to strive toward a more inclusive and equitable future.







Executive Summary

The City of Stuart has a rich history closely tied to the establishment and development of Martin County, Florida. With its cultural diversity, substantial population, and appeal as a tourism and workplace destination, the City is well-positioned to support a vibrant arts sector, highlighted by the City of Stuart Public Art Collection.

The establishment of an East Stuart Public Art Masterplan underscores the City of Stuart's commitment to support the recognition of the value the East Stuart Community has to the City by maximizing community benefits from future public artworks and ensuring new commissions align with the City's broader goals and priorities.

This document serves as a guide for the commissioning of new public artworks by the City. It also provides a framework for the ongoing development of a public art collection that is place-based and reflective of the unique character of Stuart's communities.

The vision, guiding and supporting principles, and curatorial themes outlined in this masterplan are designed to align with the overarching vision of the participating member of the East Stuart Community who volunteered time, resources and artifacts to the preservation of their history and to the East Stuart Community's legacy.

The City of Stuart aspires to be a place where people choose to live, work, visit, and invest. The City envisions safe and thriving neighborhoods offering a range of housing, employment, and recreational opportunities. A focus of this master plan is to ensure that while the future investments in East Stuart are made that they are done in a manner where public art highlights opportunities to celebrate the local history and value of the members of the community in shaping what it was and what it can be. The City is committed to engaging with her diverse community to shape the future as the City of Stuart.

The East Stuart Public Art Masterplan aligns with several key interests expressed by the residents throughout the development of this effort:

Thriving Communities

The East Stuart Public Art Masterplan provides a framework for artworks that resonate with their community context, express local stories and identities, and foster community connection.

Vibrant Economy

A robust creative sector brings economic benefits and requires investment and strategic planning, as outlined in the East Stuart Public Art Masterplan.

Livable Neighborhoods

Public artworks that are well-suited to their locations and reflect the local community enhance the overall amenity of neighborhoods.

Sustainability

One of the three overarching curatorial themes in the East Stuart Public Art Masterplan promotes valuing and protecting the city's natural environment, considering the community's ongoing interactions with it. Sustainability will be a key consideration in the public artwork assessment process, including aspects of fabrication, materials, and maintenance.

The development of the East Stuart Public Art Masterplan began with a baseline community needs analysis regarding art in public spaces, forming the foundation for a strategic approach to future commissions. The principles, curatorial themes, and identified artwork opportunities create a structured framework for the forthcoming years of public art investment, ensuring that all new commissions:

- Reflect community interests
- Are unique and place-appropriate
- Provide opportunities for local artists and creatives
- Maximize the benefits of public art, including enhancing the sense of place, public amenity, and contributing to economic development.



How to use this document

The East Stuart Public Art Masterplan is designed to direct the expenditure of the City's public art budget. This includes funds allocated through the City's public art procurements related to investment in public sector improvements, economic development initiatives, and arts events led by the City. Additionally, this document makes recommendations on policies that can serve as a resource for incorporating public art into future developments or generate contribution funds to a City's Public Art Fund. Artists and patrons can refer to the key themes, guiding principles, and artwork opportunities outlined in this masterplan to inform their own public art projects.



Section 1: Introduction

This section outlines the general benefits of public art and provides a summary of the extensive consultation and engagement process undertaken during the development of the masterplan, highlighting key themes and findings.

Section 2: Context

This section offers the necessary contextual information for considering future public art commissions in the City of Stuart. It includes a summary of the cultural and historical context of the City's African-American population, including significant sites, and key points from the City's local history and demographics.

Section 3: The Masterplan

This section presents a strategic framework for future public artworks in the East Stuart community. It includes guiding and supporting principles that reflect the values and strategic aims of public art within the City, leading into three curatorial themes. These principles and themes provide a robust foundation for the specific public artwork opportunities detailed in this Masterplan. The 'public artwork opportunities' section identifies strategic locations, curatorial themes, and public art typologies for specific areas within the East Stuart Community, guiding the City's investment in public artworks over the forthcoming years.



THE V PUB



VALUE OF PUBLIC ART

The Value of Public Art



Creates a strong sense of place

Public art plays a vital role in creating a strong sense of place by transforming spaces into vibrant, engaging environments that reflect the unique character of a community. By incorporating local themes, history, and cultural elements, public art enhances the identity of a location, making it more meaningful and recognizable to residents and visitors alike. This connection to place fosters a sense of pride and belonging, encouraging people to engage with and take ownership of their surroundings. In this way, public art not only beautifies physical spaces but also strengthens the social and cultural fabric of the community.



Responds to the culture and character of a community

Public art profoundly responds to the culture and character of a community by reflecting its unique values, traditions, and narratives. By engaging with the local cultural context, public art creates works that resonate deeply with residents, mirroring their collective experiences and aspirations. This responsiveness ensures that public art is not only visually appealing but also meaningful and relevant, fostering a deeper connection between the community and its environment. Through this alignment with local culture and character, public art enhances the distinctiveness of a community, contributing to its identity and enriching the everyday lives of its inhabitants.



Promotes the expression of local identity

Public art serves as a powerful medium for promoting the expression of local identity. By showcasing the unique stories, traditions, and cultural heritage of a community, public art allows residents to see their experiences and values reflected in their surroundings. This expression of local identity fosters a sense of pride and belonging, as individuals recognize and celebrate what makes their community distinct. Public art provides a platform for diverse voices and perspectives, enhancing the cultural richness of the area and contributing to a vibrant, inclusive community atmosphere. Through this celebration of local identity, public art strengthens community bonds and supports a shared sense of place.

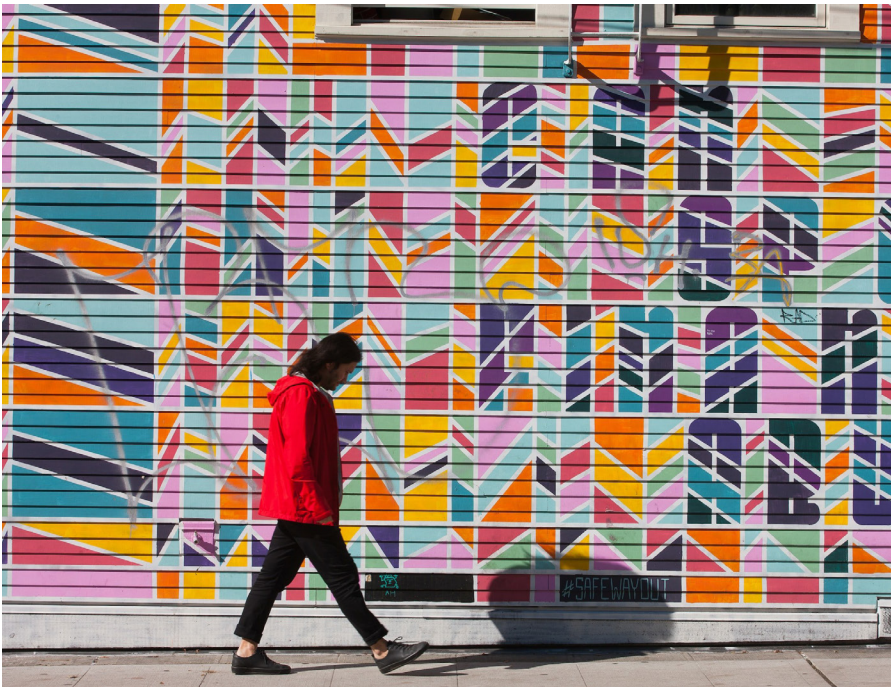


Enhances the urban environment

Public art significantly enhances the urban environment by transforming ordinary spaces into visually stimulating and engaging areas. By integrating artistic elements into the urban landscape, public art adds aesthetic value and creates inviting and dynamic public spaces. This enhancement encourages community interaction, fosters social connections, and makes urban areas more livable and enjoyable. Public art also contributes to the unique identity of a city, attracting visitors and promoting cultural tourism. Ultimately, public art revitalizes the urban environment, turning it into a vibrant and inspiring setting that benefits both residents and visitors alike.

Local Government + Public Art

Local governments hold a unique position in driving and supporting public art within communities. Over the past two decades, there has been growing recognition of public art as an essential amenity provided by local authorities. Both nationally and internationally, locally driven public art initiatives have been instrumental in achieving key local government objectives such as placemaking, economic and community development, streetscape enhancement, and boosting tourism. Today, public art is acknowledged by local governments as a vibrant, engaging, and connecting element of communities and public spaces. Commissioned artworks now come in various forms, including permanent sculptures, murals, projections, performances, and art events, showcasing the creativity and character of the communities they represent.



Domestic arts tourism is on the rise, with local travelers increasingly favoring arts events over sports events, high-priced destinations, or attractions designed for mass tourism.



Public art infuses our neighborhoods with distinctive value and character. The most impactful public art emerges from the aspirations and objectives of the community.

Arts and culture are deeply intertwined with a community's identity, enriching the environment and reflecting its culture and heritage. The aim is to integrate art into daily life, making it a regular experience for both residents and visitors.



Local artists have a unique ability to create art that resonates with their community, as they embody the stories and aspirations of those around them. In this way, local artists both influence and are influenced by the communities they live in.



Public Art Typologies



Iconic Sculptural

These are large-scale, distinctive sculptures placed prominently, allowing them to become emblematic of a specific place or community.



Ephemeral

Ephemeral artworks include one-time arts events, semi-permanent displays, or frequently changing installations such as pop-up exhibitions, projections, light-based artworks, and lightboxes.



Functional

These artworks serve a practical purpose in addition to being artistic. Examples include public seating, shade structures, fences, balustrades, bike racks, screens, and water fountains.



Play-friendly

These public artworks are designed for high interaction with children, featuring elements like slides, swings, climbable structures, sensory-based artworks, and water playgrounds.



Integrated

Integrated artworks are seamlessly incorporated into the built environment or landscape through inlays, etchings, and painted finishes. They can be found on public footpaths, ground planes, walls, pillars, ceilings, balustrades, soffits, and fencing.



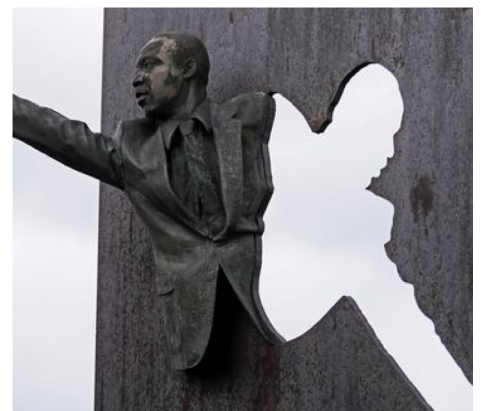
Murals/Mosaics

Murals are large-scale, 2D painted artworks typically installed on walls, building facades, roads, footpaths, and public infrastructure such as traffic control boxes.

Mosaics are an art form that involves creating images or patterns by assembling small pieces of materials, such as glass, stone, ceramic, or other materials. They are celebrated for their durability and vibrant visual appeal, often depicting scenes from nature, abstract patterns, or historical events.

Developing the Masterplan

The development of the masterplan followed a best-practice approach rooted in extensive community consultation and engagement, along with a profound understanding of place and context. Key findings from these consultation phases focused on community-driven topics that encouraged active participation and interaction among residents. Several public engagement meetings were held at City Hall between the months of April and November 2022 which counted with the participation of many East Stuart residents and community members from throughout Stuart and Martin County.



Together with the community, several different methods for implementing art in public places were discussed, including murals, mosaics, signage, embedments, surface treatments, and immersive environments. For each of the various strategies, the community voted on which strategies would best serve different themes that the community was seeking to express in the forthcoming art narratives.



Top 10:

Collectively, the participating residents elected and ranked the top ten categories/themes that art projects should seek to use as narratives. These are:

1. Education.

The community was keen on recognizing the immense value that education, particularly the local school teachers, had on binding the community together and carving paths of success in the face of adversity and oppression.

2. Migration and Culture.

The community wanted to recognize and celebrate the fact that the East Stuart Community was made up of members who originated from several different geographic backgrounds and ethnicities, including from the South, Bahamians, and others.

3. Women's Leadership.

Celebrating the value and worth of women as community leaders. Particularly, their ability to extend beyond being school teachers to include business owners and activists.

4. Mr. Guy Davis.

Celebrating the contributions of Mr. Guy Davis to the athletic programs of East Stuart and thereby his efforts to unify and solidify the sense of community.

5. Black-owned Businesses.

Celebrating the vibrant, entrepreneurial quality of the local Black-owned business that supported the local economy and demonstrated its ability to be resilient in the face of the many challenges they faced.

6. Law Enforcement.

Celebrating the partnership that existing between the East Stuart Community and the law enforcement officers assigned to the area.

7. Athletics.

Celebrating the impact that athletic programs had in binding the community together, as well as celebrating the contributions of East Stuart athletes to more prominent national and international leagues and competitions.

8. Veterans.

Celebrating the contributions of East Stuart residents to the fight for freedom and their contributions to the United States Armed Forces.

9. Rev. Martin Luther King and Others.

Celebrating and honoring the key national individuals who, through their efforts on the national stage, made contributions to the quality of life and freedom of the East Stuart residents.

10. Healthcare Workers.

Recognizing and celebrating the value that healthcare workers and the healthcare industry provided to East Stuart in overcoming significant barriers to receiving adequate medical care due to legalized racial segregation and discrimination.

INDIVIDUALS	EVENTS/QUALITIES
✓ Guy Davis	✓ Impact of Baseball (+...) SPORTS ↳ LIST OF PLAYERS
✓ Louise Thompson (BORN)	✓ ROLE OF COMMUNITY ORG.
✓ Charles Murray (EDUCATION)	✓ RAILROAD HISTORY
✓ WILLY J Thompson (BORN)	✓ ROLE OF EDUCATORS ↳ LIST OF KEY MEMBERS @ WILLY J. COLE
✓ GEORGE TAYLOR (BORN)	✓ MUSICIANS
✓ RUSSELL HOLLOWAY JR.	✓ CARIBBEAN CULTURE (Migration)
✓ DR JACK WHITE	✓ MIGRATION PATTERNS (Cultural History)
✓ JAMES ROBERTS	✓ WOMEN'S GROUP LEADERS
✓ JAMES CHRISTIE	✓ VETERANS / WAR HISTORY (RESEGREGATION)
✓ PEUX WILLIAMS	✓ AGRICULTURE
	✓ SIGNIFICANT GOV'T LEADERS

✓ TOM AD ALLEN (BORN)	✓ BLACK-OWNED BUSINESSES
✓ JOHNNY SCOTT (BORN)	✓ LAW ENFORCEMENT
✓ CEPHAS GP GIPSON	✓ HOSPITAL
✓ ORA DEL CADERS (GOV'T LEADER) HAMILTON	✓ COMMUNITY Identity
✓ ALBERT COOPER (VET)	
✓ COMMISSIONER CLARKE	
✓ Philip Harvey (BORN)	
✓ Ms. LORRAINE GRANT LOKENE (WOMAN LEADER)	

TOP 10	RANK
1 GUY DAVIS	1
2 MLK	2
3 BLACK-OWNED BUSINESSES	3
4 EDUCATION	4
5 WOMEN LEADERSHIP	5
6 ATHLETICS	6
7 VETERANS	7
8 JACK WHITE	8
9 LAW ENFORCEMENT	9
10 MIGRATION & CULTURE	10

Public art should be thought-provoking, inclusive, and site specific

KEY FINDINGS:

- **Public art serves as a powerful tool for creating vibrant and engaging places.** Respondents expressed great enthusiasm for the ability of public art to enhance public spaces and communities.
- **The most impactful public art is memorable and specific to its location.** The favorite artworks mentioned from around the world were distinctive pieces that were intrinsically linked to their settings, enhancing visitors' experiences.
- **Public art should be contextually appropriate and accessible.** Respondents disliked artworks that seemed out of place by typology or subject matter, or those whose meanings were unclear.
- **Public art should reflect and celebrate local cultures and histories.** Many respondents emphasized the importance of public artworks representing and promoting the diverse cultures within our community and celebrating the historical context within which the East Stuart community thrived.
- **The community is eager to engage with art and artists.** There is a strong interest among East Stuart Community residents in public art engagement opportunities, including workshops, interpretative and artist information, online access, and community participation in the creation of public artworks.





IMPO OF C



STUART
VISITORS

THE IMPORTANCE OF CONTEXT

Context: City of Stuart

The City of Stuart encompasses approximately 8.5 square miles, featuring a rich tapestry of landscapes including the scenic St. Lucie River, lush parks, and well-maintained open spaces.

This diversity is mirrored in the vibrant community of the City of Stuart. The city has a deep history of cultural diversity and development, with early growth driven by settlers in the late 19th and early 20th centuries. The area has continued to attract people from diverse backgrounds, contributing to a culturally rich and varied population. According to recent census data, a significant portion of the city's residents are from different parts of the world, and many households speak languages other than English at home.

Currently, the City of Stuart is home to approximately 16,000 residents and features a thriving mix of residential,

commercial, and recreational areas. The downtown waterfront is a central hub, attracting locals and tourists with its array of shops, restaurants, and cultural venues. The tourism sector is a key component of the local economy, with visitors drawn to its historic charm, waterfront activities, and annual events. Additionally, the city supports a dynamic business environment, providing employment opportunities for many of its residents.

These key community demographics and economic factors position the City of Stuart to leverage its Public Art Collection as a valuable community asset. With its rich cultural mosaic, attractive natural features, and established tourism and business sectors, the City of Stuart has the opportunity to strategically develop its Public Art Collection to reflect and enhance these assets.



Art in Stuart and Environs

Stuart, Florida boasts a vibrant and diverse public art scene, with numerous sculptures, murals, and other installations enriching the city and its surrounding areas. Here are key details about public art in Stuart:

City of Stuart Public Art

- The City of Stuart has commissioned several prominent public art pieces, including the iconic 19' tall "Stuart Sailfish Monument" fountain sculpture by Geoffrey C. Smith, which has become a symbol of the city.
- Other notable public art by Geoffrey C. Smith includes six life-size bird sculptures along Colorado Avenue, such as "The Roseate Spoonbill" and "Three Heron Monument."
- The city provides funding for public art projects, including the Geoffrey Smith sculptures, and offers matching grants for murals in the Community Redevelopment Area (CRA).

Martin County Art in Public Places Program

- Established in 1997, this program allocates 1% of construction costs for new county buildings, regional parks, and parking facilities toward public art installations.
- To date, it has funded 24 public artworks throughout Martin County, including sculptures, murals, mosaics, and more, with the first piece installed at the Hobe Sound Public Library in 2001.
- Notable works include the "Sea Life Monument" at the Florida Oceanographic Society and the "Trio of Leaping Bottlenose Dolphin" fountain at Martin Memorial Health Systems, both by Geoffrey C. Smith.



East Stuart Public Art Masterplan

Downtown Stuart Murals and Mosaics

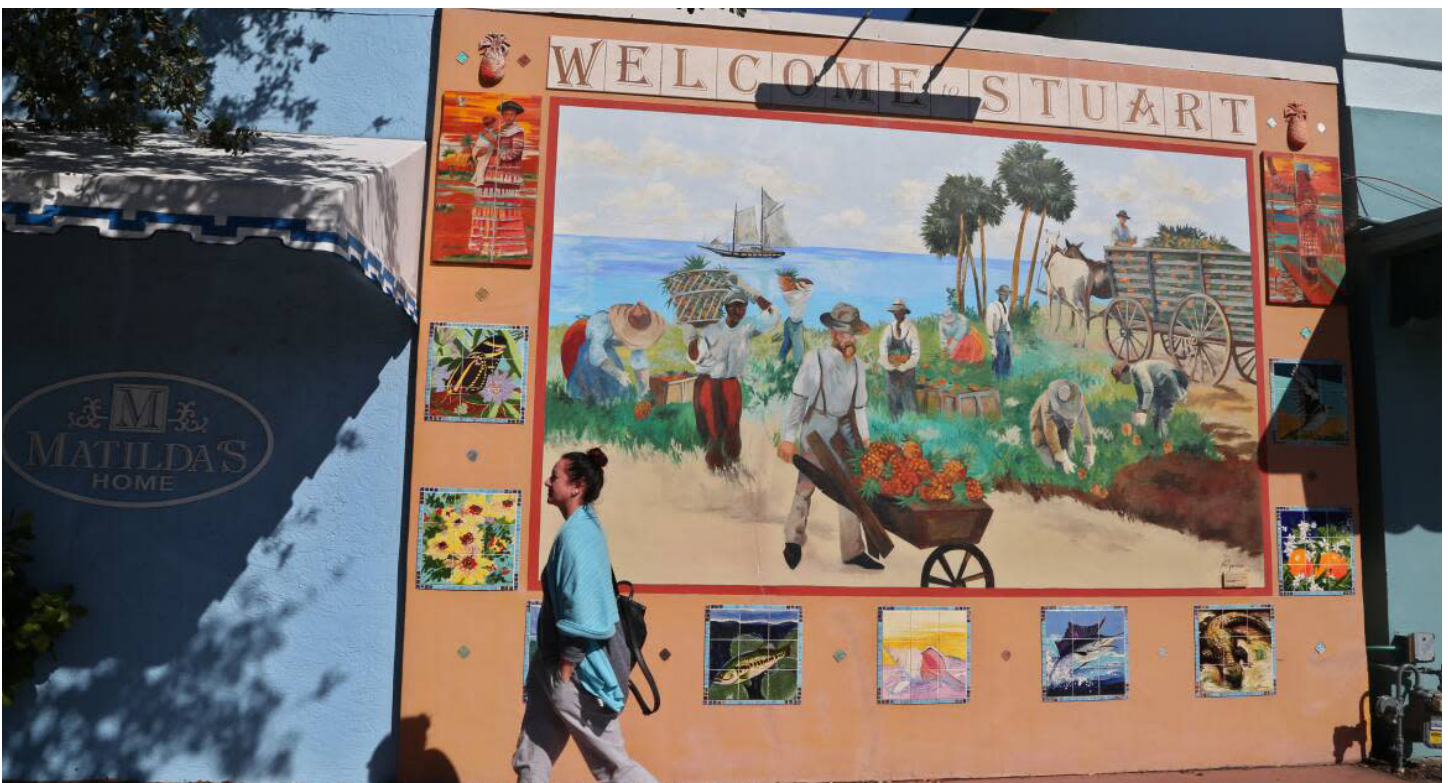
- A collection of 18 vibrant murals and mosaics adorn walls throughout the Historic Downtown Stuart area.
- These works highlight Stuart's unique character and were funded through a combination of the City's CRA grants, private commissions, and community initiatives.

Other Public Art Highlights

- The Rare Earth Gallery and Geoffrey C. Smith Galleries in downtown Stuart showcase Smith's renowned wildlife sculptures and paintings.
- Public art is also featured at locations such as the Children's Museum, Willoughby Country Club, Jensen Beach High School, and more, created by Smith and other artists.

The City of Stuart has fully embraced public art through city and county funding programs, private initiatives, and galleries. Geoffrey C. Smith's iconic sculptures and the vibrant Downtown Stuart murals are particularly notable examples that enrich the community, reflecting its cultural heritage and enhancing the urban environment. With its rich cultural mosaic, attractive natural features, and established tourism and business sectors, the City of Stuart has the opportunity to strategically develop its Public Art Collection to further reflect and enhance these assets.





East Stuart Public Art Masterplan

East Stuart Community History

The East Stuart community, initially known as Lincoln Park, was established in 1891, making it one of the earliest African American settlements in Stuart and Martin County following the Civil War. Originally settled by freed slaves, the area evolved into a self-sustaining community. Residents grew their own food, founded churches, and built small businesses and community organizations. "The Society," a notable community organization, played a crucial role in assisting residents, resolving disputes, and addressing local issues such as road repairs. The Goodwill AME Church, established in the early 1900s, served the spiritual needs of the community.

Land ownership was significant in East Stuart's history. Many African Americans purchased small plots of land, often from former plantation owners, for as little as \$5-10 per acre. These plots were passed down through generations without formal deeds, resulting in "heirs property," characterized by collective ownership among descendants. This made it difficult to retain the land when developers targeted these communities, often acquiring properties at below-market rates.

The concentrated historic black settlement was located southeast of downtown Stuart, initially concentrated in the Lincoln Park Subdivision. Prominent white political leaders planned Lincoln Park as a segregated, exclusively African American neighborhood in 1913. This area, close to downtown Stuart and bordered by the FEC Rail Line, was within walking distance of downtown hotels and businesses, providing employment opportunities for residents.

Lincoln Park developed out of a need for African American housing, growing slowly from a population of fifteen in 1900 to a more substantial community by the next decade. Early developers like Andrew Rankin Wallace and J.B. McDonald played significant roles in shaping Lincoln Park. By 1916, more than fifty homes had been built, and the area included essential institutions like churches, a public school for black children, and various businesses.

Despite its physical segregation, Lincoln Park thrived with a strong sense of community and self-sufficiency. However, the community faced increasing development pressures in recent decades, threatening to displace long-time residents. Nevertheless, the history of East Stuart remains a testament to the resilience and enduring legacy of its original settlers, highlighting their contributions to the cultural and social fabric of Stuart.





(East Side)		
101	J. N. Thompson	700
105*	(Barber shop and cafe)	702*
111	Nathaniel Green (Beer parlor)	704*
116*	Jonas Williams	705*
121	Willie Barnes	708*
125	Larraine Hammond	709*
127*	Ora Dell Hamilton (Beauty Shop)	710*
129	Lulu Moore (Cafe and home)	714
135	Lulu Moore (Hotel)	716
137	Louis Peaster	720*
138*	Naptha Lee Sampson	722*
141*	Gus Hagen	724*
	Amanda Brooks	726*
	Dan Frazer	804*
	William Holmes	808*
17*	Henry Cuipepper	812*
18*	Henry Montague (rental)	818*
19*	Sam Mackey	820*
101	Dorothy Thomas	824*
7*	Carrie Gant (Store)	826*
8*	Booker T. Spires	908*
121	John Langston, Jr.	908*
123	Louvins Williams	912
129	George Reynolds (Shop)	922
187	George Reynolds (Ro' ma)	920 1/2*
	Homer Rih	
	Sam Smith	
	Napoleon	
	Lizzie Bro	
	Leola Gret	
	Lottie You	
	Dora Boyd (rental)	
	Mintora L	
	Elbert Moi	
	Aaron Tru	
	Fred Thon	
	B	
	Celia Gree	
	Richard B	
	James We	
	Israel L.	
	Cleve Tya	
	Ruth Cott	
	Mattie Hu	



East Stuart Public Art Masterplan

Public Art in East Stuart

Current State of Public Art in East Stuart

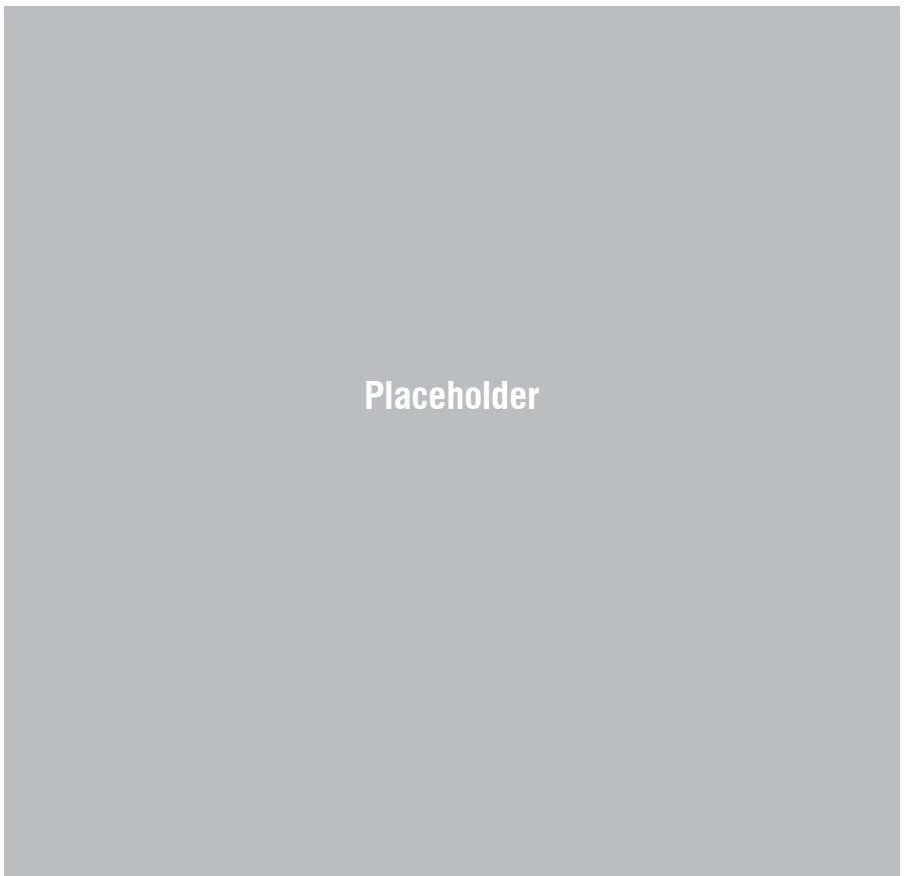
Currently, there is limited public art incorporated into the East Stuart community, beyond what is listed below.

Public art can offer numerous benefits to the East Stuart community, fostering a sense of identity and pride among residents. By reflecting the unique cultural heritage and history of the area, public art can celebrate the community's rich African American roots and its contributions to the broader city of Stuart.

Public art can also enhance the visual landscape, turning everyday spaces into vibrant, engaging environments. This not only beautifies the area but also creates landmarks that can strengthen community bonds and serve as points of pride. Moreover, public art can act as a catalyst for economic development by attracting visitors, encouraging local tourism, and supporting small businesses.

Incorporating public art in East Stuart can provide educational opportunities, promoting cultural awareness and appreciation among residents and visitors. Art projects can involve community participation, fostering collaboration and a sense of ownership. These projects can also offer platforms for local artists to showcase their work, contributing to the cultural and creative economy of the region.

Overall, integrating public art into East Stuart can enhance the community's cultural, social, and economic vitality, reinforcing its identity and ensuring its historical and cultural narratives are celebrated and preserved.



Murals and Mosaics

Umjoa: Creating Unity in the Community No. 1

- 500 SE Martin Luther King Jr., Blvd

Umjoa: Creating Unity in the Community No. 2

- Building Bridges to Youth, Inc. 720 SW Church Street

Umjoa: Creating Unity in the Community No. 3

- 10th Street Community Recreation Center, 724 SE 10th Street

Children's Classics Umjoa: Creating Unity in the Community No. 4

- 601 SW Lake Street

Umjoa: Creating Unity in the Community No. 5

- Harvey Plaza, 500 SE Martin Luther King Jr., Blvd

Sculpture

Benny

- Located at the Public Safety Building



THE



THE PLAN



The Masterplan

The East Stuart Public Art Masterplan identifies specific opportunities for public artworks rooted in a robust strategic foundation. For the City to deliver a successful public art program, it must have a clearly articulated overarching vision, supported by principles and objectives that reflect the key aspirations and priorities of the East Stuart community.

The vision for East Stuart's public art is to be guided by a masterplan that incorporates the essential and unique elements of life in the community. These elements are distilled into curatorial themes and practical opportunities for future artists. The resulting public artworks should be of high quality, meaningful, and valued by both the community and visitors.

The East Stuart Public Art Masterplan recognizes the potential for public artworks to represent the community's heritage and cultural identity, beautify and enhance streetscapes, activate public spaces, increase amenities, and draw visitors to the area. Public art can transform everyday environments, creating landmarks that foster a sense of pride and belonging.

The implementation of this Masterplan aims to maximize the impact of public artworks by ensuring they align with the

community's goals. By using the principles and curatorial themes outlined in the Masterplan, the City can strategically inform public art commissions in the coming years. This approach will ensure that new art projects prioritize the aspirations of the East Stuart community, contributing to a cohesive and enriched urban environment.

In addition to enhancing the physical landscape, public art in East Stuart can provide educational opportunities and promote cultural awareness. Involving the community in the creation and appreciation of public art fosters collaboration and a sense of ownership, making the art not just a visual enhancement but a shared community asset. This inclusive approach can also support local artists, offering them a platform to showcase their work and contribute to the cultural and creative economy of the region.

Overall, the East Stuart Public Art Masterplan serves as a strategic tool to guide the development of public art that celebrates the community's unique identity, enhances its environment, and fosters a vibrant and inclusive cultural landscape.



Guiding Principles

Inclusion and Diversity

Public art serves as a vital platform for cultural and social expression, fostering deeper community connections. The diverse public art collection reflects the rich cultural tapestry of Stuart's community, ensuring accessibility both physically and interpretively.

High-Quality and Diverse Artworks

- Facilitate the creation and installation of high-quality, diverse public artworks across the community.
- Engage the community and key stakeholders in the development of public art.
- Produce artworks that reflect the diverse population.

Storytelling and Community Feedback

- The public art collection reflects a diverse array of stories, cultures, and histories.
- Community feedback on public artworks will be actively sought.

Appropriate to Place

Public art in Stuart is thoughtfully curated to resonate with its specific location, incorporating relevant themes, cultural materials, local stories, appropriate use of public space, and fitting typology.

Site-Specific and Custom Design

- Deliver public artworks that are specifically designed for their locations.
- Ensure that the scale and type of public artworks are suitable for their surroundings.
- Align the themes of public artworks with the community's values and identity.

Assessment and Appreciation

- Clear criteria for commissioning public artworks are established.
- Public artworks are noticed and valued by both residents and visitors.
- Permanent artworks are created to be long-lasting and durable.

Best Practice

The process of commissioning, managing, and maintaining public art in Stuart adheres to industry best-practice standards, ensuring quality and sustainability.

Best Practices and Leadership

- Establish strong public art management practices based on industry standards.
- Lead in local government public art initiatives.
- Ensure the Stuart public art collection is esteemed and cherished as a community asset.

Delivery and Maintenance

- Artworks are delivered on time and within budget.
- The public art collection is well-maintained.
- Commissioned artists are fairly compensated.
- Public art contracts adhere to industry standards.

Uniqueness

Public art commissioned by the City of Stuart is distinctive, community-relevant, and tailored to specific site requirements, enhancing the unique character of the area.

Diversity and Character

- Maintain a variety of public art types throughout the community.
- Ensure the public art collection is unique and reflective of Stuart's character.
- Attract visitors and tourists through distinctive and engaging public art.

Recognition and Diversity

- Public artworks are distinctive to the City of Stuart and not replicated elsewhere.
- The art collection showcases a variety of typologies, themes, and artists.

Supporting Principles

Celebration

Public art plays a crucial role in celebrating community values and sharing these celebrations with visitors.

Objectives:

- Highlight the community's heritage and celebrate significant stories, places, and people.
- Recognize and celebrate the contributions of artists to the community.
- Create opportunities for the community to engage with public artworks.
- Widely disseminate interpretive information about the community's public artworks.

Measures:

- Regular promotion of the public art collection and artists by the City.
- Positive community feedback indicating that public artworks represent local stories, places, and people.
- High levels of community understanding of the context of local public artworks.

Truth Telling

The City of Stuart acknowledges the importance of addressing difficult community and site histories and commits to engaging with these stories respectfully.

Objectives:

- Provide a platform for the expression of challenging community stories through public art.
- Support recognition of past traumas and contribute to community healing.
- Ensure the public art masterplan reflects the needs and desires of the local Black community.

Measures:

- Inclusion of artworks that sensitively explore difficult stories and traumas within the community.
- Positive feedback from represented communities.
- Increased public awareness of the difficult stories and histories depicted in the art.

Capacity Building

The City is dedicated to developing the creative economy and sustainability of the arts sector by offering capacity-building opportunities for artists and suppliers.

Objectives:

- Offer professional development opportunities for the East Stuart creative community.
- Foster growth in the community's creative economy.
- Support a sustainable and resilient local creative sector.
- Expand the pool of local artists capable of delivering public artworks.

Measures:

- Artists can sustain living and working in the City.
- Significant local artist representation in responses to public art opportunities.
- Demonstrated career progression among local artists.

Economic Benefit

The City recognizes the cultural industry as a key economic driver and leverages public artworks to achieve economic development goals.

Objectives:

- Activate local destinations, business hubs, and community facilities with public art.
- Maximize public art's potential to increase activity in key areas.
- Provide opportunities for artists to utilize unused spaces in key areas.

Measures:

- Alignment of public art commissions with City of Stuart economic development projects and plans.
- Positive feedback from local business owners on the impact of new public art installations.

Support Local

The City of Stuart acknowledges that artistic excellence requires investment and prioritizes the benefits to local artists in public art commissions.

Objectives:

- Grow the City's creative economy.
- Identify public artwork opportunities exclusively for local artists.
- Consider the benefits to local artists in all City-led public artwork commissions.

Measures:

- Commissioning local artists for public artworks.
- Providing mentorship opportunities for local artists in City-led projects.
- Building partnerships between renowned and local artists for developing local commissions.



Assessment Measures & Criteria

Establishing assessment measures and criteria for evaluating potential artworks is crucial for ensuring the quality, relevance, and sustainability of public art. These guidelines help in selecting artworks that are not only aesthetically pleasing but also resonate with the community's identity and values. By having clear criteria, the selection process becomes transparent and objective, fostering trust and engagement among stakeholders. Additionally, these measures ensure that the artworks are durable, safe, and appropriate for their intended locations, ultimately enhancing the cultural and visual landscape of the community.

Artistic Merit

- The artwork is original and aligns with the curatorial theme.
- The artists possess the appropriate experience level for the commission.

Sense of Place

- The artwork enhances the City of Stuart's identity and visual appeal.
- The artwork is unique and tailored to its specific location.

Appropriateness

- Cultural materials, stories, and themes are used with consent from the represented community.
- Practical and contextual site considerations are addressed.

Suitability to Collection

- The artwork adds to the diversity of the City of Stuart's collection
- It aligns with the guiding principles of the East Stuart Public Art Masterplan.

Materials, Durability, and Maintenance

- Proposed materials are suitable for outdoor display.
- The artwork is durable and requires minimal maintenance.
- It is safe for public display.

Budget and Timeline

- A detailed and accurate budget is provided.
- Artists receive appropriate compensation.
- The timeline is realistic, including time for community consultation and engagement if needed.



Curatorial Themes

Themes:

Our Heritage

Our Environment

Our Identify

The curatorial themes have been developed to reflect local history, contemporary character, and emerging trends, informed by extensive community consultation.

These themes are designed not to restrict artistic expression but to provide a foundation for artistic exploration and a guideline for selecting appropriate public art for the community. By adhering to these themes, new artworks will be relevant, unique, and meaningful, ensuring they are valued by both the community and visitors.



Our Heritage

The lands that form the East Stuart Community have been home to African-American residents since the late 19th century, following the Civil War and the abolition of slavery. The “Our Heritage” curatorial theme aligns with the City of Stuart’s commitment to recognizing, exploring, and promoting the rich history and continuing contributions of the African-American community to the city’s identity.

“Our Heritage” ensures dedicated space and investment for truth-telling, allowing newcomers, visitors, and non-African-American residents to learn about the history and culture of East Stuart, both past and present. Guided by the Masterplan’s principles, this theme encourages African-American-led explorations of local themes and stories, fostering a community-wide celebration and appreciation of this unique cultural heritage.

In addition to creating public artworks that celebrate the ongoing contributions of African-American stories to life in Stuart, “Our Heritage” provides a platform for expressing difficult histories and truths. These include the experiences of land dispossession, segregation, the Civil Rights Movement, and the ongoing intergenerational impacts of systemic racism. Public artworks aim to educate, recognize, and promote healing within the community.

The “Our Heritage” curatorial theme acknowledges that the stories of the East Stuart community are diverse, significant, and ongoing. Public artworks commissioned under this theme will involve African-American artists, ensuring that their perspectives and voices are central to the cultural narrative of Stuart.



Our Environment

The natural environment of the East Stuart Community in Stuart, Florida, encompasses proximity to the scenic St. Lucie River, parks, and nearby coastal areas. These natural resources are not only beautiful but hold significant cultural and historical value for the community.

East Stuart, while urban in nature, emphasizes the importance of connecting with the natural environment, which is crucial for community quality of life. Access to public green spaces, connectivity to the riverfront, and parks is essential for community amenities and is highly treasured by residents and visitors alike. These spaces serve as communal areas where people meet, exercise, play, and connect. The importance of these areas has been underscored by their vital role in promoting physical and mental health, especially highlighted during the COVID-19 pandemic.

The appreciation and exploration of East Stuart’s natural environment extend beyond its parks and riverfront. The community values the integration of nature into suburban life through street trees, home gardens, and green spaces. This interconnectedness with nature enriches daily life and reflects the community’s commitment to preserving and enhancing their natural surroundings.

Public artworks commissioned under this curatorial theme have the potential to reflect the natural beauty of early East Stuart, commemorate what has been lost but remains in memory, and explore innovative ways to enhance public spaces in harmony with local flora and fauna.



Our Identity

The East Stuart Community in Stuart, Florida, is home to a vibrant, multifaceted African-American community that has evolved over time.

Public art serves as a powerful vehicle for community connection, inviting viewers to delve into the stories behind the themes and view their community from new perspectives.

The “Our Identity” theme encourages public artworks to explore what it means to be part of the East Stuart Community today, whether through the exploration of local histories, the reflection and representation of current communities, or the contemplation of contemporary issues and events. Public artworks commissioned under the “Our Identity” theme will foster inclusivity, not just by sharing diverse stories but by integrating these narratives into public spaces and promoting their significance.

“Our Identity” allows artists to create works that, while not confined to local histories or landscapes, are deeply connected to the experience of living in East Stuart. These public artworks have the flexibility to be relevant to their specific community context while also resonating with broader, global themes.





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**BRINGING
STORIES
TO LIFE**

First Steps

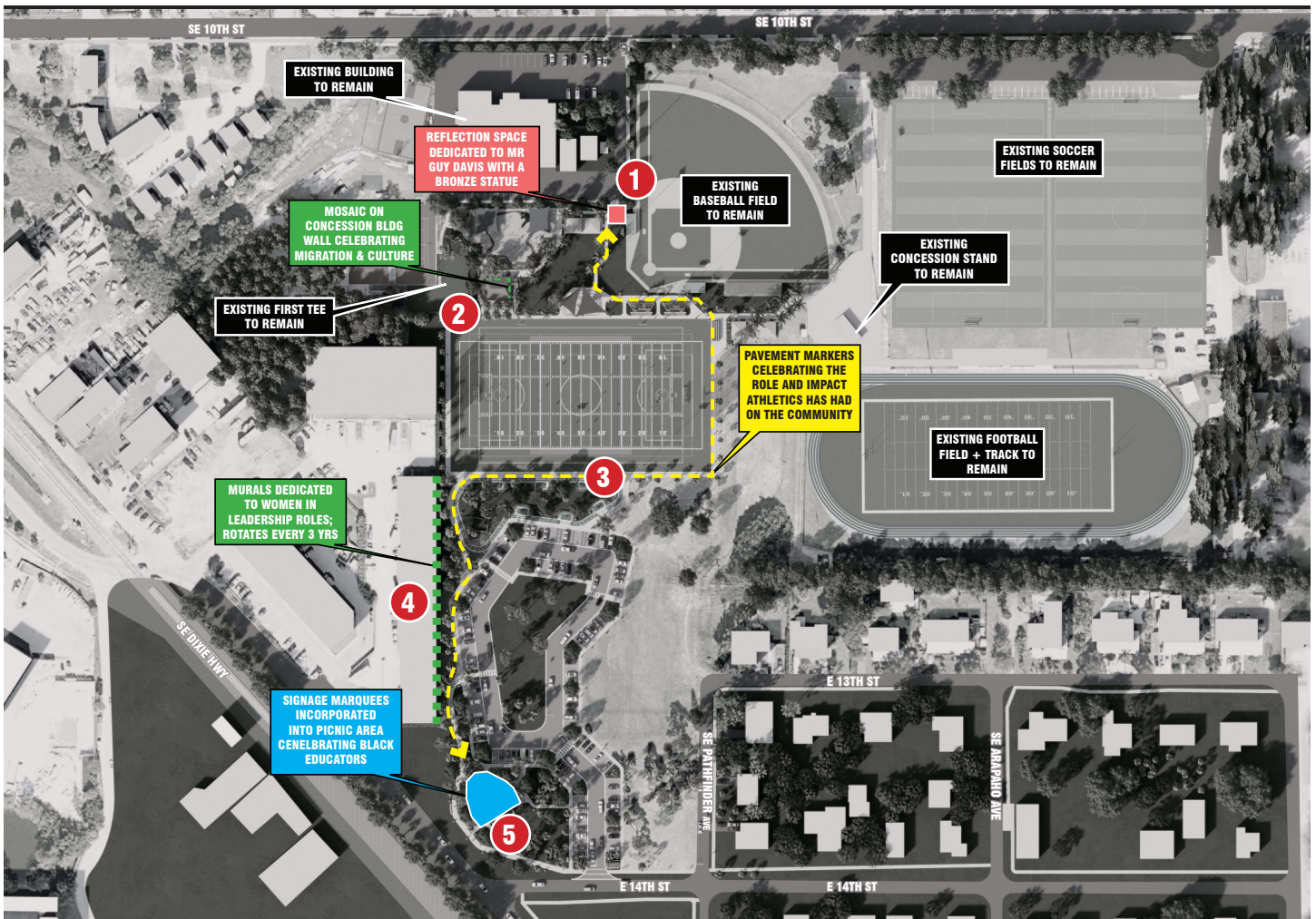
Launching a public art program is often fraught with challenges, including securing funding, gaining community support, and aligning with strategic goals. To overcome these obstacles, the City is prioritizing the incorporation of public art in the forthcoming development of the new Guy Davis Park, consistent with the master plan.

Integrating art into Guy Davis Park promises numerous benefits, enhancing the park's appeal and creating a dynamic synergy with park users. This initiative will foster community pride by celebrating heritage and showcasing resilience. It will provide an interactive environment where children and families using the abutting 10th Street Community Recreation Center can engage with art in meaningful ways.

The presence of public art in the park will serve as a source of inspiration and education, offering opportunities for learning and cultural expression. It will also enhance the aesthetic appeal of the park, making it a more inviting and vibrant space for all visitors. By highlighting local artists and their works, the project will strengthen interpersonal relationships and create a sense of belonging and shared identity within the community.

Ultimately, the incorporation of public art into Guy Davis Park will create a landmark that embodies the community's resilience and pride, fostering a deeper connection among residents and enhancing the overall quality of life in East Stuart.





Iconic Sculptural/Functional

CELEBRATING MR. GUY DAVIS

Mosaic

CELEBRATING THE MIGRATION AND ORIGINS OF PIONEER FAMILIES

Integrated

CELEBRATING THE COMMUNITY'S ATHLETES AND SPORTSMANSHIP

Mural

CELEBRATING THE CONTRIBUTIONS OF WOMEN

Play-friendly

CELEBRATING THE CONTRIBUTIONS OF EDUCATORS

Guy Davis Entrance Sculpture

TYPOLGY: Sculpture/Functional

SCOPE: Sculptural artwork installed near entrance as gateway element. Functional seating components.

CURATORIAL THEME: *Our Heritage*

ARTWORK OBJECTIVES: Celebrating the contributions of Mr Guy Davis to the athletic culture of the community.

RATIONALE: Encourage engagement with public artworks through incidental exposure. Entry statement artwork. Patterning to external floor surfaces. Decorative treatment to entry experience.





Pioneer Mosaics

TYPOLGY: Mosaics

SCOPE: Textures applications to wall panels.

CURATORIAL THEME: *Our Identity/Our Environment*

ARTWORK OBJECTIVES: Celebrating the origins of the early settlers of East Stuart. Incorporate aspects of the locality.

RATIONALE: Encourage engagement with public artworks through incidental exposure. A series of different wall panels that will turn the restroom/concession into a work of art. Opportunity for partnership between local artist and renown mentor.





Sports Walk-of-Fame

TYPOLGY: Integrated

SCOPE: Impression plaques embedded within the concrete sidewalk.

CURATORIAL THEME: *Our Heritage*

ARTWORK OBJECTIVES: Celebrate the sports and athletes that have succeeded beyond the immediate locality.

RATIONALE: Encourage engagement with public artworks through incidental exposure. Aspirational and celebratory of physical achievement and the importance of teamwork and collaboration.





Women's Mural

TYOLOGY: Mural

SCOPE: Extensive painted surface of adjacent industrial building rear facade.

CURATORIAL THEME: *Our Identity/Our Environment*

ARTWORK OBJECTIVES: Celebrate the contributions of women to the East Stuart Community. Incorporate aspects of the local environment.

RATIONALE: Encourage engagement with public artworks through incidental exposure. Create artwork of a scale that allows it to be legible site-wide.





Educators' Hands

TYPOLGY: Sculpture/Play-friendly

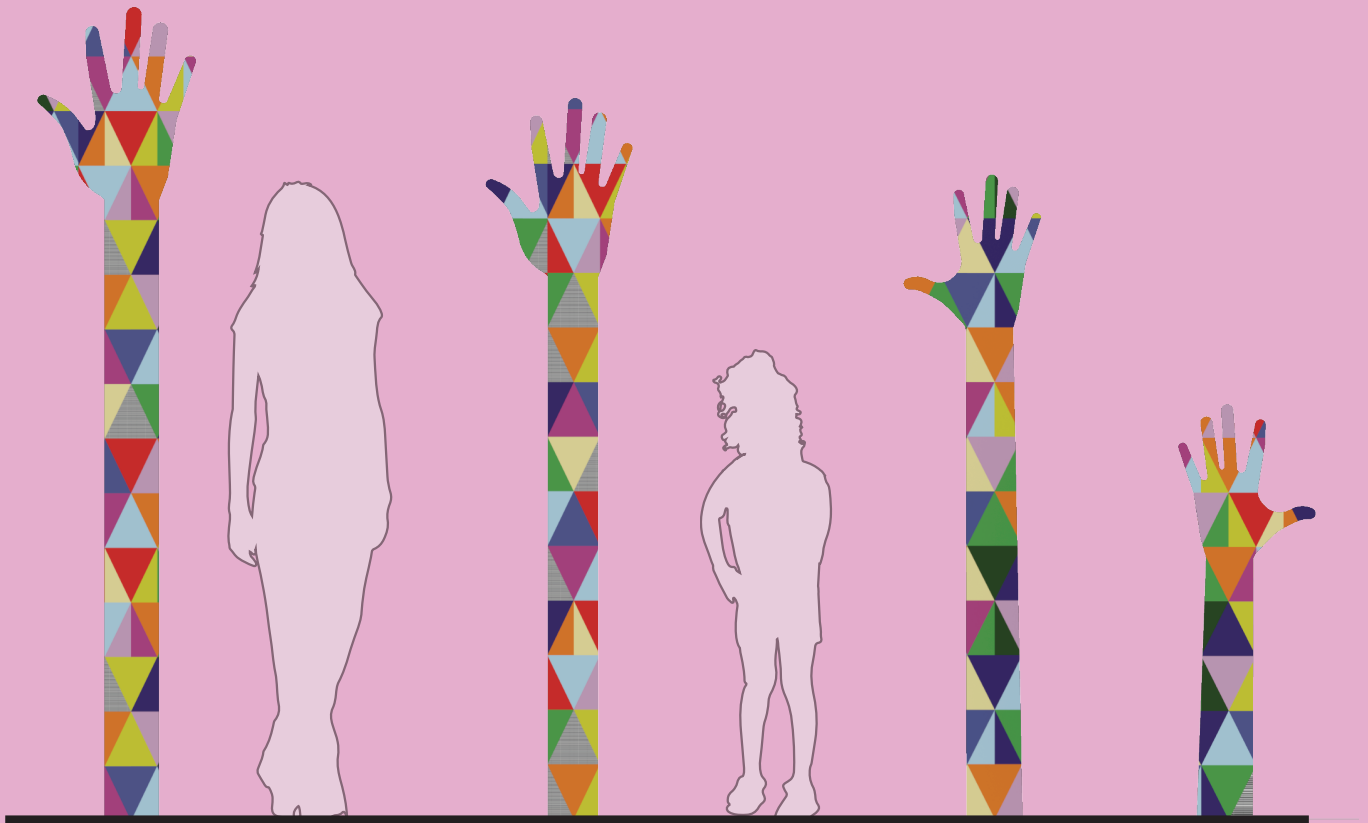
SCOPE: Small sculptural artwork installed near entrance picnic areas.

CURATORIAL THEME: *Our Heritage*

ARTWORK OBJECTIVES: Educate about and memorialize the many educators that helped hold the East Stuart community together in the face of oppression and limited opportunities.

RATIONALE: Encourage engagement with public artworks through incidental exposure. Allow the viewers to engage with the pieces in an immersive manner.





Walter Oden

One of the original members of "The Voters' League of East Stuart." This league encouraged people to register to vote and to increase the black votes for candidates who represented the East Stuart community. Another of Oden's successes include joining WSTJ a radio station as a segment operator. Oden had a segment on Saturday nights from 7 to 11 called "The Chameleon Kid." It grew so popular that people were flocking to the stores to buy raffles. Later on, "The Chameleon Kid" changed to "The Bongo Party," operating for 14 years. Walter and his wife, Edith, moved to Miami and traveled to the East Stuart community on Saturdays to continue the show.



Walter Oden

One of the original members of "The Voters' League of East Stuart." This league encouraged people to register to vote and to increase the black votes for candidates who represented the East Stuart community. Another of Oden's





Resilience and Entrepreneurship

TYPOLGY: Sculpture/Imbedded

SCOPE: Sculptural art marquees that mark the historic locations of significant, contributing businesses..

CURATORIAL THEME: *Our Heritage*

ARTWORK OBJECTIVES: Celebrate the tenacity and entrepreneurial quality of the East Stuart community.

RATIONALE: Encourage engagement with public artworks through incidental exposure. Marquees placed within the public right-of-way. Incorporate solar lighting and vandal-proof materials.

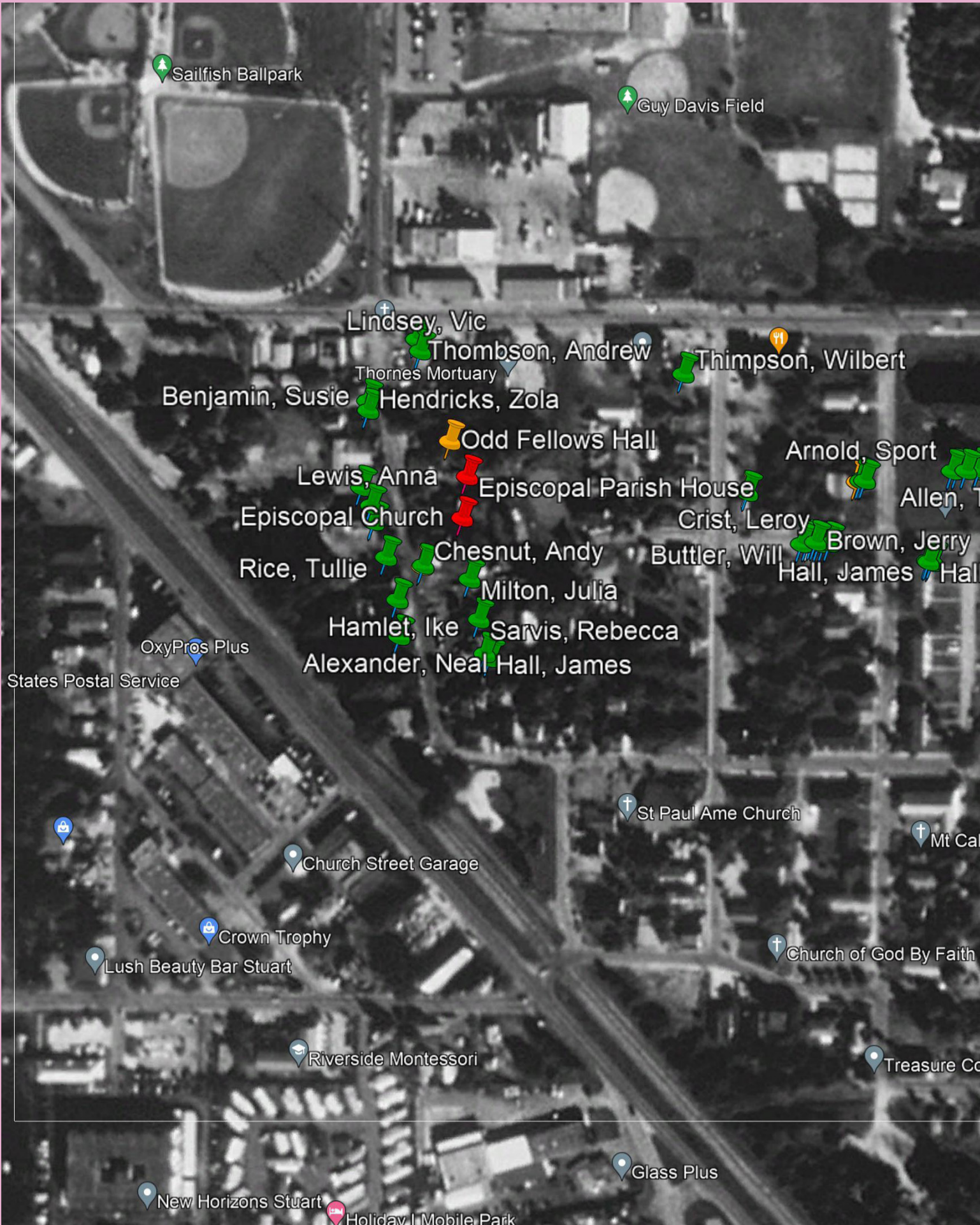


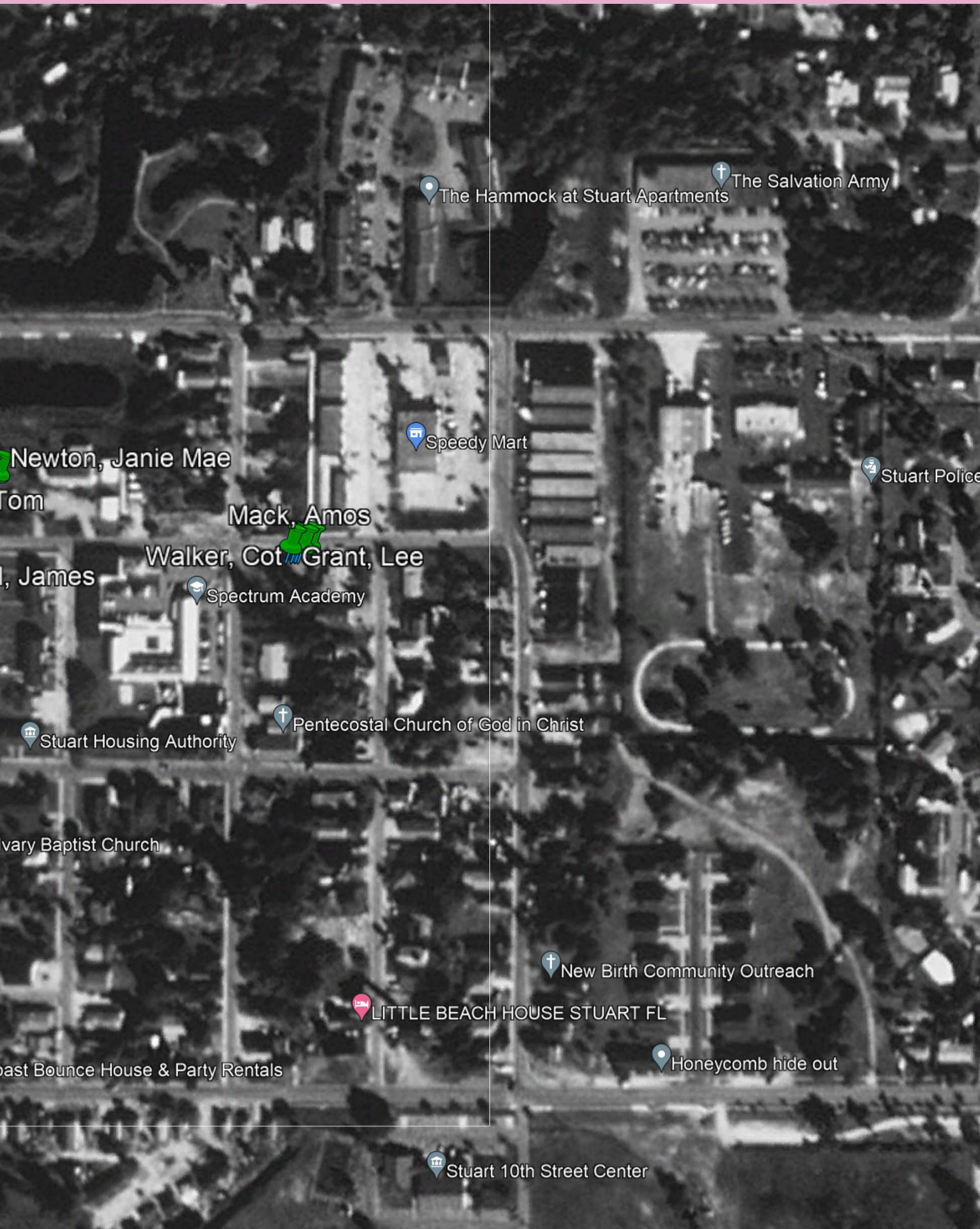


**HERE ONCE STOOD AN IMPORTANT
CORNERSTONE OF THE HISTORIC
EAST STUART COMMUNITY**



**HERE ONCE STOOD AN IMPORTANT
CORNERSTONE OF THE HISTORIC
EAST STUART COMMUNITY**









MASTER

ENGINEER'S OPINION OF PROBABLE COST WORKSHEET

Date
7/11/2025

Project Title
GUY DAVIS COMMUNITY PARK
Order of Magnitude Level Estimate based on Schematic Plans

CGA Project Number
20-4018

Location

Prepared by
CGA

Owner
City of Stuart

DIV.	ITEM NO.	DESCRIPTION	QUANTITY	UNIT	UNIT PRICE MAT. &	ESTIMATED AMOUNT
GENERAL ITEMS						
	1	Bonds and Insurance (2%)	1	LS	\$145,306.27	\$145,306.27
	2	Mobilization (5%)	1	LS	\$363,265.67	\$363,265.67
	3	General Conditions (% Varies)	1	LS	\$145,306.27	\$145,306.27
	4	Survey and Layout Site Controls (1%)	1	LS	\$72,653.13	\$72,653.13
	5	Indemnification (0.5%)	1	LS	\$36,326.57	\$36,326.57
	6	Erosion Control (0.5%)	1	LS	\$36,326.57	\$36,326.57
	7	Concrete Compaction and Testing	1	LS	\$7,500.00	\$7,500.00
					SUBTOTAL	\$806,684.46

DESIGN QUANTITIES						
General Site Improvements						\$1,847,782.16
8		Finish Grading of Site	1	LS	\$50,000.00	\$50,000.00
9		Clearing & Grubbing	5,429	SY	\$1.25	\$6,786.25
10		Furnish and Install 4" Concrete Sidewalk (Natural Finish) w/ Compacted Base	983	SY	\$85.00	\$83,555.00
11		Furnish and Install 6" Concrete Sidewalk (Natural Finish) w/ Compacted Base	3,873	SY	\$125.00	\$484,125.00
12		Furnish and Install 6" Concrete Sidewalk (Natural Finish) w/ Compacted Base (100LBF	574	SY	\$40.00	\$22,960.00
13		Furnish and Install 12'-tall Pedestrian Scale Lighting	36	EA	\$4,927.60	\$177,393.60
14		Furnish and Install 16'-tall Vehicular Scale Lighting	17	EA	\$6,432.40	\$109,350.80
14		Furnish and Install 16'-tall Multi-Scale Lighting	3	EA	\$9,083.28	\$27,249.84
14		Furnish and Install Pre-fabricated Benches	5	EA	\$1,861.30	\$9,306.50
15		Benches - 4" Conc Pad w/ Compacted Base	12	SY	\$85.00	\$1,020.00
16		Furnish and Install Pre-fabricated Trash Receptacles	19	EA	\$2,293.07	\$43,568.33
17		Receptacles - 4" Conc Pad	30	SY	\$85.00	\$2,550.00
18		Furnish and Install Quarried Oolite Benches	162	LF	\$20.00	\$3,240.00
19		Underground Overhead Powerlines & Utility Relocations	1	LS	\$187,500.00	\$187,500.00
20		Historic Bronze Plaque Inlays	17	EA	\$2,500.00	\$42,500.00
21		Monument Signage	1	LS	\$10,000.00	\$10,000.00
22		Furnish and Install Pre-fabricated Picnic Table + Bench Set	14	EA	\$38,199.56	\$534,793.84
23		Picnic Shelter, Table + Bench Set Conc Pad	192	SY	\$89.00	\$17,088.00
24		36"-tall Pedestrian Scale Wayfinding	5	EA	\$2,378.00	\$11,890.00
25		Bike Racks	4	EA	\$375.00	\$1,500.00
26		Bike Racks - Concrete Pad	7	SY	\$85.00	\$595.00
27		Water Drinking Fountain Conc Pad	6	SY	\$85.00	\$510.00
28		Water Drinking Fountain	2	EA	\$8,500.00	\$17,000.00
29		4" x 36" Removable Steel Bollard - Stainless Steel	3	EA	\$1,100.00	\$3,300.00
Parking						\$1,428,433.53
30		Clearing & Grubbing	8,950	SY	\$1.25	\$11,186.91
31		Furnish and Install Pre-fabricated Trash Receptacles	1	EA	\$2,293.07	\$2,293.07
32		Wheel Stops	103	EA	\$150.00	\$15,450.00
33		Construct New Concrete Curb, Type D	1,730	LF	\$55.00	\$95,150.00
34		Construct New Concrete Curb, 8" Header Curb	2,440	LF	\$45.00	\$109,800.00
35		Construct New Pervious Concrete Driveway (Concrete, Base, & Sub-base)	2,900	SY	\$130.00	\$377,000.00
36		Construct New Impervious Paver Parking Stalls (Pavers, Base, & Sub-base)	200	SY	\$280.00	\$56,000.00
37		Construct New Pervious Paver Parking Stalls (Pavers, Base, Sub-base, & Underdrain)	2,080	SY	\$350.00	\$728,000.00
38		St. Augustine Sod	29,177	SF	\$1.15	\$33,553.55
Multi-Purpose Fields						\$1,298,333.75
39		Bermuda Sod	87,215	SF	\$2.25	\$196,233.75
40		Nettings, Goal Posts	1	LS	\$30,000.00	\$30,000.00
41		Restroom/Concession Building	1	LS	\$576,000.00	\$576,000.00
42		Furnish and Install Sports Field Lighting	1	LS	\$496,100.00	\$496,100.00
Playground + Waterplay						\$388,029.49
43		Clearing & Grubbing	714	SY	\$1.25	\$892.50
44		Pre-fabricated Waterplay Equipment	1	LS	\$214,645.99	\$214,645.99
45		Concrete Surfacing Water Play	164	SY	\$120.00	\$19,680.00
46		PIP Rubberized Surfacing (Playground)	4,953	SF	\$27.00	\$133,731.00
47		Header Curb	318	LF	\$60.00	\$19,080.00
Stage Area & Flexible Lawn Area						\$83,123.50
48		Clearing & Grubbing	200	SY	\$1.25	\$250.00
49		Sodded Flexible Lawn Area	983	SF	\$1.15	\$1,130.45
50		Painted ADA strip	328	LF	\$15.00	\$4,920.00
51		Furnish and Install Stage Area Concrete	63	CY	\$95.00	\$5,985.00
52		Furnish and Install Stage Area Limerock	3,397	SF	\$15.00	\$50,955.00
53		Furnish and install Aluminum Handrail	48	LF	\$170.00	\$8,160.00
54		Retaining Wall	48	LF	\$200.00	\$9,600.00
55		Bike Racks	4	EA	\$375.00	\$1,500.00
56		Bike Racks - Concrete Pad	7	SY	\$85.00	\$623.05
Fitness Area						\$125,989.00
57		Clearing & Grubbing	286	SY	\$1.25	\$357.50
58		PIP Rubberized Surfacing - Vita Course	2,075	SF	\$27.00	\$56,025.00
59		Vita Course Equipment	5	EA	\$9,000.00	\$45,000.00
60		Furnish and Install Pre-fabricated Benches	5	EA	\$1,861.30	\$9,306.50
61		Benches - 4" Conc Pad w/ Compacted Base	12	SY	\$85.00	\$1,020.00
62		Header Curb 18"	238	LF	\$60.00	\$14,280.00
Shaded Structures						\$41,521.25
63		Clearing & Grubbing	217	SY	\$1.25	\$271.25
64		Pre-fabricated Shade Structure - 20'x20', including foundation	3	EA	\$13,750.00	\$41,250.00
					SUBTOTAL	\$5,213,212.68

DRAINAGE						
65		Drainage				
66		Excavation for retention and pavement areas, drainage structures, and pipes	1	LS	\$1,029,370.00	\$1,029,370.00
					SUBTOTAL	\$1,029,370.00

PROPOSED LANDSCAPE PLANTING						
Trees and Palms						
67		Tree Protection	1,966	LF	\$12.00	\$23,592.00
68		Relocation of Trees	66	EA	\$1,000.00	\$66,000.00
69		Tree Removal	35	EA	\$600.00	\$21,000.00
70		New Trees	21	EA	\$650.00	\$13,650.00
71		New Palms	9	EA	\$235.00	\$2,115.00
Understory						
72		General Shrub Coverage - Estimated by area - Native Planting	16,437	EA	\$9.50	\$156,151.50
73		Sodded Areas	99,449	SF	\$0.75	\$74,586.75
					SUBTOTAL	\$357,095.25

IRRIGATION						
74		Permanent Irrigation System	1	LS	\$500,000.00	\$500,000.00
					SUBTOTAL	\$500,000.00

ELECTRICAL ENGINEERING						
75		Electrical Engineering (Pull boxes, PVC, AWG, 3-Phase Disconnect, 3-Phase Meter Can)	1	LS	\$165,635.38	\$165,635.38
					SUBTOTAL	\$165,635.38

GRAND SUBTOTAL	\$8,071,997.78
15% Contingency	\$1,210,799.67
Skatepark	\$650,000.00
GRAND TOTAL	\$9,932,797.44

Budget: \$7,000,000.00
Differential: **(\$2,932,797.44)**

**CITY OF STUART, FLORIDA
AGENDA ITEM REQUEST
Joint CRA/CRB/CCM**

Meeting Date: 7/28/2025

Prepared by: Nina Mullin

Title of Item:

APPROVAL OF 04/28/2025 JOINT CRA/CRB/CCM MINUTES

Summary Explanation/Background Information on Agenda Request:

N/A

Funding Source:

N/A

Recommended Action:

Approve Item.

ATTACHMENTS:

1. 04/28/2025 JT CRACRBCCM Minutes

**MINUTES
JOINT MEETING OF THE STUART JOINT CRA/CRB/CCM
APRIL 28, 2025
AT 4:30 PM
COMMISSION CHAMBERS
121 SW FLAGLER AVE.
STUART, FLORIDA 34994**

**CITY COMMISSION
Mayor Campbell Rich
Vice Mayor Christopher Collins
Commissioner Eula R. Clarke
Commissioner Laura Giobbi
Commissioner Sean Reed**

COMMUNITY REDEVELOPMENT AGENCY

**Chair - Campbell Rich
Vice Chair - Christopher Collins
Board Member - Eula R. Clarke
Board Member - Laura Giobbi
Board Member - Sean Reed
Board Member - Mark Brechbill
Board Member - Frederick James**

COMMUNITY REDEVELOPMENT BOARD

**Chair - Mark Brechbill
Vice Chair - Bonnie Moser
Board Member - Frederick James
Board Member - Jeff Manera
Board Member - Clay Scherer
Board Member - Scott Whalen
Board Member - VACANT**

**ADMINISTRATION
City Manager, Michael J. Mortell
City Attorney, Lee J. Baggett
City Clerk, Mary R. Kindel**

CALL TO ORDER

4:32 PM

ROLL CALL

PRESENT: CRA/CCM - Chair Rich, Vice Chair Collins, Board Member Clarke, Board Member Giobbi, Board Member Reed, Board Member Brechbill, and Board Member James

CRB - Chair Brechbill, Vice Chair Moser, Board Member James, Board Member Scherer, and Board Member Whalen

ABSENT: Board Member Manera

PLEDGE OF ALLEGIANCE

APPROVAL OF AGENDA

4:31 PM MOTION: Approve.

MOVED BY: Eula Clarke

SECONDED BY: Christopher Collins

Motion approved unanimously.

APPROVAL OF MINUTES

1. APPROVAL OF 01/27/2025 JOINT CRA/CRB/CCM MINUTES AND 03/24/2025 CRA MINUTES

4:32 PM MOTION: Approve.

MOVED BY: Mark Brechbill

SECONDED BY: Laura Giobbi

Motion approved unanimously.

COMMENTS FROM THE PUBLIC (Non-Agenda Related) (3 Minutes Max.)

None.

COMMENTS BY BOARD MEMBERS (Non-Agenda Items)

Board Member Reed

- Commented on emails pertaining to East 10th Street and wondered if they would be discussed.
- Inquired on code for responsibility of landscape in the 2 to 3-foot area in front of a property from the sidewalk to the road.

Board Member Brechbill

- Commented on State Road 710 accidents and a discussion at the Community Redevelopment Board (CRB) meeting and would like to address safety zones.
- Noted a Community Redevelopment Board (CRB) discussion and that the Board is in favor of a community redirection to focus on the direction of the City and felt there is a need for public workshops for input; stated that CRB is in favor of moving in that direction.

Board Member Clarke

- Commented in response to Board Member Brechbill's comment regarding the trees located on US 1 that are dying.
- Noted that landscaping appears to be dying in areas and suggested sending notices to customers.

Board Member Giobbi

- Commented on funds being spent in East Stuart.

Michael Mortell, City Manager, brought to the attention of the Board, that he was contacted about the vacant parcel on Seminole Street to see if the City would mow and maintain the property and assess it over time. The Board was not interested in providing the service.

ACTION ITEMS

2. AMENDMENT TO HEIRS' PROPERTY ASSISTANCE PROGRAM (RC):

RESOLUTION No. 04-2025 CRA; A RESOLUTION OF THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF STUART, FLORIDA, APPROVING THE FIRST AMENDMENT TO THE HEIRS' PROPERTY ASSISTANCE PROGRAM FOR PROPERTIES LOCATED WITHIN THE COMMUNITY REDEVELOPMENT AREA; PROVIDING AN EFFECTIVE DATE; AND FOR OTHER PURPOSES.

5:02 PM

Pinal Gandhi-Savdas, CRA Executive Director, presented on the current Heir's Property Program, the various problems with the program, and identified the proposed amendments. The Resolution before the Board is to amend the policy in the existing application that required an exception.

Brief discussion about restrictions and repayment options if property is sold.

5:40 PM MOTION: Approve and accept staff recommendation Resolution No. 04-2025 as presented.

MOVED BY: Eula Clarke

SECONDED BY: Mark Brechbill

VOTE: Motion Failed 4/3.

YES: Eula Clarke, Mark Brechbill, Frederick James

NO: Sean Reed, Laura Giobbi, Christopher Collins, Campbell Rich

5:41 PM MOTION: Approve to modify program to allow for up to \$3,000 per probate and a total of \$9,000 per property and that money has to be paid back if the property is sold in a 3-year period of time.

MOVED BY: Mark Brechbill

SECONDED BY: Eula Clarke

Motion approved unanimously.

STAFF UPDATE

3. DISCUSSION AND DELIBERATION - LEGISLATIVE UPDATE FOR THE 2025 FLORIDA LEGISLATIVE SESSION

Ben Hogarth, Community Affairs Liaison, provided an update for the 2025 Florida Legislation.

ADJOURNMENT

5:52 PM

CCM

Mary R. Kindel, City Clerk

Campbell Rich, Mayor

Minutes to be approved at the Joint CRA/CRB/CCM Meeting this 28th day of July, 2025.

CRA

Mary R. Kindel, City Clerk

Campbell Rich, Chair

Minutes to be approved at the Joint CRA/CRB/CCM Meeting this 28th day of July, 2025.

CRB

Mary R. Kindel, City Clerk

Mark Brechbill, Chair

Minutes to be approved at the Joint CRA/CRB/CCM Meeting this 28th day of July, 2025.

**CITY OF STUART, FLORIDA
AGENDA ITEM REQUEST
Joint CRA/CRB/CCM**

Meeting Date: 7/28/2025

Prepared by: Nina Mullin

Title of Item:

APPROVAL OF 05/27/2025 CRA MINUTES

Summary Explanation/Background Information on Agenda Request:

N/A

Funding Source:

N/A

Recommended Action:

Approve Item.

ATTACHMENTS:

1. 05/27/2025 CRA Minutes

**MINUTES
COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF STUART
MAY 27, 2025
AT 4:00 PM
COMMISSION CHAMBERS
121 SW FLAGLER AVE.
STUART, FLORIDA 34994**

COMMUNITY REDEVELOPMENT AGENCY

**Chair - Campbell Rich
Vice Chair - Christopher Collins
Board Member - Eula R. Clarke
Board Member - Laura Giobbi
Board Member - Sean Reed
Board Member - Mark Brechbill
Board Member - Frederick James**

ADMINISTRATIVE

**City Manager, Michael J. Mortell
City Attorney, Lee J. Baggett
CRA Executive Director, Pinal Gandhi-Savdas
City Clerk, Mary R. Kindel**

CALL TO ORDER

4:00 PM

ROLL CALL

PRESENT: Vice Chair Collins, Board Member Clarke, Board Member Giobbi, Board Member Reed, Board Member Brechbill, and Board Member James, Chair Rich (late, arrived at 4:14 pm)

PLEDGE OF ALLEGIANCE

APPROVAL OF AGENDA

**4:05 PM MOTION: Approve.
MOVED BY: Eula Clarke
SECONDED BY: Laura Giobbi
Motion approved unanimously.**

APPROVAL OF MINUTES

None.

COMMENTS FROM THE PUBLIC (Non-Agenda Related) (3 Minutes Max.)

1. Candace Callahan - Stuart; Thanked the Commission for their support and partnership and informed the Commission that an invite was sent via email for them to attend the Historic Preservation Month event.

COMMENTS BY BOARD MEMBERS (Non-Agenda Items)

Board Member Clarke

- Commended the work that was done on the utility boxes and stated she would like to see the rest of them completed.

Board Member Brechbill

- Commented on the nine (9) vacancies downtown and feels it's critical; should be looked into.

Board Member James

- Thanked Commissioner Clarke for the event she put on for Emancipation Day.

ACTION ITEMS

1. PRESENTATION OF THE APPLICATIONS FOR THE BUSINESS IMPROVEMENT REIMBURSEMENT PROGRAM FOR FY 2025 (RC):

RESOLUTION No. 03-2025 CRA; A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF STUART, FLORIDA, AUTHORIZING AWARD TO APPLICANTS FROM THE BUSINESS IMPROVEMENT GRANT PROGRAM FOR FISCAL YEAR 2025; PROVIDING FOR AN EFFECTIVE DATE; AND FOR OTHER PURPOSES.

Jordan Pinkston, CRA Program Manager, presented the program and the FY 2025 applications; Claunch Animal Hospital, Downown Stuart Retail, LLC, Marias Café, Idella LLC, and staff recommendation of approval for the grant match of \$36,350.00.

Chair Rich arrived 4:14 PM

4:29 PM MOTION: Approve the four applications.

MOVED BY: Mark Brechbill

SECONDED BY: Christopher Collins

Motion approved unanimously.

4:31 PM MOTION: Extend the grant cycle by 30 days for the remaining \$13,650.00.

MOVED BY: Christopher Collins

SECONDED BY: Eula Clarke

Motion approved unanimously.

2. DISCUSSION AND DELIBERATION - SCOPE OF WORK FOR COMMUNITY VISIONING AND MASTER PLAN FOR THE CRA

Pinal Gandhi-Savdas, Executive CRA Director, presented the item and asked for direction from the CRA.

Vice Chair Collins stated he does not believe we need to spend \$150,000 to keep planning. He went through the list and stated his beliefs on each of them. If it's not safety, drainage, sidewalks, or potholes, he does not support it.

Board Member Brechbill stated he wants to do this because he wants to know what the City will be in the future, he believes that the studies we have done previously are not current to what the City wants now.

Vice Chair Collins referred to the agenda packet Page 65, and referenced an outreach survey that has recent input from the people, being parks, open space, and more parking.

Commissioner Giobbi commented that it appears we do have a consensus on what people are looking for and asked if we could come up with a condensed report.

Commissioner Clarke thanked the Community Redevelopment Board (CRB) for their work and feels we need to see more outreach in the interests of the people.

Vice Chair Collins requested that the Commissioners have a D&D on the Wells Fargo building and what will be in place of the existing City Hall.

City Manager Michael Mortell provided a timeline of the leases existing in the Wells Fargo building.

Board Member James expressed his concern with the proposed legislation coming; feels this needs to be discussed to not lose the Community Redevelopment Agency (CRA).

Chair Rich stated this is premature and believes the majority of the board does not have any interest in making a new plan. Before doing anything, we need to know if we will have a Brightline station and what is happening with City Hall and the City needs to concentrate on the existing plan.

Chair Rich, Vice Chair Collins and Board Members agreed on a D&D on a list of all the parks in the CRA.

3. DISCUSSION AND DELIBERATION OF THE CRA FIVE-YEAR CAPITAL IMPROVEMENT PLAN

Mrs. Gandhi-Savdas presented the CRA Five-Year Capital Improvement Plan.

Vice Chair Collins stated he believes we should make Guy Davis Park our priority before funding other projects.

City Manager Mortell went into depth on the idea of "quiet zones" vs "safety zones".

STAFF UPDATE

None.

ADJOURNMENT

5:42 PM

Mary R. Kindel, City Clerk

Campbell Rich, Mayor

Minutes to be approved at the Regular Commission Meeting this 23rd day of June, 2025.

**CITY OF STUART, FLORIDA
AGENDA ITEM REQUEST
Joint CRA/CRB/CCM**

Meeting Date: 7/28/2025

Prepared by:

Title of Item:

BUSINESS IMPROVEMENT REIMBURSEMENT PROGRAM FOR FY 2025 CYCLE #2 (RC):

RESOLUTION No. 05-2025 CRA; A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF STUART, FLORIDA, AUTHORIZING AWARD TO APPLICANTS FROM THE BUSINESS IMPROVEMENT GRANT PROGRAM FOR FISCAL YEAR 2025 CYCLE #2; PROVIDING FOR AN EFFECTIVE DATE; AND FOR OTHER PURPOSES.

Summary Explanation/Background Information on Agenda Request:

Community Redevelopment Board

On July 1, 2025, the Community Redevelopment Board voted unanimously in favor of approving funding for two applications received for BIRP FY 2025 Cycle #2, in the amount of \$19,801. This total exceeds the remaining balance of \$13,650 allocated for the FY 2025 program. The board voted unanimously to do a fund transfer in the amount of \$6,151 to cover the difference.

Summary

The Stuart CRA Business Improvement Reimbursement Program is an incentive program designed to encourage visible, exterior improvements to commercial properties within the Community Redevelopment Area. The program provides a reimbursement of 50% of the total project costs up to \$10,000. The CRA outreach efforts to promote the program included distributing an electronic newsletter to City contact list, distributing flyers to local businesses, mailing postcards to local business owners, and social media, Twitter, Facebook, Instagram.

The CRA received two applications for the second FY 2025 application cycle, which exceeds the total remaining funds. The improvements proposed include awnings, impact windows and doors. A presentation with further project details is attached.

Funding Source:

The CRA has \$13,650 remaining for Business Improvement Grant Programs in FY 2025.

Recommended Action:

Provide staff with a recommendation for FY 2025 BIRP Cycle #2 grant disbursement.

ATTACHMENTS:

1. R05-2025 CRA - BIRP Applications Award
2. R05-2025 CRA - Exhibit A
3. BIRP FY2025 Cycle #2_CRA Presentation



**BEFORE THE COMMUNITY REDEVELOPMENT AGENCY
CITY OF STUART, FLORIDA**

RESOLUTION NUMBER 05-2025 CRA

A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF STUART, FLORIDA, AUTHORIZING AWARD TO APPLICANTS FROM THE BUSINESS IMPROVEMENT GRANT PROGRAM FOR FISCAL YEAR 2025 CYCLE #2; PROVIDING FOR AN EFFECTIVE DATE, AND FOR OTHER PURPOSES.

* * * * *

WHEREAS, the Community Redevelopment Agency (CRA) appropriated \$50,000 in its Fiscal Year 2025 Annual Budget for the purpose of funding Business Improvement Reimbursement Program to support small, local business owners and commercial property owners in the exterior improvements of the property within the Community Redevelopment Area; and

WHEREAS, on May 27, 2025, the CRA approved funding for a total of four (4) applications for the Business Improvement Reimbursement Program for a total of \$36,350 and voted to initiate a second grant cycle for the remaining balance allocated for the FY 2025 program, in the amount of \$13,650.

Resolution Number 05-2025 CRA
BIRP Applications Award FY 2025 Cycle #2

WHEREAS, the two (2) applications meet the eligibility requirements under the Business Improvement Reimbursement Program, as attached hereto as “**Exhibit A**”; and

WHEREAS, on July 1, 2025 in a properly noticed public hearing, the Community Redevelopment Board approved the two applications; and

WHEREAS, on July 28, 2025 in a properly noticed public hearing, the CRA approved the two applications; and

WHEREAS, the program will serve public benefit by revitalizing and sustaining the commercial areas within the Community Redevelopment Area and improve the aesthetic of the area in which the property is located.

NOW THEREFORE BE IT RESOLVED BY THE CRA OF THE CITY OF STUART, FLORIDA that:

SECTION 1: It has determined and finds that awarding grants from the Business Improvement Reimbursement Program to the two (2) applications, as attached hereto in “**Exhibit A**”, will further enhance the appearance of the property and surrounding areas.

SECTION 2: the CRA Executive Director is authorized and directed to award these two (2) recipients grants from the Business Improvement Reimbursement Program and execute a grant agreement with each grant recipient consistent with the terms of the program.

SECTION 3: This resolution shall take effect immediately upon adoption.

Board Member _____ offered the foregoing resolution and moved its adoption. The motion was seconded by Board Member _____ and upon being put to a roll call vote, the vote was as follows:

CAMPBELL RICH, CHAIRPERSON
CHRISTOPHER COLLINS, VICE CHAIRPERSON
EULA R. CLARKE, BOARD MEMBER

YES	NO	ABSENT	ABSTAIN

Resolution Number 05-2025 CRA
BIRP Applications Award FY 2025 Cycle #2
LAURA GIOBBI, BOARD MEMBER
SEAN REED, BOARD MEMBER
MARK BRECHBILL, EX-OFFICIO BOARD MEMBER
FREDRICK JAMES, EX-OFFICIO BOARD MEMBER

ADOPTED this ____ day of _____, 2025.

ATTEST:

MARY KINDEL
CITY CLERK

CAMPBELL RICH
CHAIRPERSON

APPROVED AS TO FORM
AND CORRECTNESS:

LEE J. BAGGETT, ESQ
CITY ATTORNEY

RESOLUTION NUMBER 05-2025 CRA

EXHIBIT A

		<u>Improvement Cost</u>	<u>Grant Match</u>
Avonlea Commerce Center Assoc., Inc.	435 NE Baker Road	\$22,100.00	\$
Seacoast Service Partners	300 Colorado Avenue	\$19,602.00	\$
		_____	_____
	Total	\$41,702.00	\$

BUSINESS IMPROVEMENT

Grant Program



Community Redevelopment Agency Meeting

July 28, 2025



Jordan Pinkston
CRA Program Manager



Program Description

- The Stuart CRA Business Improvement Grant Program is an incentive program designed to encourage visible, exterior improvements to commercial businesses and to encourage investment within the Stuart Community Redevelopment Area.
- Reimbursement of 50% of the project costs not to exceed \$10,000.



Program Goals



Support revitalization efforts



Reduce blight



Facade improvements



FY 2025 Cycle #2 Applications

1. Avonlea Commerce Center Association, Inc.
2. Seacoast Service Partners

Avonlea Commerce Center Association, Inc.

Location: 435 NE Baker Road

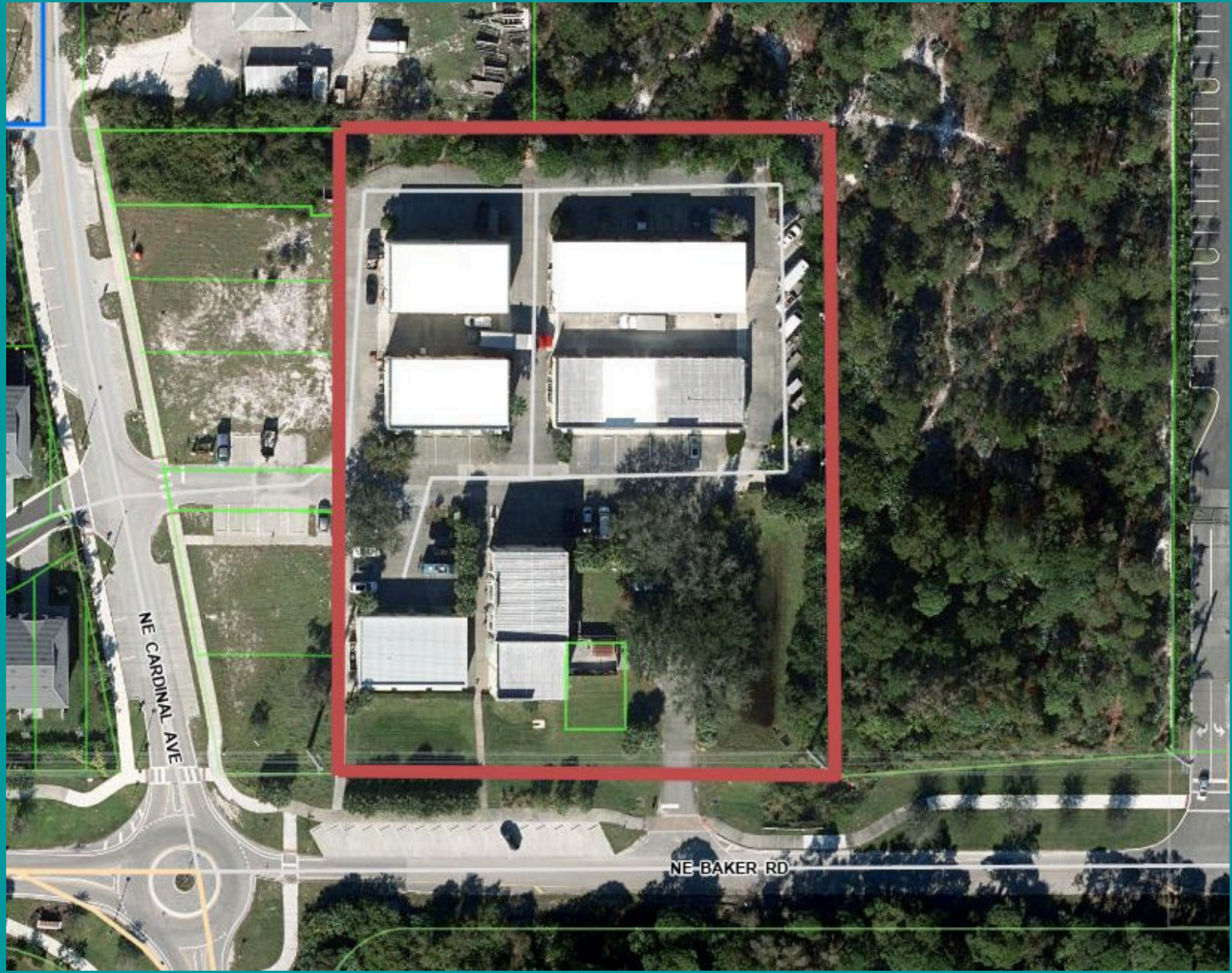
Improvements:

- Awnings

Total Improvement Costs: \$22,100

Total Potential Grant Match: \$10,000

NE Cardinal Avenue



NE Baker Road



Avonlea Commerce Center Association, Inc.

Awnings – Existing



Avonlea Commerce Center Association, Inc.

Awnings – Proposed



Avonlea Commerce Center Association, Inc.

Evaluation Matrix

Improvements:

- Awnings

Total Improvement Costs: \$22,100

Total Potential Grant Match: \$10,000

REVIEW CRITERIA	MAXIMUM POINTS	POINTS AWARDED
Improvements will have more visual impact (highly visual elements of the buildings are being improved and visible from the street; side and rear building facades where improvements will serve to remove blight)	15	15
Match ratio of total renovation costs (projects that leverage more private investment will be scored higher than those seeking just the grant funding)	15	
Facade project is part of a larger project that improves other exterior or interior parts of the building	10	10
Adjacent to other CRA projects (e.g. streetscape improvements, sidewalks, neighborhood improvements)	10	10
Site improvement that improves the pedestrian and transportation functionality of the property (such as shade trees, benches, bike racks, etc.)	10	
Will serve as a catalyst for redevelopment	10	10
Renovation and rehabilitation of historic buildings (listed on the City of Stuart Local Historic Register, National Historic Register, "1991 Historic Properties Survey" or local landmark designation)	10	
Location within high traffic and/or high visibility area (e.g. Federal Highway, Dixie Highway, Ocean Blvd., Martin Luther King Jr. Blvd., Old Downtown District, "The Creek" Arts & Entertainment District, etc.); or Located within the approved priority areas (map attached)	10	10
First time applicant	10	
Total maximum number of points	100	55



Seacoast Service Partners

Location:

300 Colorado Avenue, Suite 201

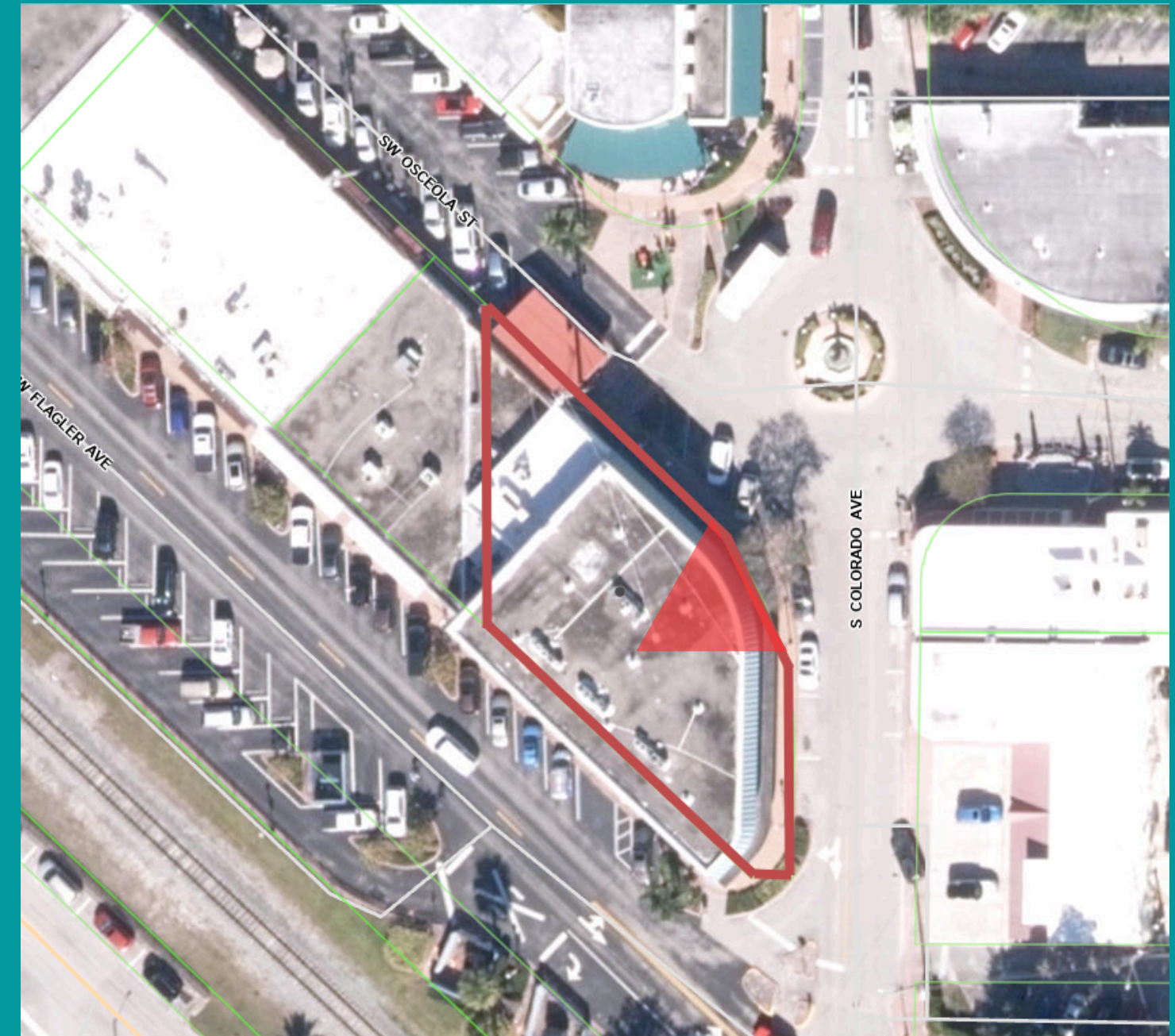
Improvements:

- Impact Windows

Total Improvement Costs: \$19,602

Total Potential Grant Match: \$9,801

SW Osceola Street



S Colorado Avenue

SW Flagler Avenue



Seacoast Service Partners

Impact Windows

Controlled



Seacoast Service Partners

Evaluation Matrix

Improvements:

- Impact Windows

Total Improvement Costs: \$19,602

Total Potential Grant Match: \$9,801

REVIEW CRITERIA	MAXIMUM POINTS	POINTS AWARDED
Improvements will have more visual impact (highly visual elements of the buildings are being improved and visible from the street; side and rear building facades where improvements will serve to remove blight)	15	
Match ratio of total renovation costs (projects that leverage more private investment will be scored higher than those seeking just the grant funding)	15	
Facade project is part of a larger project that improves other exterior or interior parts of the building	10	
Adjacent to other CRA projects (e.g. streetscape improvements, sidewalks, neighborhood improvements)	10	10
Site improvement that improves the pedestrian and transportation functionality of the property (such as shade trees, benches, bike racks, etc.)	10	
Will serve as a catalyst for redevelopment	10	10
Renovation and rehabilitation of historic buildings (listed on the City of Stuart Local Historic Register, National Historic Register, "1991 Historic Properties Survey" or local landmark designation)	10	10
Location within high traffic and/or high visibility area (e.g. Federal Highway, Dixie Highway, Ocean Blvd., Martin Luther King Jr. Blvd., Old Downtown District, "The Creek" Arts & Entertainment District, etc.); or Located within the approved priority areas (map attached)	10	10
First time applicant	10	10
Total maximum number of points	100	50



Recommendation

Applicant	Improvement Cost	Grant Match Requested	Option #1	Option #2	Option #3
			Split Remaining Funds	Score Based Funding	Full Match Fund Transfer
Avonlea Commerce Center Association, Inc.	\$ 22,100.00	\$ 10,000.00	\$ 6,825.00	\$ 10,000.00	\$ 10,000.00
Seacoast Service Partners	\$ 19,602.00	\$ 9,801.00	\$ 6,825.00	\$ 3,650.00	\$ 9,801.00
	\$ 41,702.00	\$ 19,801.00	\$ 13,650.00	\$ 13,650.00	\$ 19,801.00
					Transfer \$6,151.00



**CITY OF STUART, FLORIDA
AGENDA ITEM REQUEST
Joint CRA/CRB/CCM**

Meeting Date: 7/28/2025

Prepared by: Pinal Gandhi-Savdas

Title of Item:

CRA BUDGET AMENDMENT #03 TO FY 2025 - CDBG CV - PROJECT LIFT (RC):

RESOLUTION No. 01-2025 CRA; A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY (CRA) OF THE CITY OF STUART, FLORIDA, AUTHORIZING BUDGET AMENDMENT #03 TO THE FISCAL YEAR (FY) 2025 CRA BUDGET; APPROPRIATING AND AUTHORIZING THE EXPENDITURE OF FUNDS FOR PROJECT LIFT OF EAST STUART DEMOLITION AND NEW CONSTRUCTION; PROVIDING FOR CONFLICTS; PROVIDING FOR SEVERABILITY; PROVIDING FOR AN EFFECTIVE DATE, AND FOR OTHER PURPOSES.

Summary Explanation/Background Information on Agenda Request:

The City of Stuart received \$4,791,000 in the Community Development Block Grant (CDBG) COVID Program for the acquisition and rehabilitation of property known as the "Willie Gary Property" located at 710 SE Martin Luther King Jr. Blvd in the East Stuart neighborhood. Due to the structure's poor condition, rehabilitation efforts were deemed impractical and not feasible. The city revised the scope of work from rehabilitation to demolition and new construction and received an additional \$1,500,000 for a total grant award of \$6,291,000 for the project. The city advertised for a sealed bid and received the lowest bid in the amount of \$6,474,356.85. The funding available for the project is insufficient. Therefore, additional funding in the amount of \$4,000,000 was requested from the Florida Commerce for the project. A total award amount of \$10,291,000 has been awarded for the project. The funding has been appropriated for acquisition, environmental review, appraisals, design and engineering, application and permit fes, administration fees, demolition, new construction, and post design services. This matter has been placed on the agenda in anticipation of Florida Commerce providing the documents necessary prior to the meeting date. If the final approvals do not take place before July 24, then the matter will need to be continued to the next meeting.

Funding Source:

FROM: CRA Fund Balance - \$4,000,000

TO: Project Lift East Stuart - Demolition and New Construction - \$4,000,000

Recommended Action:

Motion to approve Resolution No. 01-2025.

ATTACHMENTS:

1. R01-2025 CRA - Budget Amendment #03-2025 - CDBG CV



**BEFORE THE CITY REDEVELOPMENT AGENCY
CITY OF STUART, FLORIDA**

RESOLUTION NUMBER 01-2025 CRA

A RESOLUTION OF THE BOARD OF COMMUNITY REDEVELOPMENT AGENCY (CRA) OF THE CITY OF STUART, FLORIDA, AUTHORIZING BUDGET AMENDMENT #03 TO THE FISCAL YEAR (FY) 2025 CRA BUDGET; APPROPRIATING AND AUTHORIZING THE EXPENDITURE OF FUNDS FOR PROJECT LIFT OF EAST STUART DEMOLITION AND NEW CONSTRUCTION; PROVIDING FOR CONFLICTS; PROVIDING FOR SEVERABILITY; PROVIDING FOR AN EFFECTIVE DATE, AND FOR OTHER PURPOSES.

* * * * *

WHEREAS, the City of Stuart applied for the Florida Commerce (FC) (formerly known as the Florida Department of Economic Opportunity) for the Community Development Block Grant (CDBG) COVID Program for the Federal Fiscal Year 2021; and

WHEREAS, the City of Stuart was notified that \$4,791,000 was approved by FC for the acquisition and rehabilitation of property known as the “Willie Gary Property” located at 710 SE Martin Luther King Jr. Boulevard, Stuart; and

Resolution Number 01-2025 CRA
Budget Amendment #03 to FY 2025 CRA Budget

WHEREAS, the city revised the Scope of Work from rehabilitation to demolition and new construction and received an additional \$1,500,000 for a total grant award of \$6,291,000 for the project; and

WHEREAS, the city advertised for sealed bids and received the lowest bid in the amount of \$6,474,356.85; and

WHEREAS, the funding allocated for the project is insufficient, therefore, additional funding in the amount of \$4,000,000 was requested for the project; and

WHEREAS, the total award amount of \$10,291,000 has been awarded for the project.

WHEREAS, the funding has been appropriated for acquisition, environmental, appraisals, design and engineering, application and permit fees, administration fees, demolition, new construction, and post design services.

NOW THEREFORE, BE IT RESOLVED BY THE CRA OF THE CITY OF STUART, FLORIDA that:

SECTION 1: The CRA of the City of Stuart hereby authorizes a FY 2025 budget amendment as follows:

FROM: CRA Fund Balance - \$4,000,000

TO: Project Lift East Stuart - Demolition and New Construction - \$4,000,000

SECTION 2: If any resolution(s), or parts of a resolution(s), are in conflict herewith, this Resolution shall control to the extent of the conflicting provisions.

SECTION 3: The provisions of this Resolution are intended to be severable. If any part of this Resolution is determined to be void or is declared illegal, invalid, or unconstitutional by a court of competent jurisdiction, the remainder of this Resolution shall remain in full force and effect.

SECTION 4: This resolution shall become effective immediately upon adoption.

Resolution Number 01-2025 CRA
 Budget Amendment #03 to FY 2025 CRA Budget

Board Member _____ offered the foregoing resolution and moved its adoption. The motion was seconded by the Board Member _____ and upon being put to a roll call vote, the vote was as follows:

CAMPBELL RICH, CHAIRPERSON
 EULA R. CLARKE, BOARD MEMBER
 CHRISTOPHER COLLINS, BOARD MEMBER
 LAURA GIOBBI, BOARD MEMBER
 SEAN REED, BOARD MEMBER
 FREDERICK JAMES, EX-OFFICIO BOARD MEMBER
 MARK BRECHBILL, EX-OFFICIO BOARD MEMBER

YES	NO	ABSENT	ABSTAIN

ADOPTED this ____ day of _____, 2025.

ATTEST:

 MARY KINDEL
 CITY CLERK

 CAMPBELL RICH
 CHAIRPERSON

APPROVED AS TO FORM
 AND CORRECTNESS:

 LEE J. BAGGETT, ESQ
 CITY ATTORNEY